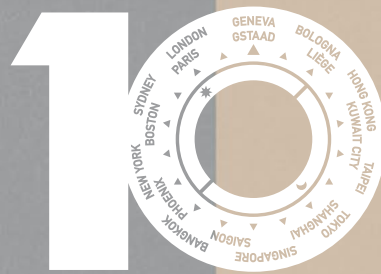


THE NEW YORK WATCH AUCTION: XII

7 & 8 JUNE 2025



PHILLIPS
— IN ASSOCIATION WITH —
BACS & RUSSO











THE NEW YORK WATCH AUCTION: XII

7 & 8 JUNE 2025

Auction & Viewing Location

432 Park Avenue, New York 10022

Auction

Session 1, lots 1–68

Saturday, 7 June at 10am

Session 2, lots 69–144

Sunday, 8 June at 10am

Viewing

4–6 June

Wednesday–Friday, 10am–7pm

Sale Designation

When sending in written bids or making enquiries please refer to this sale as NY080125 or The New York Watch Auction: XII.

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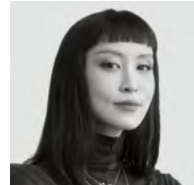
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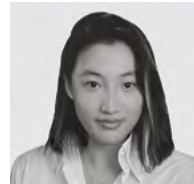
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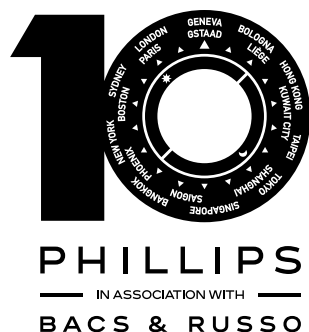
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LONDON





WELCOME

By Paul Boutros and Isabella Proia

Following a record-breaking year for Phillips Watches in New York—in 2024 we achieved the highest auction total in U.S. history—we're delighted to present to you the catalog for The New York Watch Auction: XII.

We continue to be amazed by the superb timepieces we're able to find from across the world—extraordinary 20th and 21st century collectors' watches from original owners or their families, or long-held timepieces that haven't been seen publicly in decades. Few things get auction specialists' hearts racing like finding these vintage gems, such as the incredible Patek Philippe reference 1518 in 18 karat yellow gold. Featured on our cover, it is superbly preserved, having been consigned by an important American collector who never wore it since purchasing it in 1989.

Also gracing our cover, we're honored to have been entrusted with a fresh-to-the-market, previously unknown Patek Philippe reference 570 in stainless steel with three-tone dial and oversized applied Breguet numerals. Completely original and incredibly well-preserved, it's one of the most beautiful and sought after time-only wristwatches in the field of watch collecting.

Exemplifying the famous tagline, "Every Rolex Tells a Story", we're delighted to feature exceptional vintage Rolex watches with wonderful stories behind them, including a superb Rolex Paul Newman Daytona ref. 6239 complete with its original guarantee, gifted to the consignor in 1970 as his high school graduation present. Or the remarkable Rolex "Big Red" Daytona ref. 6265 gifted to the legendary French Formula 1 driver, Jean-Pierre Jabouille, by Renault. With its emotional engraving that will set anyone's heart racing, "Die to Drive | Renault F1 | J.P.J. 79", it was consigned by his son along with a heartfelt, hand-written letter describing its history.

These are being offered alongside modern masterpieces, such as the F.P. Journe Répétition Souveraine with smoked sapphire dial, the first commercially sold Biver Carillon Tourbillon Minute Repeater with serial number 1, and the stunning Audemars Piguet Royal Oak Perpetual Calendar "Blue Ceramic"—all of which are being offered by their original owners.

We hope you enjoy this selection of watches, carefully chosen to appeal to both new and experienced collectors alike. As always, we look very forward to welcoming you at one of our preview exhibitions around the world, and to our state-of-the-art New York headquarters at 432 Park Avenue on June 7th and 8th for this auction.

THE NEW YORK WATCH AUCTION: XII

SESSION 1
7 JUNE 2025, 10AM
LOTS 1-68

1.

ROLEX—A “new-old-stock” stainless steel diver’s wristwatch with center seconds, bracelet, guarantee, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2019, Switzerland
Reference No.	114060
Case No.	P5'R78'232
Model Name	Submariner “No Date”
Material	Stainless steel
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max overall length 210mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped X9X
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate
\$5,000–10,000 •
€4,400–8,800

Accessories

Accompanied by Rolex international warranty card, leather wallet, product literature pamphlet, warranty booklet, fitted presentation box, and outer box.

The Submariner has been in continuous production since its first iteration released in 1953. At the time, it only featured hour, minutes, and seconds functions—no other complication. It was only in the late 1960s that Rolex introduced a date to the Submariner, a move that still causes consternation to some collectors. Rolex continues to release examples of the classic no-date Submariner. The reference 114060 was released in 2010, succeeding the reference 14060 which had been in production for 20 years then. The 114060 was discontinued in 2020, when Rolex introduced the 41mm reference 124060. The present example is preserved in unworn “new-old-stock” condition, even retaining its original factory stickers on the case and bracelet.

CONSIGNED BY THE ORIGINAL OWNER

THIS LOT IS OFFERED WITHOUT RESERVE



2.

ROLEX — A highly attractive and “like-new” titanium wristwatch with date, bi-directional ceramic bezel, bracelet, guarantee, hang tags, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2024, Switzerland
Reference No.	226627
Case No.	566JL821
Model Name	Yacht-Master 42
Material	RLX titanium alloy
Calibre	Automatic, cal. 3235, 31 jewels
Bracelet/Strap	RLX Titanium Rolex Oyster Bracelet, max overall length 200mm
Clasp/Buckle	RLX Titanium Rolex deployant clasp, stamped 6NG
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$10,000–20,000
€8,800–17,600

Accessories

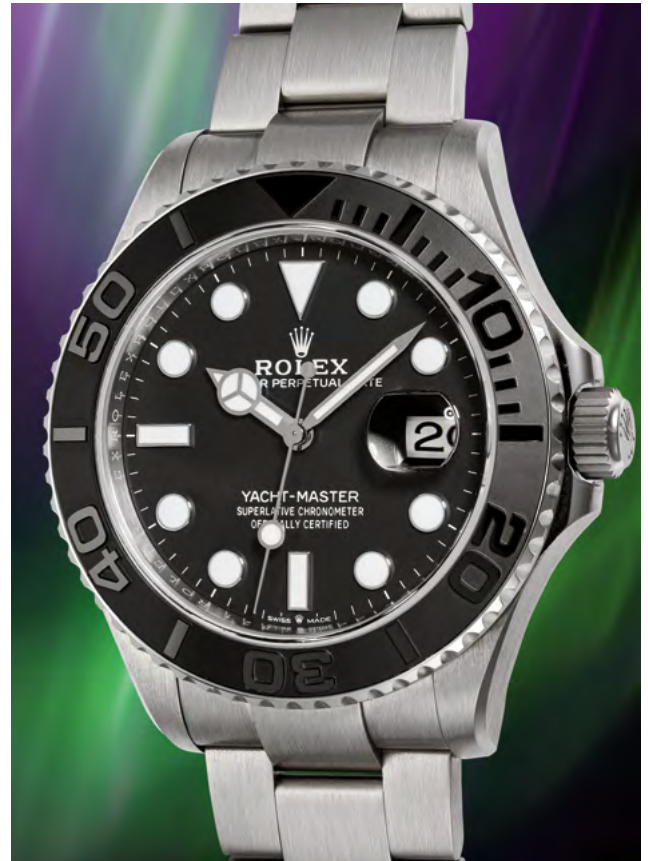
Accompanied by Rolex International Guarantee dated October 4, 2024, fitted Rolex presentation box, hang tags, leather wallet, product literature, and outer packaging.

Released in 1992, the Yacht-Master was a professional tool watch designed for sailors, and it has since become one of the brands most popular models. Over the last 33 years, the model line has evolved with examples made in stainless steel, gold and platinum, along with the Yacht-Master II which sported a regatta timer, specifically used for yacht racing. In 2019, Rolex released the reference 226659 in 18 karat white gold and featuring a 42mm diameter case.

The reference 226627 was released in 2023 manufactured with Rolex's proprietary RLX titanium alloy, along with a matte black Cerachrom bezel and raised numerals. The model is powered by Rolex's in-house caliber 3235, a certified Superlative Chronometer, which has a hack feature for stopping the seconds for precision timing. It is interesting to note that a prototype model was seen on the wrist of Sir Ben Ainslie, a competitive British sailor in 2022, and the Yacht-Master 42 Titanium is now one of the most sought after in the Rolex collection.

The very first ref. 226627 to appear at a public auction, the present watch is in like new condition and accompanied by its full suite of accessories.

PROPERTY OF THE ORIGINAL OWNER



3.

F.P. JOURNE — A very rare and attractive Titalyt electro mechanical tortue-shaped wristwatch with black dial, guarantee, and presentation box

Manufacturer	F.P. Journe
Year/Origin	Circa 2023, Switzerland
Case No.	C-013 ELHT
Model Name	Élégante 48
Material	Titalyt
Calibre	Electro mechanical, cal. 1210, 18 jewels
Bracelet/Strap	Rubber F. P. Journe strap
Clasp/Buckle	Titalyt F. P. Journe deployant clasp
Dimensions	48mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$15,000–30,000

€13,200–26,400

Accessories

Accompanied by F. P. Journe International Guarantee dated August 23, 2023, fitted F. P. Journe presentation box, polish cloth, and outer presentation box.

F. P. Journe's Élégante electro-mechanical collection was developed over an eight year span as a timepiece conceived for women collectors combining both luxury and ingenuity. First released in 2014, the line is offered today to men and women in both 40mm and 48mm sizes, and encased in platinum, 18K pink gold, titanium, and like the present watch, Titalyt—a revolutionary technique with titanium subjected to electro-plasm oxidation. This improves the materials hardness and resistance to wear. Examples were also offered with diamonds, other precious stones as well as enamel panels.

Equipped with an electro-mechanical caliber with motion detection, the watch “hibernates” after 35 minutes of inactivity to save battery life by stopping the hands from moving. When the watch is moved again, a small motion detector at 4 o'clock “awakens” it, allowing the hands to be readjusted to the correct time. In 2023, F. P. Journe released a new Titalyt model with black dial like the present watch, with a special photoluminescent material to ensure legibility in the dark, which under UV light has a green tone.

Offered by the original owner, the watch is preserved in excellent overall condition and accompanied by its International Guarantee dated August 23, 2023 and presentation box.

PROPERTY OF THE ORIGINAL OWNER



F.P. JOURNE
Élégante 48 Titalyt "Black Dial"



4.

A. LANGE & SÖHNE — A highly attractive, sought-after and rare limited edition platinum wristwatch with small seconds, date, power reserve indication, moon phase, semi-transparent dial, guarantee, and presentation box, numbered 114 of a limited edition of 200 pieces

Manufacturer	A. Lange & Söhne
Year/Origin	2017, Germany
Reference No.	139.035F
Movement No.	117'357
Case No.	228'940; No. 114/200
Model Name	Grand Lange 1 Moon Phase Lumen
Material	Platinum
Calibre	Manual, cal. L095.4, 42 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum A. Lange & Söhne deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$40,000–80,000
€35,200–70,500

Accessories

Accompanied by A. Lange & Söhne guarantee dated April 2017, leather booklet, instruction manual, product literature, setting pin, fitted presentation box, and outer box.

Released in 2016, the Grand Lange 1 Moon Phase Lumen is part of an exclusive limited edition of 200 pieces. All sharing a common trait, the Lumen series features a transparent smoky grey sapphire dial with luminous indicators.

Encased in a 41mm diameter platinum case, the highly innovative and visually striking smoky gray sapphire dial allows UV rays to pass through the luminous components on the dial and to light up maintaining clear legibility. Once corrected and set, the moon phase only needs to be corrected by one day after 122.6 years.

The present Grand Lange 1 Moon Phase Lumen, number 114 of a limited edition of 200 pieces, is preserved in excellent condition and comes with its full set of accessories. Visually striking and captivating, collectors now have a chance to acquire this rare and discontinued gem from A. Lange & Söhne.





5.

CARTIER—A possibly unique, well-preserved, and stunning special order platinum asymmetrical wristwatch with dark anthracite dial, warranty, and presentation box

Manufacturer	Cartier
Year/Origin	2021, Switzerland
Reference No.	4285
Case No.	2021 / No.1
Model Name	Tank Asymétrique “NSO”
Material	Platinum
Calibre	Manual, cal. 1917MC, 19 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Platinum Cartier pin buckle
Dimensions	26mm width x 48mm length
Signed	Case, dial, movement, and buckle signed.



Estimate

\$35,000–70,000 Σ

€30,800–61,700

Accessories

Accompanied by Cartier international limited warranty card, purchase receipt, instruction manual, Cartier Certificate of Origin, polishing cloth, loupe, fitted presentation box, and outer box.

Making its debut in 1936, the Cartier Tank Asymétrique—originally known as the Paralellogramme—emerged during one of the most daringly creative periods in Cartier’s history. A radical reimagining of the classic Tank, the Paralellogramme shifted both the case and dial 30 degrees, resulting in a silhouette that lies diagonally across the wrist with bold architectural elegance. Alongside iconic models such as the Cintrée, Crash, and Baignoire Allongée, the Tank Asymétrique stands as a cornerstone of the maison’s 20th-century design legacy.

Reissued sparingly throughout the 1990s and 2000s in limited series, the Tank Asymétrique has maintained its cult status among collectors, each revival affirming its place in the firm’s storied heritage.

The present, very likely unique example, commissioned through Cartier’s now-paused New Special Order (NSO) program, is a singular expression of the model’s enduring allure. Housed in a platinum case and distinguished by a rich anthracite sunburst dial with crisp white stylized Arabic numerals, it is a piece that fuses historic design with contemporary refinement. The presence of a ruby cabochon—a signature marker of Cartier’s platinum timepieces—adds a final flourish of opulence.

Making its auction debut and offered with its complete suite of original accessories, this exceptional NSO Tank Asymétrique is a testament to both the visionary spirit of Cartier and the discerning taste of the collector who commissioned it. It is a rare opportunity to acquire a watch that speaks equally to design connoisseurship and Cartier’s enduring tradition of bespoke excellence.

PROPERTY OF THE ORIGINAL OWNER



CARTIER
Tank Asymétrique "NSO"



Manufacturer	Audemars Piguet
Year/Origin	Circa 2023, Switzerland
Reference No.	16202BA.OO.1240BA.01
Movement No.	DK0'709
Case No.	T'R11'03R
Model Name	Royal Oak "Jumbo" Extra-Thin
Material	18K yellow gold
Calibre	Automatic, cal. 7121, 33 jewels
Bracelet/Strap	18K yellow gold Audemars Piguet bracelet, max length 195mm
Clasp/Buckle	18K yellow gold Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, bracelet, and clasp signed.



Estimate

\$50,000–100,000

€44,100–88,100

Accessories

Accompanied by Audemars Piguet warranty card, outer packaging, and fitted presentation box.

To celebrate the 50th anniversary of the Royal Oak, Audemars Piguet launched the reference 16202BA in yellow gold as a tribute to the original Royal Oak model. Measuring 39mm diameter, the watch is a faithful homage to the original reference 5402BA and the 20th anniversary model 14802BA, with the biggest changes being the new inhouse calibre 7121, replacing the five decade-old calibre 2121, and a mesmerizing smoked yellow gold-toned dial that would make more than one collector dream.

The new movement features an upgraded power reserve of 55 hours with a new quick-set date mechanism. But what truly hypnotizes its beholder is the dial: a fiery, sunset-like gradient dial ranging from yellow gold in the centre to smoky black in the periphery. Playing with the proportions of the watch, the polarized dégradé effect gives a completely new perspective and an incredible personality to the watch. The yellow gold applied hour-markers and luminescent hands complement to perfection this newly dictated aesthetic with the date window matching the colour of the "Petite Tapisserie" dial. While the previous yellow gold Jumbo Royal Oak was all about homogeneity with a tone-on-tone dial, this new combination of colours brought back energy and freshness to the landmark which is the Royal Oak.

Consigned by its original owner and accompanied by its full-set of accessories, the present watch will be a fantastic addition to any collection.

CONSIGNED BY THE ORIGINAL OWNER



AUDEMARS PIGUET
Ref. 16202BA Royal Oak "Jumbo" Extra-Thin



7.

F.P. JOURNE—A highly attractive and well-preserved pink gold wristwatch with pink gold movement, power reserve, certificate of authenticity, and presentation box

Manufacturer	F.P. Journe
Year/Origin	Circa 2007, Switzerland
Case No.	406-CS
Model Name	Chronomètre Souverain
Material	18K pink gold
Calibre	Manual, cal. 1304, 22 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K pink gold F.P. Journe pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$30,000–60,000 Σ

€26,400–52,900

Accessories

Accompanied by F. P. Journe Certificate of Authenticity dated January 7, 2007, wooden F. P. Journe presentation box, product literature, polish cloth, and outer packaging.

François-Paul Journe is a modern watchmaker who brings technical skill and innovation to wristwatches that are classically designed but have a contemporary aesthetic. F.P. Journe, his company, was established in 1999, and follows the motto “Invenit et Fecit”. With the collection “Souverain”, François Paul Journe presented his first wristwatch with a central time display.

Offered in several variations, the principal objective of these timepieces, as the name of the collection implies, is chronometric precision. Even though the Chronomètre Souverain's design is a tribute to traditional chronometers, it has been implemented in a subtly contemporary manner with its large hour and minute hands, and power reserve and seconds indications placed in an original manner at 3 o'clock and 7 to 8 o'clock, respectively.

Powered by the in-house, manually wound caliber 1304, the movement is made of 18 karat pink gold and features a central twin barrel for 56 hours of power reserve. The present pink gold example is in excellent condition and offered with its original warranty certificate and presentation box. The “Souverain” is contemporary and classic and is a perfect representation of the genius of its creator and 21st-century independent horology.





8.

F.P. JOURNE — An historically important, attractive, and innovative limited edition silver and pink gold tourbillon wristwatch with small seconds, hinged caseback, certificate, and presentation box, numbered 39 of a limited edition of 99 piece





To celebrate the 30th anniversary of the completion of his first tourbillon pocketwatch, François-Paul Journe decided to produce 99 examples of a wristwatch wholly inspired by his first great feat. Subsequently named the Tourbillon Anniversaire Historique, the present example is numbered 39 of 99 and comes directly from the collection of the original owner. The layout of the dial replicates that of the original pocket watch almost exactly, only shrunk to fit a 40mm case. To recreate the pocket watch dial, Journe employed the technique of engraving the dial and then filling the engravings with lacquer, a process usually associated with the finest vintage watches. The unorthodox combination of 18K rose gold and silver—with the former used for case elements that would see more wear, such as the bezel, caseback band, and crown, and the latter used for most of the case, including the lugs and the outer caseback. A brilliant, radiating guilloché pattern encircles the number of the watch on the outside of the hinged, hunter caseback.



8.

F.P. JOURNE — An historically important, attractive, and innovative limited edition silver and pink gold tourbillon wristwatch with small seconds, hinged caseback, certificate, and presentation box, numbered 39 of a limited edition of 99 piece

Manufacturer	F.P. Journe
Year/Origin	2014, Switzerland
Case No.	39/99-T30
Model Name	Tourbillon Anniversaire Historique "T30"
Material	Silver and 18K pink gold
Calibre	Manual, cal. 1412, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold and silver F.P. Journe pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate
\$180,000–360,000
€159,000–317,000

Accessories
Accompanied by F.P. Journe Certificate of Authenticity, fitted presentation box, and outer box.

An unusual metal for use in a wristwatch, silver is rarely used in the present day as it tarnishes easily. Journe chose to use silver despite its disadvantages as a nod to the silver used in his original pocket watch. The case was not plated in any way to protect against the elements, and so each example of the T30 has developed its own unique patina. The elegant tourbillon movement, rendered in gilt brass, is more highly finished than typical Journe watches, with hand finishing used on elements of the tourbillon cage, and oversized blued steel slotted screws. The architecture of the movement is one of complete symmetry, and magnificent to behold.

The entire watch evokes a bygone era of watchmaking, of the most historically significant timepieces created by Breguet. To this day, the T30 is one of two tourbillon models ever produced by Journe where the movement is hidden from the back of the watch. A retrospective by the watchmaker, a tribute to passion, and a toast to humble beginnings, the present T30 is one of the most important timepieces that a Journe collector can own.

Fresh to the market, the present T30 numbered 39 comes from an important collector of independent watches.



F.P. JOURNE
Tourbillon Anniversaire Historique "T30"



Manufacturer	De Bethune
Year/Origin	Circa 2021, Switzerland
Reference No.	DB28XPTIS2PS
Movement No.	DB.B.206.096
Case No.	No. 01
Model Name	DB28XP U.S. Limited
Material	Titanium
Calibre	Manual, cal. DB2115V6, 29 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Stainless steel
Dimensions	43mm Diameter
Signed	Case, dial, and movement signed.



Estimate

\$40,000–80,000

€35,200–70,500

Accessories

Accompanied by De Bethune Certificate of Origin and Warranty, original receipt, product literature and instruction pamphlet, travel box, and fitted book-style presentation box.

De Bethune is a highly respected, independent Swiss brand manufacturing 21st century watches rooted in traditional watchmaking extending back to the 18th century. The philosophy underpinning their efforts is “not doing more, but instead doing better.” Founded in 2002 by David Zanetta and Denis Flageollet, the pair shared the same passion and vision for the watchmaking of tomorrow. David Zanetta, a passionate collector of fine art and timepieces, joined forces with Denis Flageollet, a fourth-generation watchmaker, to create the most technically advanced timepieces without compromises. Since the launch of De Bethune, the independent manufacturer has impressively developed over 30 in-house movements.

Designed as a minimalist DB28 with just the hours and minutes indicated, the present DB28 XP Limited Edition made for the US market was produced as part of a limited series of only six total pieces. With no spherical power reserve or wind performance indicator, it combines the sleekness and simplicity of the Titan Hawk with the ultra avant-garde appearance of other DB28s. Ultra-thin, with articulated lugs and a lightweight titanium case, this DB28 XP features a dial base in rose titanium with circular grained pattern centered on the escapement, behind a mirror-polished titanium Star Trek-inspired movement bridge.



DE BETHUNE
DB28XP U.S. Limited Edition



Manufacturer	Voutilainen
Year/Origin	2015, Switzerland
Movement No.	28-096
Case No.	280'096
Model Name	Vingt-8 "Edition Goodwill"
Material	18K white gold
Calibre	Manual, cal.28, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Voutilainen pin buckle
Dimensions	39mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$100,000–200,000

€88,100–176,000

Accessories

Accompanied by Voutilainen Certificate booklet dated April 2015 and signed by Kari Voutilainen, service booklet, Vichard box certificate, additional white gold deployant buckle, polishing cloth, wooden presentation box, and outer packaging.

Voutilainen's distinctive aesthetic—characterized by richly textured, hand-crafted dials—is immediately recognizable to seasoned collectors. Each dial is entirely handmade, a fact proudly inscribed on the watch itself, and reflects a unique balance of visual coherence and creative variation.

The present Vingt-8 is an exceptional example, fitted with an early, "Observatoire"-style dial in stunning dark blue. It features dual hand-guilloché patterns that create a mesmerizing illusion of a two-tone surface. Inside beats a movement entirely conceived and executed in-house by Voutilainen, equipped with an oversized balance wheel and a direct impulse escapement. While employing a traditional Breguet overcoil, the hairspring features the rare Grossmann curve—an advanced technique designed to counteract gravitational errors by precisely shaping the inner terminal coil of the balance spring.

Of particular note is the special engraving on the caseback: "Edition Goodwill"—a bespoke detail commissioned by the original client, undoubtedly an important collector with discerning taste. While "Goodwill" may appear simple at first glance, it likely carries personal and sentimental meaning, adding a layer of emotional depth to the piece.

Fresh to the market and preserved in excellent overall condition, this possibly unique and extraordinary Vingt-8 is offered with its complete set of accessories. It stands as a testament to Voutilainen's unmatched artistry and mechanical innovation, and would be a cornerstone addition to any serious collector's watch box.



We hereby certify that the following watch :

Description : Vingt-8, Goodwill edition wristwatch with in-house movement. Dial is made from silver and engine turned by hand.

Case and movement numbers : 28-096

Material : 18ct white gold

VOUTILAINEN
Vingt-8 "Edition Goodwill"



Phillips is honored to offer this unique and extraordinary white gold flyback chronograph wristwatch presented to the 2022 Best of Show winner at the Concorso d'Eleganza Villa d'Este.

Launched in 2004 to commemorate his great-grandfather's birth in 1815, Walter Lange introduced the 1815 collection and thus marked the first new Lange line since their original quartet of watches released in 1994. The collection included the superb 1815 Chronograph with flyback reset function. It masterfully blended traditional watchmaking with 21st-century engineering, encapsulated by the caliber 951—Lange's esteemed chronograph movement, first introduced in the Datograph in 1999. Similar to that of the Datograph, the tactile feeling of the chronograph pushers in the 1815 Chronograph is revered by collectors.

The present 1815 Chronograph "Concorso" displays a spectacular pink gold dial with brown subsidiary dials—a feature not seen before for this reference. The dial's color combination perfectly complements the white gold case and adds to the seductive nature of the timepiece. As the top prize for one of the world's most prestigious car concourse events, this unique model has a hinged caseback that is exquisitely hand engraved—the result of 9 days of labor—with the Concorso coat of arms, along with the year.



1937 Bugatti 57 S, Concorso d'Eleganza Villa d'Este 2022 Best in Show winner, courtesy of "A. Lange & Söhne".





11.

A. LANGE & SÖHNE — A unique and exceptional white gold flyback chronograph wristwatch with pink gold dial, brown subsidiary dials, guarantee, and presentation box, winner of the 2022 Best of Show, Concorso d'Eleganza Villa d'Este

Manufacturer	A. Lange & Söhne
Year/Origin	2022, Germany
Reference No.	414.049
Movement No.	146'999
Case No.	244'037
Model Name	1815 Chronograph "Concorso"
Material	18K white gold
Calibre	Manual, cal. 951.5, 34 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Lange pin buckle
Dimensions	39.5mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$100,000–200,000 £

€88,100–176,000

Accessories

Accompanied by A. Lange & Söhne guarantee dated May 22, 2022, fitted presentation box, leather envelope, product literature, suede travel pouch, and outer packaging.

A. Lange & Söhne brilliantly aligned its marque with the world of historic, rare and prestigious cars since 2012 when it formed a partnership with the Concorso d'Eleganza Villa d'Este, the annual event held on the shores of Lake Como, and later in in 2018 when the brand became a partner of the Hampton Court Concours of Elegance held at Hampton Court Palace on the outskirts of London.

The Concorso d'Eleganza Villa d'Este 2022 Best in Show winner was a sublime 1937 Bugatti 57 S. The convertible was awarded the top prize by a jury of experts reflecting the celebration of elegance and timeless beauty in the world of motorcars. The A. Lange & Söhne 1815 Chronograph reflects similar values with a commitment to excellence in craftsmanship and mechanical precision.

The present, "1 of 1" watch is the very first Lange timepiece awarded to a concourse winner to be offered publicly. Consigned by its original owner complete with its full suite of accessories, it presents an extremely rare opportunity to own a unique, nearly impossible to obtain Lange wristwatch.





12.

PATEK PHILIPPE — A very well-preserved and highly attractive platinum split-seconds chronograph wristwatch with black enamel dial, Breguet numerals, additional caseback, Certificate of Origin, and presentation boxes

Manufacturer	Patek Philippe
Year/Origin	2019, Switzerland
Reference No.	5370P-001
Movement No.	5'254'131
Case No.	6'253'681
Material	Platinum
Calibre	Manual, cal. CHR 29-535 PS, 34 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$130,000–260,000

€115,000–229,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated January 22, 2019, oversized leather folio with glossy oversized image and product literature, fitted box, and numbered outer box. Further accompanied by additional solid caseback, product literature, leather folio, fitted presentation box, outer box, and outer packaging.

Released in 2015, the Patek Philippe reference 5370 split-seconds chronograph is considered by many as being one of the most exciting and desirable watches to have left the workshops of the famed Geneva based manufacture in recent years.

The beautiful black enamel dial fitted with Breguet numerals is a combination that is complemented by a 41mm platinum case that ticks all the right notes for the most astute collectors. The movement has nothing to shy from the beauty of the dial. Fully developed in-house, the calibre CHR 29-535 PS features a brand-new isolator that uncouples the split-seconds wheel from the chronograph wheel thus eliminating friction. Furthermore, the brand has developed a system allowing the chronograph and split-seconds hands to perfectly align and ending it with spectacular finishing, with components that have the highest quality Swiss hand-finishing.

Fresh-to-the-market, this example comes complete with all its original accessories in an exemplary, like-new state of preservation.





13.

PATEK PHILIPPE — A very rare and impressive pink gold wristwatch with center seconds, date, bracelet, Certificate of Origin, and presentation box, retailed by Tiffany & Co.

Manufacturer	Patek Philippe
Year/Origin	2017, Switzerland
Reference No.	5711/1R-001
Movement No.	7'044'501
Case No.	6'176'189
Model Name	Nautilus
Material	18K pink gold
Calibre	Automatic, cal.324 SC, 29 jewels
Bracelet/Strap	18K pink gold Patek Philippe bracelet, max length 185mm
Clasp/Buckle	18K pink gold Patek Philippe deployant clasp
Dimensions	42.5mm Diameter
Signed	Case, dial, movement, bracelet, and clasp signed.



Estimate

\$150,000–300,000

€132,000–264,000

Accessories

Accompanied by Patek Philippe Certificate of Origin from Tiffany & Co. in Beverly Hills, product literature, leather folio, presentation box, and outer packaging.

Rarely has a timepiece been something and its opposite yet the present pink gold Nautilus reference 5711 manages to be both flamboyant and classically restrained. It is intriguing how Patek Philippe has succeeded in achieving a balance between opulence, technicality, and elegance.

The Patek Philippe Nautilus doesn't need an introduction. The Genta-designed icon has become one of the world's most coveted and recognizable timepieces with its porthole inspired case and integrated bracelet. Launched in 2006 in celebration of the Nautilus's 30th-anniversary, reference 5711 paid tribute to the original reference 3700, keeping the original "jumbo" 42.5mm case size but with the addition of a central seconds hand. The pink gold version was presented in 2015 as the first "Jumbo" offered in this precious metal, and was very well received by collectors. Its desirability is fully understandable considering the beauty of a warm pink gold case framing a dégradé chocolate brown dial.

The rarity and desirability of the present lot is elevated by what is found on the dial at 6 o'clock: the prestigious and elusive "Tiffany & Co." signature. The enduring partnership between Patek Philippe and Tiffany & Co. has resulted in some of the most coveted timepieces of the modern era. To the present day, Tiffany & Co. remains the only retailer that is still allowed to stamp their logo on the dial of Patek Philippe watches.

The present reference 5711/1R is extremely well-preserved and dates to 2017. It is further accompanied by its full complement of original accessories, including its blue Tiffany & Co. outer packaging.



PATEK PHILIPPE
Ref. 5711/1R-001 Nautilus "Tiffany & Co."



14.

AUDEMARS PIGUET — A virtually brand new, exclusive, and exciting blue ceramic perpetual calendar wristwatch with bracelet, leap-year indicator, moon phases, warranty, and presentation box



AUDEMARS PIGUET
Ref. 26579CS Royal Oak Perpetual Calendar "Blue Ceramic"



After the groundbreaking introduction of the black ceramic Royal Oak Perpetual Calendar in 2017, one that took the watch community by storm, Audemars Piguet followed up in 2019 with a white ceramic iteration. The incredibly time-consuming construction and finishing of the ceramic case and bracelet takes a total of 600 hours of expert craftsmanship. The mirror-like edges on the bezel and links create a subtle yet sensational contrast to the evenly brushed finishes on the case and bracelet. Along with the traditional calendar functions, the present Royal Oak features a 52 week indication as well as a stunning moon phase display- depicted by a photorealistic moon on an iridescent aventurine background. The ceramic perpetual calendar has been spotted on the wrist of celebrities and entertainers, and is widely considered one of the hottest modern watches available.

Manufacturer	Audemars Piguet
Year/Origin	Circa 2023, Switzerland
Reference No.	26579CS.00.1225CS.01
Case No.	L'N59'94N
Model Name	Royal Oak Perpetual Calendar "Blue Ceramic"
Material	Ceramic
Calibre	Automatic, cal. 5134, 38 jewels
Bracelet/Strap	Blue ceramic Audemars Piguet bracelet, max overall length 205mm
Clasp/Buckle	Titanium Audemars Piguet deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate

\$250,000–500,000

€220,000–441,000

Accessories

Accompanied by Audemars Piguet warranty card, fitted winding presentation box, setting pin, and outer packaging.

In an exuberant celebration of the 50th anniversary of the Royal Oak, Audemars Piguet introduced the ceramic Royal Oak Perpetual Calendar in a new, audacious color: a deep azure blue. Absolutely striking, it's a jubilant monument to this game changing model, and the present example is one of the very few appearances of the model at auction following its debut in August of 2022. It is virtually brand new and unworn, with all of its original accessories—one of the most exciting offerings from the brand with an extremely selective allocation process.

Consigned by the original owner, this blue ceramic remains as steadfastly coveted as when it was first released, a striking example of how Audemars Piguet pushes the limits of convention with regards to their established models.

CONSIGNED BY THE ORIGINAL OWNER



AUDEMARS PIGUET
Ref. 26579CS Royal Oak Perpetual Calendar "Blue Ceramic"



Manufacturer	Audemars Piguet
Year/Origin	1978, Switzerland
Reference No.	5402ST
Movement No.	174'180
Case No.	No. C 1593
Model Name	Royal Oak Jumbo "C-Series"
Material	Stainless steel
Calibre	Automatic, cal. 2121, 36 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max length 185mm
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$30,000–60,000
€26,400–52,900

Accessories

Accompanied by Audemars Piguet fitted box and undated/unsigned Guarantee.

At first glance what impresses most in the present "C Series" ref 5402 is its excellent state of preservation and absolutely superb blue dial with specks of copper depending on the angle of the light shining on it.

The Audemars Piguet Royal Oak is certainly one of the best known and recognizable timepieces of all time. It was a game changer in 1972 when it was launched. Without its success, the Patek Philippe Nautilus, Vacheron Constantin 222 and the large number of stainless steel leisure luxury watches from haute horlogerie brands launched in recent years may simply never have existed.

The Royal Oak model reference 5402 has been produced in four different batches: A, B, C and D with small design details that made each subtly different. Presented in excellent condition, the present "C series" Royal Oak houses the extra slim calibre 2121 based on the Jaeger-LeCoultre cal. 920.

The dial is preserved in excellent condition with the AP logo at 6 o'clock as correctly found on any A and B Series as well as some C Series.

According to the Audemars Piguet archives the present watch was made in 1978 and sold to Belgium. Presented in excellent overall condition, this Royal Oak "C-Series" is a wonderful example of the now iconic model.



AUDEMARS PIGUET
Ref. 5402ST Royal Oak Jumbo "C Series"



Manufacturer	Patek Philippe
Year/Origin	1952, Switzerland
Reference No.	565
Movement No.	938'298
Case No.	661'208
Material	Stainless steel
Calibre	Manual, cal. 12-120, 18 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Metal pin buckle
Dimensions	35mm Diameter
Signed	Case, dial, and movement signed.



Estimate

\$30,000–60,000 Σ

€26,400–52,900

Accessories

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch with Breguet numerals in 1952, and its subsequent sale on September 24th, 1952.

Patek Philippe's reference 565 is one of the most classic gentleman wristwatches of the 20th century. Released in 1938, the model featured innovative and enduring qualities that today make it a collector's favorite. These including the two-piece Taubert case (FB stamp) with screw down back, an inner soft iron cover to protect the movement from the adverse effects of magnetic fields, and a more generous 35mm diameter case, compared to the smaller reference 96, which was first released in 1932. The brand continued to manufacture the model until 1952. Designed for a public with a growing interest in outdoor activities, the reference 565 was waterproof with its screw-down caseback and offered with subsidiary seconds and less frequently, with center seconds. Over the course of time, the caliber was upgraded with first series examples, like the present watch, housing the caliber 12'''120, while a Victorin Piguet indirect center seconds movement 12-120 SC was introduced in 1939, in 1950 a second series was released with the caliber 12'''400, as well as the new caliber 27 SC (center seconds).

Fresh to the auction market, having been purchased by the consignor from the original owner's family, the present reference 565 is offered in excellent overall condition, with its stunning and rare applied Breguet numeral dial confirmed on the Patek Philippe Extract from the Archives. The present time-only wristwatch with well-preserved raised enamel signature, is a sporty, elegant timepiece with a contemporary mid-twentieth century appeal.



PATEK PHILIPPE
Ref. 565 Stainless Steel, Breguet Numerals



While many commemorative endeavors were made for various space missions and accomplishments, the present watch is actually part of an aerospace project, as it physically stayed in space for 365 days at the MIR space station, earning the coveted title of a “space-flown” wristwatch.

During the Cold War, the exploration and subsequent control over the outer unexplored space was unquestionably lead by the United States and the Soviet Union. Both sides made it their mission to be the leaders in the age of space exploration. These pioneering efforts yielded significant improvements and discoveries of new technologies that would eventually be transferred to civilian use. In 1986, the Soviet Union effectively built a space station named MIR (“world” in Russian) which operated in Earth’s low orbit. Robustly built, the space craft had an intended life expectancy of five years, however it surpassed those expectations and remained operative until 2001, when the Russian federation removed it from orbit due to age.



OMEGA
Speedmaster Professional "MIR 365 Days"



Manufacturer	Omega
Year/Origin	1995, Switzerland
Reference No.	BA 145.0052.035A
Movement No.	48'307'662
Case No.	48'307'662; No. 2 / 7
Model Name	Speedmaster Professional “MIR 365 Days”
Material	18K yellow gold
Calibre	Manual, cal. 863, 17 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K pink gold Omega deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$50,000–100,000 Σ

€44,100–88,100

Accessories

Accompanied by printed correspondence with Omega confirming sale of the present watch on August 25th, 1995 and its delivery to Germany.

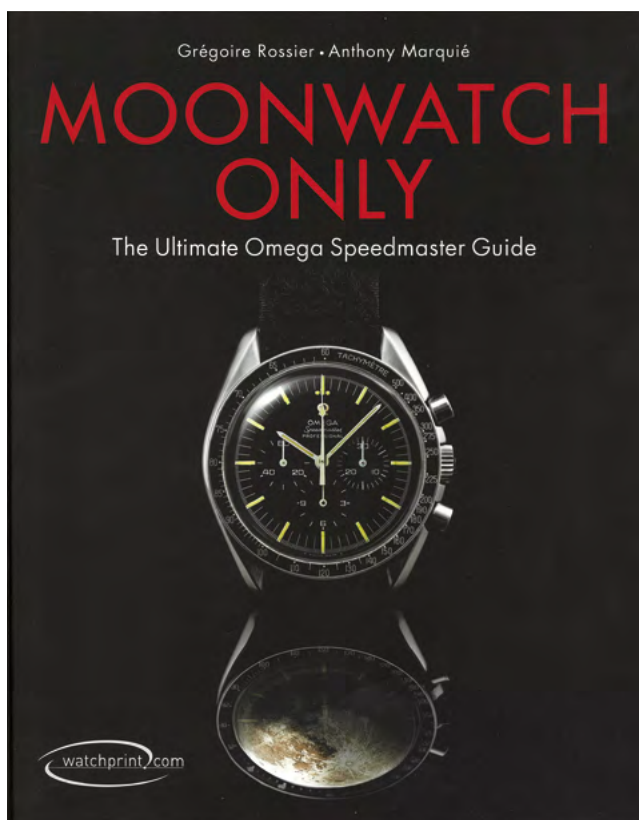
Literature

This exact example, no. 2 of 7, is described on pages 410 & 411 of *Moonwatch Only: 60 Years of Omega Speedmaster*, by Grégoire Rossier and Anthony Marquie.



The main objective of the MIR space station was conducting study projects on microgravity, and the study of the effects of long-term human spaceflight. In July 1993, during one of those studies, 35 Speedmaster Professional watches were taken on the space station for 365 days to study and observe the effects of microgravity on the mechanism of a watch. Out of those 35 examples, 28 were cased in stainless steel and 7 in yellow gold—like the present example. Five of the yellow gold examples were fitted with a leather strap, while two were equipped with a yellow gold bracelet. Only after their successful return to Earth and after a thorough examination from Omega were they offered for sale to the public, with, naturally, a dedicated, celebratory inscription on the caseback.

Offered to the public for the first time ever, the present Speedmaster MIR 365 Days is numbered 2 of 7—the exact example illustrated in *Moonwatch Only*. Coming from an important private collection, our research shows this is the fourth yellow gold example to appear at public auction. It is in crisp overall condition, ready to grace yet another important private collection.





The technical innovation and design of the pocket watch served as the foundation for today's high quality wristwatches. While cultural and societal norms have changed, without the complications first created for pocket watches, some of today's most iconic wristwatches could not have come to fruition. Without these exemplary timepieces we may not have Patek Philippe's legendary collection of complicated wristwatches like the iconic perpetual calendar wristwatch, their majestic minute repeating wristwatches, or their sublime minute repeating perpetual calendar wristwatches like the incredible reference 3974 from the end of the 20th century, or the modern 5374G still available today.

The present yellow gold minute repeating perpetual calendar split-seconds chronograph pocket watch is an impressive representation of the skill and master craftsmanship associated with Patek Philippe's mechanical innovation and workmanship. Manufactured in 1915, the dial is elegantly laid out with the moon phase and lunar calendar placed at 12 o'clock, while the date in red combined with the subsidiary seconds is at 6 o'clock. The open face watch is graced with a slide on the left of the case, and when activated allows the watch to chime the hours, quarters and minutes. The chimes are crisp, clear and delightfully pleasing to the ear as one can expect from Patek Philippe. The split-seconds chronograph is operated through the crown and a button in the band, allowing for the simultaneous timing of two events and is a relatively rare complication, featured in fewer than 200 known pocket watch examples by Patek Philippe.





Manufacturer	Patek Philippe
Year/Origin	Circa 1915, Switzerland
Movement No.	174'723
Case No.	403'302
Material	18K yellow gold
Calibre	Manual, 40 jewels
Dimensions	53mm Diameter
Signed	Case, cuvette, dial, and movement signed.

**Provenance**

Sotheby's New York, February 21, 2001, lot 388.

Estimate

\$100,000–200,000

€88,100–176,000

Preserved in outstanding condition with an absolutely flawless enamel dial, its combination of complications certainly inspired the modern complicated Patek Philippe wristwatches the brand is best known for today. The watch was originally owned by Albert C. Middleton (1870–1939) as seen on the cuvette inscription. Middleton was a successful businessman and co-founder and director of the Victor Talking Machine Company incorporated in 1901. His firm was purchased by RCA (Radio Corporation of America) in 1929. Without a doubt an important gentleman of fine taste, he was also the owner of a Patek Philippe cushion-shaped minute repeating wristwatch, with serial number 198'094.

This exceptional “grande complication” pocket watch has remained in an important private collection since it was last seen at auction nearly 25 years ago. It is a rare gem providing a fascinating window into the outstanding workmanship of a bygone era, and provides unique insight into the brand's origins.



PATEK PHILIPPE
Grande Complication



19.

PATEK PHILIPPE — An exceptionally rare, important, and very well-preserved yellow gold chronograph wristwatch with faceted elongated lugs





One of the rarest chronograph references ever produced by Patek Philippe, this reference 1506 returns to public auction after 17 years cherished in one of the most important private collections of Patek Philippe in the United States.

The reference 1506 has only been produced in six known examples, with 3 in yellow gold and 3 in pink gold, with the last appearance of an example being a decade ago. It is distinguished from other chronographs of the era with spectacular elongated and faceted lugs. The lugs extend almost 10mm from the case, and extend out before turning downwards, with multiple facets to the tops of the lugs unlike any others on vintage Patek Philippe wristwatches.

The case's state of preservation provides another cause for collectors to celebrate. There is a perfectly preserved hallmark to the very tip of the side of the lug, and another partial crisp hallmark to the caseband. Any polishing would irrevocably alter the character of the case, erasing the architecture of the lugs, so no doubt this piece remains extremely well-preserved. The dial as well retains a beautiful originality, with perfectly preserved printing and a long signature with both comma and accent present. The stepped bezel reflects the architecture of the lugs and increases the impressiveness and dynamism of the case. Similar to the gorgeous architecture of the reference 1518 and early 2499s, the number 9 within a key punched to the interior caseback indicates this 1506 was manufactured by famed casemaker Emile Vichet.

19.

PATEK PHILIPPE — An exceptionally rare, important, and very well-preserved yellow gold chronograph wristwatch with faceted elongated lugs

Manufacturer	Patek Philippe
Year/Origin	1941, Switzerland
Reference No.	1506
Movement No.	862'603
Case No.	623'876
Material	18K yellow gold
Calibre	Manual, cal. 13''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement, and buckle signed.

**Estimate**

\$200,000–400,000

€176,000–352,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1941 and its subsequent sale on August 27th, 1941.

Not only beautiful but incredibly rare, with an example appearing only approximately once every decade, of all the early chronographs with interesting lugs—for example, the 591 “Fagiolino” and the 1579 “Anse a Ragno”—the 1506 has the most limited production and, at 36mm, is one of the largest in both case diameter and lug to lug measurements. Stately and bold, the present extremely well-preserved example appears on the market again for the first time in almost two decades, a singular opportunity for the most astute of collectors.





20.

PATEK PHILIPPE — A superb, extremely well-preserved, and important yellow gold perpetual calendar wristwatch with tachymeter scale, moon phase, and presentation box



PATEK PHILIPPE
Ref. 1518 Perpetual Calendar Chronograph



20.

PATEK PHILIPPE — A superb, extremely well-preserved, and important yellow gold perpetual calendar wristwatch with tachymeter scale, moon phase, and presentation box





When Patek Philippe released the reference 1518 in 1941, they introduced a milestone wristwatch that today is considered one of the most important watches of the 20th century. The reference 1518 was the first perpetual calendar chronograph wristwatch produced by any brand in series, and set the course for Patek Philippe's dominance in the world of high-end Swiss watchmaking.

The design aesthetic was a new and modern look with clean lines, elegant proportions, and extended, curved lugs. The case, manufactured by Emile Vichet S. A. for Patek Philippe with Poinçon de Maître key 9, evolved over the course of its 14 year history. So ahead of its time was the design, Patek Philippe continues to use its timeless aesthetic as the foundation for a long line of highly sought after successor models including the references 2499, 3970, 5970 and today's 5270.

This landmark model can certainly be considered a must for any serious collector of vintage wristwatches but acquiring one has become more difficult given the scarcity of well-preserved examples coming to the market. Scholarship suggests that Patek Philippe produced approximately 281 examples, with the majority in yellow gold, exceedingly rare examples in pink gold, and only four known examples in steel. Patek's exquisitely finished, manually wound caliber 13'''130 Q is housed inside.



Manufacturer	Patek Philippe
Year/Origin	Circa 1950, Switzerland
Reference No.	1518
Movement No.	868'101
Case No.	674'127
Material	18K yellow gold
Calibre	Manual, cal. 13'''Q, 23 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement, and buckle signed.

**Provenance**

Sotheby's New York, June 16 and 17, 1989.

Estimate

\$400,000–800,000 Σ

€352,000–705,000

Accessories

Accompanied by a Patek Philippe leather presentation box.

The present, exceptional yellow gold 1518 was last seen at auction in 1989, when it was bought by the current owner. A renowned American collector, he never wore the watch since its purchase, having kept it stored at all times in a vault protected against moisture and humidity. This superlative example impresses with its superb state of preservation. The case is very strong, retaining its original factory finishing, and exhibiting full, thick lugs with perfectly round spring bar holes, indicative of hardly any use and showing no signs of a previous polishing. The dial is stunning, showing no aging or any signs of prior interventions, with all of the original, raised hard enamel graphics remaining full and vibrant. The day, month, and moon phase apertures retain very sharp edges—further evidence of being stored undisturbed for decades in a moisture-free environment.

This iconic model is a must-have for any serious collector of vintage Patek Philippe watches, and when such a well-preserved example comes to the market, it ticks all the boxes that collectors and scholars alike seek in a legendary vintage watch.



PATEK PHILIPPE
Ref. 1518 Perpetual Calendar Chronograph



Manufacturer	Longines
Year/Origin	Circa 1945, Switzerland
Reference No.	5699; batch number 23086
Movement No.	6'964'479
Case No.	49
Model Name	"Doppia Lancetta"
Material	Stainless steel
Calibre	Manual, cal. 13ZN-12, 17 jewels; stamped LXW
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	39.5mm Diameter
Signed	Case, dial, and movement signed.



Estimate

\$40,000–80,000

€35,200–70,500

Accessories

Accompanied by associated leather and stainless steel bracelet strap. Further accompanied by Longines Extract from the Archives confirming the present watch was invoiced on 12 August 1946 to the Longines-Wittnauer Watch Co., Inc., Longines' agent for the U.S.A.

Literature

Examples of reference 5699 are illustrated in *Longines Watches* by John Goldberger pages 212–216.

Nicknamed "Doppia Lancetta" (Italian for "double hands"), the reference 5699 comes equipped with the legendary in-house caliber 13ZN. Most known examples of the reference 5699, batch number 23086 were delivered to the United States in the post-WWII period (between 1945-1948), after wartime steel rationing had subsided. About 500 pieces were believed to have been produced, but only a small fraction have appeared publicly.

An absolutely exceptional find, the present example is being offered by the family of the original owner—the father of the current consignors. It was gifted to him by his parents as recognition for his service in World War II and his graduation from medical school. Eventually he rose to become an internationally-recognized oncologist and cancer researcher, the latter which led to transformative therapies for cancer care.

Aside from the exemplary provenance, this reference 5699 is preserved in superb condition—certainly one of the best examples to have been offered by Phillips. The case is in our opinion completely unpolished, with sharp facets, original finishing to the lugs, deeply stamped case numbers, and even the movement is well-preserved. The dial, which in other examples can show significant age, is in beautiful, completely original condition, with beautifully aged, original and matching luminous material on the hands. The present lot is, without a doubt, one of the finest and best-preserved examples of the legendary "Doppia Lancetta" to ever appear on the market.



LONGINES
Doppia Lancetta "Original Family"



Manufacturer	Breguet
Year/Origin	1965, Switzerland
Case No.	2993; inside case back further hand-engraved 668PB
Model Name	Type XX
Material	Stainless steel
Calibre	Manual, cal. Valjoux 720, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	38.5mm Diameter
Signed	Case numbered, dial signed.



Provenance

Phillips Geneva, *The Geneva Watch Auction: SEVEN*, 13 May 2018, lot 121.

Estimate

\$28,000–56,000 •

€24,700–49,300

First commissioned by the French Army in 1954, the Type 20 was intended as a navigational tool and its defining feature was the flyback function, invaluable to a flight navigator. Furthermore, it had to sport at least 35 hours of power reserve, a 300-start-stop-reset-cycles reliability, and an accuracy no less than ± 8 seconds per day. The Type 20 was commissioned to a number of companies: Airain, Auricoste, Dodane, Seliva Chronofixe, Vixa and Mathey Tissot. According to scholarship, Mathey Tissot also manufactured some of Breguet's Type XX in the 1950s. Interestingly, Breguet is the only one of these companies to officially use the Roman Numeral style: Type XX.

While originally intended as military timepieces, a civilian version was eventually commercialized, recognizable by the absence of military markings to the back and the Breguet signature on the dial. The present watch is an extremely interesting example of a civilian Type XX. Breguet Type XXs from the 1950s and 60s come in a plethora of variations: engraved or blank bezel, different calibres (such as Valjoux 22, 222, 225, 235 720 or Lemania 1377), two or three subsidiary dials.

The present piece features one of the least commonly seen and most aesthetically striking details to ever appear on this model: a tachymeter scale. Research of the piece with the Breguet Archives discovered that the watch was sold on July 16, 1965 to M. Ducharne for 538 French Francs. Furthermore, it appears that precisely during those years (1965–1970), Breguet supplied such tachymeter dials on special request. This leads us to believe that, most probably, the present timepiece was issued after a special request of Mr. Ducharne, making it one of the most appealing and rare Type XX to be offered for sale in recent years.

THIS LOT IS OFFERED WITHOUT RESERVE



BREGUET
Type XX "Tachymeter Scale"



23.

BREGUET — An extremely fine, rare, and important two-tone white and pink gold keyless one minute tourbillon open-face pocket watch with Guillaume balance and power reserve





The present timepiece, Breguet No. 3357, stands as a remarkable testament to the maison's enduring commitment to horological excellence. Sold on 22 November 1959 for 900,000 old Francs, this openface pocket chronometer seamlessly marries technical innovation with refined aesthetics, embodying the pinnacle of early 20th-century watchmaking.

At its heart lies a highest quality, Victorin Piguet caliber 19''' half-plate nickel-finished jewelled lever movement, designed for highest precision. The movement features a large, meticulously polished, steel three-arm tourbillon cage, the work of Fritz A. Robert-Charrue, and a Guillaume balance wheel, renowned for its exceptional thermal stability. Robert-Charrue, a protégé of the esteemed Jâmes Pellaton, was celebrated for his contributions to tourbillon design, including the creation of one of the smallest tourbillon watches ever made.

The engine-turned silver dial presents Roman numerals on a blank chapter ring, complemented by gold Breguet hands. An aperture reveals the power reserve, while constant seconds are displayed, underscoring the watch's precision timekeeping purpose. The circular white and pink gold case, measuring 51mm in diameter, features a ribbed central band, white gold bezel with pink gold rim, and a sapphire crystal case back with pink gold bezel, allowing an unobstructed view of the movement.

According to Breguet's archives, No. 3357 was sold to Mr. Louis Harrison Dulles Jr. Louis Harrison Dulles Jr. (1899–1971) was the son of the American diplomat and Secretary of State John Foster Dulles and the nephew of CIA Director Allen Dulles, placing him within one of the most influential families in mid-20th-century American foreign policy.

Dulles is prominently mentioned in the tome, "Breguet—Watchmakers since 1775" by Emmanuel Breguet: "The firm's clientele was now distributed geographically as far as Japan and the United States and included such striking figures as the Maharajah of Kapurthala, Prince Mirza of Persia, King Fouad I of Egypt and the American L.H. Dulles".

Manufacturer	Breguet
Year/Origin	1959, Switzerland
Case No.	B 3357
Model Name	Régulateur À Tourbillon
Material	18K white gold and pink gold
Calibre	Manual, cal. 19" by Victorin Piguet, jewelled
Dimensions	51mm Diameter
Signed	Case, dial, and movement signed.

**Estimate**

\$80,000–160,000

€70,500–141,000

Accessories

Accompanied by Breguet presentation box marked No. 3357.

A regular client of the maison during the early 20th century, Dulles was known for his keen interest in technical innovation, particularly in high-precision chronometry and tourbillon mechanisms. A passionate and discerning watch collector, his enduring relationship with Breguet reflected both his refined taste and deep appreciation for mechanical excellence. Louis Jr.'s patronage of Breguet reflects a deep appreciation for horological craftsmanship and precision, aligning with the family's legacy of engagement in international affairs and high standards of excellence. His collection and relationship with Breguet underscore the intersection of personal passion and the broader cultural and political milieu of his time. His correspondence with the firm reveals a man of intellectual curiosity and horological connoisseurship—one who did not merely acquire timepieces, but studied them with fervor. Dulles's commissions from Breguet were often bespoke, emphasizing both accuracy and aesthetic harmony, and today serve as a testament to a collector who viewed watches not only as instruments of time, but as embodiments of art, science, and human ingenuity.

The present timepiece is exactly as such, and a significant example of Breguet's rare tourbillon chronometers from the early 20th century. Its provenance, technical mastery, and aesthetic refinement render it a compelling acquisition for collectors and connoisseurs alike.





24.

CHARLES FRODSHAM — An historically important, well-preserved, and attractive yellow gold minute repeating split-seconds chronograph open-faced keyless pocket watch with one-minute tourbillon, 60-minute register, and enamel dial





Charles Frodsham is a highly esteemed English watchmaking firm since the latter half of the 19th century. In 1854, Charles Frodsham succeeded Benjamin Lewis Vulliamy as the Superintendent and Keeper of Her Majesty's Clocks at Buckingham Palace, serving the King, the Prince of Wales, and Queen Alexandra. Following Charles's passing, his son Harrison Mill Frodsham took control of the firm and incorporated it as Charles Frodsham & Co. Ltd. in 1893. Harrison Mill Frodsham proved to be a skilled horologist and businessman, and the company continued to thrive as a maker of brilliant timepieces.

The present tourbillon split-seconds chronograph pocket watch, measuring a massive 63.5mm in diameter, was part of a series ordered by J.P. Morgan, Jr. between 1898 to 1934 and gifted to partners in the bank or family members. This is the 13th example to appear at auction, and a previously unknown example, while the rest are either held in private collections or remain in the possession of descendants of the original owners.

BY APPOINTMENT
LED. FOL.
115, NEW BOND STREET, W.
J. Pierpont Morgan Esqr. New York City U.S.A. New Address: 27, SOUTH MOLTON STREET, W. London 4, May 1918 19

TO CHARLES FRODSHAM & CO. LIM^d
CHRONOMETER WATCH & CLOCK MAKERS.
IN ORDINARY TO THE KING & QUEEN.
Motor watches, SPEED INDICATORS, etc.

- In preparation -			
Two Fine Gold Keyless Minute revolving			
"Tourbillon" watches crystal front cases -			
Minute Repeaters, & Split Seconds Chronographs			
with Minute Counters - Special quality throughout			
nos 09636 & 09637 by C. Frodsham - London -			
at £ 200-0-0 each	400	-	-
To be held to Mr Pierpont Morgan, & Discount	20	-	-
orders -----	nett .	£ 380	- -

Manufacturer	Charles Frodsham
Year/Origin	1916, Switzerland
Movement No.	09637
Case No.	09637
Material	18K yellow gold
Calibre	Manual, cal. 23''' gilt three-quarter plate, jeweled
Dimensions	63.5mm Diameter
Signed	Dial and movement signed and numbered, case hallmarked London 1916 and stamped with casemaker's mark "HMF" for Harrison Mill Frodsham.

**Estimate**

\$70,000–140,000

€61,700–123,000

This remarkable timepiece incorporates a minute repeater, split-seconds chronograph, and a one-minute tourbillon, which the monumental movement of this watch is also featured on the official Charles Frodsham website. During their production, these watches were among the most intricate and expensive English timepieces available, retailing between £200 and £350.

According to our research, records of the purchase found in the Morgan Library of this pocket watch and its partner, numbered 09636, were ordered together by J. Pierpont Morgan Esq on October 31st, 1916, in the midst of the Great War at a price of 200 pounds sterling each. J.P. Morgan, Jr. was instrumental in financing World War I, having extended a loan of \$500,000,000 to France and England in 1915 and his financial firm acted as the official purchasing agent for the British government between 1915 and 1917, when the United States entered the war in truth.



CHARLES FRODSHAM
"Morgan" No. 09'636



25.

CHARLES FRODSHAM — A unique and important 22 karat yellow gold double impulse chronometer escapement wristwatch with Certificate of Origin



CHARLES FRODSHAM

Double Impulse Chronometer "Tribute to George Daniels" Unique Piece



A masterwork of contemporary British horology, the Charles Frodsham Double Impulse Chronometer represents a landmark achievement: the first wristwatch ever to incorporate the Daniels Double Impulse Chronometer Escapement. Conceived by George Daniels and executed here with extraordinary fidelity, the symmetrical, oil-free escapement delivers direct impulses to the balance in both directions—minimizing friction and maximizing precision. It is a mechanical tribute to Daniels' enduring quest for chronometric perfection.

This example is housed in a 42.2mm case of hard-rolled 22k yellow gold, a material prized for its warmth and density, yet seldom used in wristwatches. The case's subtle curves, offset crown, and expertly finished surfaces highlight Frodsham's dedication to craft. Its ceramic dial, constructed from twin zirconium oxide discs, glows with an enamel-like depth. Heat-blued steel Arabic numerals and hands, paired with vapor-deposited minute and seconds tracking and signature, lend a timeless clarity to the display, beneath which lies a hand-finished movement of rare complexity and beauty—featuring dual barrels, gold train wheels, mirror-polished steelwork, and a discreet power reserve visible through the caseback.

Yet what elevates the present watch beyond its mechanical brilliance is the profoundly human story it carries. More than just a timepiece, it is a testament to friendship, admiration, and the legacy of one of horology's greatest minds.



Manufacturer	Charles Frodsham
Year/Origin	2024, UK/England
Movement No.	010832
Model Name	Double Impulse Chronometer
Material	22K yellow gold
Calibre	Manual, inhouse caliber, 43 jewels
Bracelet/Strap	Leather
Clasp/Buckle	22k yellow gold pin buckle, London hallmarked
Dimensions	42mm Diameter
Signed	Case, dial, and movement signed.

**Estimate**

\$120,000–240,000

€106,000–211,000

Accessories

Accompanied by Charles Frodsham & Co. Ltd Certificate of Origin confirming its delivery on March 11th, 2024.

Phillips is deeply honored to have been entrusted with the opportunity to present this extraordinary watch to market—not merely as a work of technical mastery, but as a living tribute to a rare and meaningful bond between collector and creator.

The consignor is not a conventional collector, but rather someone captivated by the philosophy and integrity of George Daniels. What began with a televised documentary blossomed into a close personal friendship with Daniels. Driven by admiration rather than acquisition, the consignor published a special edition of Daniels' autobiography—one copy for each of the 27 handmade watches Daniels produced—and recorded a filmed oral history to preserve the master's voice and vision.

When news reached the consignor that Charles Frodsham & Co. had achieved what Daniels had long envisioned—a wristwatch fitted with the double impulse escapement—an order was placed. But with it came a personal request: that the seconds hand be fashioned in the signature style favored by Daniels himself. Very exceptionally, the request was granted, resulting in the present unique piece—the first and only customized Charles Frodsham wristwatch ever made, or to be made. One of only fifteen 22K yellow gold Frodsham wristwatches produced to date, it's the first yellow gold example to ever be offered publicly.

This singular Double Impulse Chronometer is not only a triumph of engineering but also a vessel of memory and meaning. It captures the soul of George Daniels—not through overt branding, but through philosophy, form, and friendship. For the discerning collector, it offers not just rarity and innovation, but something more enduring: a story that lives within the movement and reminds the wearer at all times via its unique Daniels-inspired seconds hand.

CONSIGNED BY THE ORIGINAL OWNER

CHARLES FRODSHAM
Double Impulse Chronometer "Tribute to George Daniels" Unique Piece



26.

AUDEMARS PIGUET — An important, massive, and superbly crafted yellow gold minute repeating hunter cased split-seconds chronograph, perpetual calendar, grande and petite sonnerie clock watch



AUDEMARS PIGUET

Grand Complication Clock Watch with Grande and Petite Sonnerie



While Audemars Piguet is most recognized today for their iconic Royal Oak wristwatch models, their horological history dates to 1875 when watchmakers and long-time friends Jules-Louis Audemars and Edward-August Piguet partnered to address growing demand for complicated watch movements.

Their earliest watches were among the world's most prestigious, creating grande sonneries, minute repeaters, perpetual calendars, and chronographs—watchmaking's most complex and desirable complications. Their complex, specialized movements like the present exceptional "Grand Complication Clock Watch" from 1892, quickly earned the brand world-renown as a leader in high-end, luxury timepieces.

"Grande Complication" watches are the ultimate expression of watchmaking at its very finest. They are mechanical works of art that bring together three refined complications: a minute repeater, a perpetual calendar and a split-seconds chronograph.

Elevating the craft even further, clock watches perform like a clock striking the hours and quarter hours (Grande Sonnerie) or the hours on the hour (Petite Sonnerie). They are considered to be the most prestigious, innovative, and technically challenging in all of watchmaking.

The present, extraordinary yellow gold grand complication clock watch is certainly one of the most important timepieces created during Audemars Piguet's first two decades of existence. Manufactured in 1892 as confirmed by the brand, the watch has a massive 62mm diameter case with a neo-Gothic, tri-foil bow. The flawless white enamel dial with Arabic numerals has four subsidiary dials with the month and leap year indications at the 12 o'clock, date at 3 o'clock, moon phase and lunar calendar at 6 o'clock and month in French at 9 o'clock. The unsigned dial is indicative of the state of the industry during this era, where retailers, with their dominant position, would relegate the makers' name to the background. The incredibly crafted case features levers for strike/silent and grande/petite sonnerie.



Manufacturer	Audemars Piguet
Year/Origin	1892, UK/England
Movement No.	4091
Case No.	4091
Model Name	Grand Complication Clock Watch with Grande and Petite Sonnerie
Material	18K yellow gold
Calibre	Manual, cal. 19", jewelled to center
Dimensions	62mm Diameter
Signed	Case and cuvette numbered, movement stamped Audemars Piguet on the dial plate.



Provenance

Sotheby's New York, October 27, 1997, lot 513.

Estimate

\$150,000–300,000

€132,000–264,000

Accessories

Accompanied by an unsigned leather box. Further accompanied by Audemars Piguet Extract from the Archives confirming production of the present watch in 1892.

Literature

For a photo of a similar watch see Brunner, Pfeiffer-Belli and Wehrli, *Audemars Piguet*, p. 54.

Underneath the dial, the unmistakable stamp of Audemars Piguet is found on the movement's dial plate. The minute repeating mechanism, activated through a slide in the band, chimes with great tone and clarity, attesting to the manufacture's mastery. According to research, beginning in approximately 1890, Audemars Piguet would only offer such highly complicated masterpieces with their highest quality level, "Extra"-grade, finishing across all movement components. This meticulous finishing quality is immediately apparent upon viewing the movement. With its combination of grand and petite sonnerie, minute repeater, split seconds chronograph, and perpetual calendar, it was a "top-of-the-line" model and certainly one of the most expensive watches of its era.

The watch embodies the beauty and masterful craftsmanship of Audemars Piguet's expertise in complications. Purchased by the consignor at auction in 1997, the present watch has been preserved unused since then, remaining in overall outstanding condition. It presents a rare opportunity for collectors to own a horological treasure from Audemars Piguet.



AUDEMARS PIGUET
Grand Complication Clock Watch with Grande and Petite Sonnerie



27.

AUDEMARS PIGUET — An exceptional and very rare limited edition titanium minute-repeating “Supersonnerie” wristwatch with smoked grey grande tapisserie dial, bracelet, warranty, and presentation box



AUDEMARS PIGUET
Ref. 26591Ti Royal Oak “Minute Repeater Supersonnerie”



Audemars Piguet's Royal Oak "Minute Repeater Supersonnerie" is the ultimate in luxury wristwatches with the sporty Royal Oak case and the refined complication of a minute repeater, all housed in lightweight and robust titanium. The watch can be considered a true gem of Audemars Piguet's technical proficiency as well as the ultimate paragon of their definition of sport luxury.

The original "Concept Supersonnerie" was released in 2014 and displayed Audemars Piguet's exceptional mastery of complications. The timepiece was a new take on a historic design, the ability to create a loud and sonorous tone from a minute repeater. Repeating timepieces have a long tradition in horology, from the earliest town clocks to 19th century gentlemen's pocket watches, to the 21st-century as a display of excellence in craftsmanship. The "Concept Supersonnerie" set a new standard in the ability of the timepiece to chime. Designed as a musical instrument, three patents were granted, one for the gongs, one for a refined regulator, and the third for a caseback with apertures, which does not obstruct the tone as is typically seen in most repeaters. This allows for the watch to have a louder chime when worn on the wrist than off.

AUDEMARS PIGUET — An exceptional and very rare limited edition titanium minute-repeating “Supersonnerie” wristwatch with smoked grey grande tapisserie dial, bracelet, warranty, and presentation box

Manufacturer	Audemars Piguet
Year/Origin	Circa 2021, Switzerland
Reference No.	26591Ti.OO.1252Ti.03
Case No.	NJ4361R
Model Name	Royal Oak “Minute Repeater Supersonnerie”
Material	Titanium
Calibre	Manual, cal. 2953, 32 jewels
Bracelet/Strap	Titanium Audemars Piguet bracelet, stamped 1252, max overall length 205mm
Clasp/Buckle	Titanium Audemars Piguet double deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$200,000–400,000

€176,000–352,000

Accessories

Accompanied by Audemars Piguet International Warranty, fitted presentation box, product literature, and outer packaging.

The Royal Oak “Minute Repeater Supersonnerie” was released in 2019 in a limited edition of twenty examples in titanium, and updated in 2021 like the present watch. Housed in the traditional Royal Oak 42mm diameter case with minute repeater slide at 9 o'clock, the dial layout is simple yet elegant, with a subsidiary seconds dial at 6 o'clock. The timepiece has an elegant monochromatic design with the smoked grey grande tapisserie dial. The caseback is engraved with sound waves and “Supersonnerie” similar to other editions. Consigned by the original owner, the present watch is in nearly new condition, and is offered complete with its warranty card and presentation box.

CONSIGNED BY THE ORIGINAL OWNER



AUDEMARS PIGUET
Ref. 26591Ti Royal Oak "Minute Repeater Supersonnerie"



Few figures in modern watchmaking embody both tradition and transformation like Jean-Claude Biver. From reviving Blancpain and Omega to redefining Hublot and Audemars Piguet, Biver has long stood at the crossroads of heritage and innovation. In 2023, he embarked on his most personal chapter yet—launching his own eponymous brand with his son, Pierre Biver, as a heartfelt tribute to a lifetime devoted to time, sound, and soul.

The inaugural creation of the brand, the Biver Carillon Tourbillon Minute Repeater, is a symphonic masterpiece of contemporary haute horlogerie. It marries classical craftsmanship with cutting-edge acoustic engineering, anchored by one of the most exalted complications in watchmaking: the carillon minute repeater. Unlike traditional minute repeaters, the carillon features three hammers striking three gongs on three distinct notes, producing a richer and more resonant tonal architecture. Often referred to as the “king of complications”, it elevates the musicality of the chiming mechanism to an art form in its own right. Paired with a tourbillon regulator and an entirely hand-finished movement created in collaboration with Le Cercle des Horlogers, this timepiece is not only a technical tour de force but a poetic tribute to the emotional resonance of time.



BIVER
Carillon Tourbillon No. 1



28.

BIVER—An important, highly complicated, and extremely rare carillon minute repeating tourbillon wristwatch in titanium with silver obsidian openworked dial and bracelet, with guarantee, booklets, and presentation boxes, number 1

Manufacturer Biver
Year/Origin 2023, Switzerland
Reference No. PRF-11193
Movement No. CH180.006 JMB #1
Case No. T1-01
Model Name Carillon Tourbillon
Material Titanium
Calibre Automatic, Cal JCB-001, 44 jewels
Bracelet/Strap Biver titanium bracelet
Clasp/Buckle Biver titanium deployant clasp
Dimensions 42mm Diameter
Signed Case, dial, movement, and buckle signed.



Estimate
 \$300,000–600,000
 €264,000–529,000

Accessories

Accompanied by Biver certificate of origin, guarantee, silver obsidian literature, loupe, product literature, travel case, leather folio, additional watch holder, presentation winding box, and outer packaging.

The present example is Watch No. 1, the first piece produced after the original prototype—the very first customer-delivered Biver timepiece. The prototype, proudly offered by Phillips in 2023, achieved a remarkable result of CHF 1,270,000, signaling to collectors the significance of this new chapter in independent watchmaking. No. 1 thus represents a landmark—the tangible beginning of the Biver legacy.

Housed in hand-finished Grade 5 titanium, the case is sculptural, architectural, yet refined—its sharply defined flanks and satin-polished surfaces providing a dynamic counterpoint to the rich visual warmth of the dial. The dial itself is a marvel: a ring of silvered obsidian, a hard stone known to confer dynamism and optimism, encircles the openworked architecture. It is a material of striking visual energy and rare watchmaking application.

Offered by its original owner in like-new condition and accompanied by its complete original presentation set, the present “No. 1” Biver is more than a wristwatch. It is a statement of origin, a historical cornerstone, and a profoundly human creation—when a legend in the world of watches put his name on the dial, and his heart into every component.

PROPERTY OF THE ORIGINAL OWNER





29.

PATEK PHILIPPE — A well-preserved white gold wristwatch with subsidiary seconds, date, Certificate of Origin, and presentation box

Manufacturer	Patek Philippe
Year/Origin	2015, Switzerland
Reference No.	6000G-012
Movement No.	5'884'079
Case No.	6'051'018
Model Name	Calatrava
Material	18K white gold
Calibre	Automatic, cal. 240 PS C, 27 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$10,000–20,000

€8,800–17,600

Accessories

Accompanied by Patek Philippe Certificate of Origin dated June 29th, 2015, product literature, leather folio, setting pin, numbered envelope, fitted presentation box, outer box, and outer packaging.

Considered the oldest official Patek Philippe model, the Calatrava was introduced in 1932, the same year the Stern family took the reins of the illustrious manufacture. The first Calatrava reference was the 96, which remains to this day a pinnacle of functional and understated elegance.

In 2005, Patek Philippe introduced the reference 6000, directly inspired by the reference 5000. The latter was introduced in 1992 and featured a 34mm case and an off-center subsidiary seconds display. Its successor features the same classic case, but in 37mm, and micro-rotor powered automatic movement, and with the addition of a pointer date. The reference 6000 appeared on the market in 2015, and was discontinued in 2017 in favor of the reference 6006, which features a 39mm case size.

Fitted with an attractive sunburst blue dial and legible red crescent moon date indicator, the present 6000G is fresh-to-the-market from the original owner and complete with its original accessories in nearly unworn overall condition.

PROPERTY OF THE ORIGINAL OWNER



30.

PATEK PHILIPPE— An attractive and rare yellow gold annual calendar wristwatch with center seconds, moon phases, date, power reserve indicator, Certificate of Origin, and presentation box

Manufacturer	Patek Philippe
Year/Origin	Circa 2005, Switzerland
Reference No.	5146J-001
Movement No.	3'420'976
Case No.	4'306'962
Material	18K yellow gold
Calibre	Automatic, cal. 324 S IRM QA LU, 36 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	39mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$15,000–25,000

€13,200–22,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated September 2005, product literature, leather folio, numbered envelope, setting pin, fitted presentation box, slip cloth, outer box, and outer packaging.

Released in 2005, the reference 5146 was Patek Philippe's second annual calendar wristwatch, following the groundbreaking 5035 from 1996. It was first offered in yellow and white gold, with a platinum version introduced in 2006 and in 2008 a pink gold model.

When first introduced, the annual calendar was marketed as a “useful” complication, being both practical and affordable. The annual calendar mechanism sits between simple calendar watches that require adjustment five times a year, and perpetual calendar timepieces that need no adjustment as long as they are kept wound. The annual calendar needs adjustment once a year between February 28th or 29th and March 1st.

Dating to 2005, this yellow gold example is fresh-to-the-market and retains its full suite of accessories.



Manufacturer	Patek Philippe
Year/Origin	1988, Switzerland
Reference No.	3994/2
Movement No.	1'813'640
Case No.	2'871'095
Material	18K white gold, diamonds, sapphires
Calibre	Manual, cal. 215, 18 jewels
Bracelet/Strap	18K white gold and diamond-set Patek Philippe bracelet, max length 160mm
Clasp/Buckle	18K white gold Patek Philippe folding clasp
Dimensions	27mm Diameter
Signed	Case, crystal, movement, and clasp signed.



Provenance

Phillips Hong Kong, *The Hong Kong Watch Auction: ONE*, 1 December 2015, lot 281.

Estimate

\$30,000–60,000

€26,400–52,900

Though Patek Philippe is known first and foremost as a house of horology, there are times where it combines its watchmaking excellence with the art of joaillerie as well. Concealing the workhouse caliber 215, a manually-wound, 10-ligne movement featured in most Calatrava references, is an exquisite amalgamation of diamonds and gold, accented by sapphires.

The bezel is made up of immaculate baguette-cut diamonds, with a bar of channel-set diamonds acting as concealment for the bracelet. The bracelet itself is made of rows of pavé set round brilliant diamonds, with additional rows running down the sides of the bracelet and covering the clasp. This bracelet design differentiates the reference 3994/2 from its sibling the 3994/1, which features the same dial and case configuration, but a bracelet set with rows of round brilliant and square diamonds. Within the pavé diamond dial, at the quarter hours, baguette-cut sapphires act as an hour index as a touch of elegant practicality.

Though production numbers have not been made public, our research shows that this example of the 3994/2 is the only one of the reference ever to appear at public auction, having first appeared at Phillips Hong Kong in 2015. Lavish and extravagant, yet wearable, it is a glittering example of Patek Philippe's high jewelry and watchmaking savoir faire.





Manufacturer	Patek Philippe
Year/Origin	1986, Switzerland
Reference No.	3945/2
Movement No.	770'228
Case No.	2'831'023
Material	18K yellow gold
Calibre	Automatic, cal. 240Q, 27 jewels
Bracelet/Strap	18K yellow gold Patek Philippe integrated bracelet, max length 190mm
Clasp/Buckle	18K yellow gold Patek Philippe folding clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement, bracelet, and clasp signed.



Estimate
\$25,000–50,000
€22,000–44,100

Accessories

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in 1986 and its subsequent sale on August 7th, 1986. Further accompanied by fitted presentation box and outer packaging.

Introduced alongside the iconic ref. 3940 in 1985, the Patek Philippe ref. 3945/2 shares the same core elements and complications but distinguishes itself with an integrated bracelet and a lugless design. Produced from 1985 to 2007, this reference spanned three series across all metals. Early first-series examples featured an opaline silver dial, sunken registers, “obus” lapidated indexes, and dauphine hands, with approximately 1,300 pieces produced across all metals between 1985 and 1988.

The present example, a rarely ever seen Patek Philippe ref. 3945/2 in yellow gold from 1986, is one of the earliest yellow gold pieces produced. It is distinguished by its first-series dial, featuring sunken subdials at 3 and 9 o'clock. The watch is complemented by a beautifully woven gold bracelet, a style gaining popularity among collectors amidst a renewed interest in bracelet watches.

Accompanied by a Patek Philippe Extract from the Archives, this fresh-to-market example remains in well-preserved condition, making it a rare and desirable find for enthusiasts of neo-vintage timepieces.





PATEK PHILIPPE—A rare, elegant, and attractive yellow gold perpetual calendar wristwatch with center seconds, retrograde date, moon phases, leap year indication, Certificate of Origin, additional solid caseback, and presentation box

Manufacturer	Patek Philippe
Year/Origin	Circa 1995, Switzerland
Reference No.	5050J
Movement No.	1'958'483
Case No.	2'989'759
Material	18K yellow gold
Calibre	Automatic, cal. 315/136, 31 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe deployant buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$25,000–50,000

€22,000–44,100

Accessories

Accompanied by Patek Philippe Certificate of Origin stamped Gubelin, instruction manual, product literature, additional solid case back, setting pin, leather folio, self-winding presentation box, and outer packaging.

Launched in 1993 and produced until 2002, reference 5050—alongside its officer-style sibling, reference 5059—remains one of the most underappreciated models of modern Patek Philippe watchmaking. For the first time in the brand's history, a perpetual calendar was paired with both an automatic movement and central seconds—bringing together two hallmark features of revered vintage references: 3448/3450 (automatic) and 2497/2438-1 (center seconds).

Adding further distinction, the 5050 features a retrograde date display, introducing a dial layout rarely seen on Patek Philippe timepieces, and until then, unprecedented in regular production models. The present example is particularly appealing as an early production model, dating to the year 2000, and was originally sold through the prestigious Swiss retailer, Gubelin.

Produced in all three gold variants as well as platinum, the model also underwent subtle dial evolution during its run. The earliest examples were fitted with railway minute tracks and Roman numerals—a design soon phased out. In parallel, the baton index configuration seen here was also introduced, offering a cleaner, more modern aesthetic.

Offered as a full set with all of its original accessories, this example presents a rare and compelling opportunity for the collector—an under-the-radar masterpiece with both technical innovation and timeless style.



PATEK PHILIPPE
Ref. 5050J Retrograde Perpetual Calendar



34.

PATEK PHILIPPE — A well-preserved and highly attractive white gold perpetual calendar wristwatch with leap year and day/night indications, moon phase, additional solid case back, hang tag, setting pin, presentation box, and winding box

Manufacturer	Patek Philippe
Year/Origin	Circa 2021, Switzerland
Reference No.	5320G-001
Movement No.	7'356'335
Case No.	6'446'704
Material	18K white gold
Calibre	Automatic, cal. 324 S Q, 29 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$40,000–80,000 Σ

€35,200–70,500

Accessories

Accompanied by solid caseback, hang tag, and setting pin. Further accompanied by product literature, leather folio, fitted presentation box, outer box, and self-winding presentation box.

The reference 5320G combines inspiration from the brand's historic past with a modern aesthetic. At first glance, one notices the unusual ivory-hued lacquered dial with a vintage appeal. Its symmetrical dial layout evokes the brand's historic perpetual calendar wristwatches, featuring classic day and month apertures above the signature with the subsidiary dial positioned at 6 o'clock displaying the date and moon phase. The three-tiered, stepped lug case takes inspiration from the 1940s chronometer reference 2405 adding an Art Deco aura to this modern timepiece.

The present example is offered for the first time at auction by its original owner. Preserved in nearly new overall condition, it is accompanied by its solid caseback, setting pin, hang tag, and an additional winding box. The reference 5320G is a contemporary yet classic perpetual calendar paying homage to Patek Philippe's great models of the mid-20th century.

PROPERTY OF THE ORIGINAL OWNER





Manufacturer	Patek Philippe
Year/Origin	Circa 2012, Switzerland
Reference No.	5951P-001
Movement No.	5'251'145
Case No.	4'530'690
Material	Platinum
Calibre	Manual, cal. CHR 27-525 PS Q, 27 jewels, stamped with the Patek Philippe seal
Bracelet/Strap	Crocodile
Clasp/Buckle	Platinum Patek Philippe pin buckle
Dimensions	37mm Diameter x 37mm length
Signed	Case, dial, movement, and buckle signed.



Estimate
\$220,000–440,000 Σ
€194,000–388,000

Accessories

Accompanied by Certificate of Origin, oversized product literature, large leather folio, fitted presentation box, and outer storage.

The reference 5951 is one of the most intriguing modern creations of Patek Philippe. It was produced in three different series, starting with the present example, indeed a representative of the first series—defined by its black dial with red chronograph hands.

A highly sporty design—not only due to the red hands, but also to the contrasting counters and chapter ring—it is very far from the usual super complicated Patek Philippe dress watch, while at the same time being one of the most advanced timepieces made by the brand. It in fact employs what is the thinnest split seconds chronograph ever created by the company—also used for sister reference 5950. The caliber was then upgraded with a perpetual calendar module complete with moon phase, leap year, and day/night indication.

The case design as well is highly charismatic, Patek Philippe having opted for a retro choice: a cushion-shape design harkening back to the 1920s/1930s, possibly inspired by a unique 1928 single-button white gold Patek Philippe chronograph (no. 198'207). Combined with the red-accented, modernist dial of the first series, such a vintage case architecture renders the piece an absolutely striking example of retro-futuristic design.

The present example is offered for the first time at auction by the original owner, preserved in immaculate, hardly worn condition and accompanied by its full suite of accessories. It is a model that is a shining example of haute horlogerie.

PROPERTY OF THE ORIGINAL OWNER



PATEK PHILIPPE

Ref. 5951P-001 Perpetual Calendar Split-Seconds Chronograph



Manufacturer	Patek Philippe
Year/Origin	Circa 2013, Switzerland
Reference No.	5213G-001
Movement No.	5'000'580
Case No.	4'592'762
Material	18K white gold
Calibre	Automatic, cal. R 27 PS QR, 41 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	40.6mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$220,000–440,000 Σ

€194,000–388,000

Accessories

Accompanied by Patek Philippe Certificate of Origin, sealed hang tag and setting pin, product literature, instruction manual, fitted presentation box, large leather folio, and outer box.

In 2012, Patek Philippe released the minute repeating perpetual calendar ref. 5213G. The combination of a minute repeater function and perpetual calendar is a feature seen in previous Patek Philippe references such as the references 5074 and 5016.

Encased in an elegant 40.6mm white gold officer-style case with a hinged caseback lies a beautiful silvery white dial with applied white gold Breguet numerals, sophisticated retrograde date, with apertures depicting the day, month and leap year.

On the left side of the caseband features a slider to activate the minute repeater. Once the hinged caseback is opened, the movement is revealed, allowing the wearer to witness the intimate striking of the hammers against the gongs encircling the circumference of the inner case. Each Patek Philippe minute repeating wristwatch enables 17 to 18 seconds of chime sounding at 30 to 40 decibels. Furthermore, every single example manufactured are personally tested and approved by Mr. Thierry Stern with varying criteria such as duration, rhythm, pitch, volume, harmony and equilibrium of the chime.

The present example is in unworn condition, with all of its original accessories. Only ever produced in white gold, the chime is one of the most desirable that collectors will have ever experienced with an elegant and pure pitch with generous volume. Consigned by the original owner, this is a flagship minute repeating Patek Philippe that will surely impress discerning collectors of the finest timepieces.



PATEK PHILIPPE
Ref. 5213G-001 Perpetual Calendar Minute Repeater



37.

OMEGA — A very fine and exceptionally well-preserved pink gold triple calendar wristwatch with moon phase

Manufacturer	Omega
Year/Origin	Circa 1950, Switzerland
Reference No.	2473
Movement No.	12'877'139
Case No.	11'116'549
Model Name	Cosmic
Material	14K pink gold
Calibre	Manual, cal. 381, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gilt Omega pin buckle
Dimensions	34mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate
\$6,000–12,000
€5,300–10,600

While Omega is best known for their iconic Speedmaster Professional, “The First Watch Worn on the Moon”, the brand has a long tradition for fine Swiss watchmaking since their founding in 1848. From supplying early chronographs to the British Royal Flying Corps in the early 20th century to timing the 1932 Los Angeles Olympic games, their watches are sought after by collectors for their masterful craftsmanship and precision movements. During the mid-20th century, they released a number of extraordinary wristwatches including watches with cloisonné enamel dials, Constellation de Luxe “Observatory” timepieces to the present exceptional triple calendar “Cosmic” wristwatch with moon phase.

First released in 1947, the Cosmic was offered in both 14K and 18K yellow and pink gold, and housed the caliber 381, a well-known sophisticated calendar movement released during the post-war era. The present watch in 14 karat pink gold is over 70 years old and remains in exceptional original condition, retaining all of its factory finishing, strong proportions, and crisp lines. Certainly, in our opinion, unpolished, the case and lugs are sharp as are the case hallmarks. The dial is also exceptionally well preserved, further indicating how the watch was carefully cherished over its lifetime.

This is a very rare opportunity to own a classic mid-20th century watch that is as fresh today as it was when it left the Omega factories.





Manufacturer	Cartier
Year/Origin	Circa 1978, Switzerland
Reference No.	78102
Case No.	781'020'244
Model Name	Coussin Bamboo “Jumbo”
Material	18K yellow gold
Calibre	Manual, cal. 78-1, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Cartier deployant buckle
Dimensions	28.5mm width x 36mm length
Signed	Case, dial, movement, and buckle signed.

**Estimate**

\$15,000–30,000

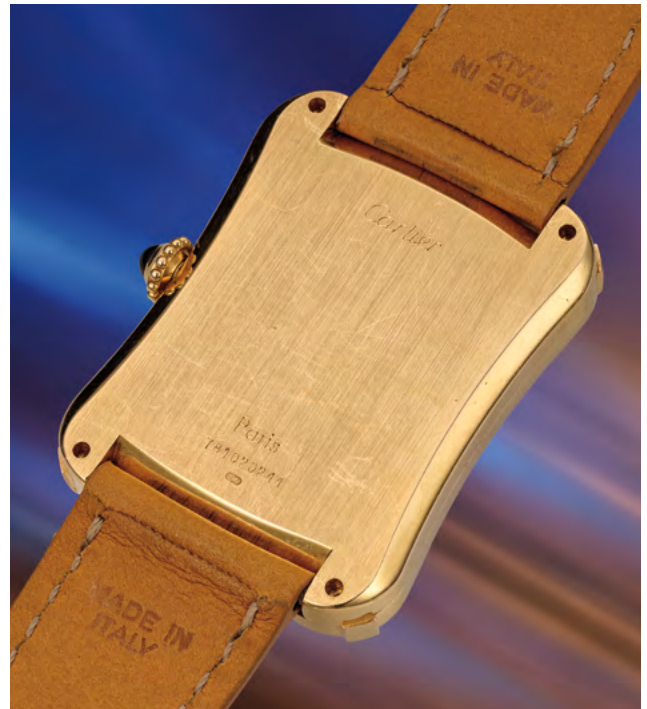
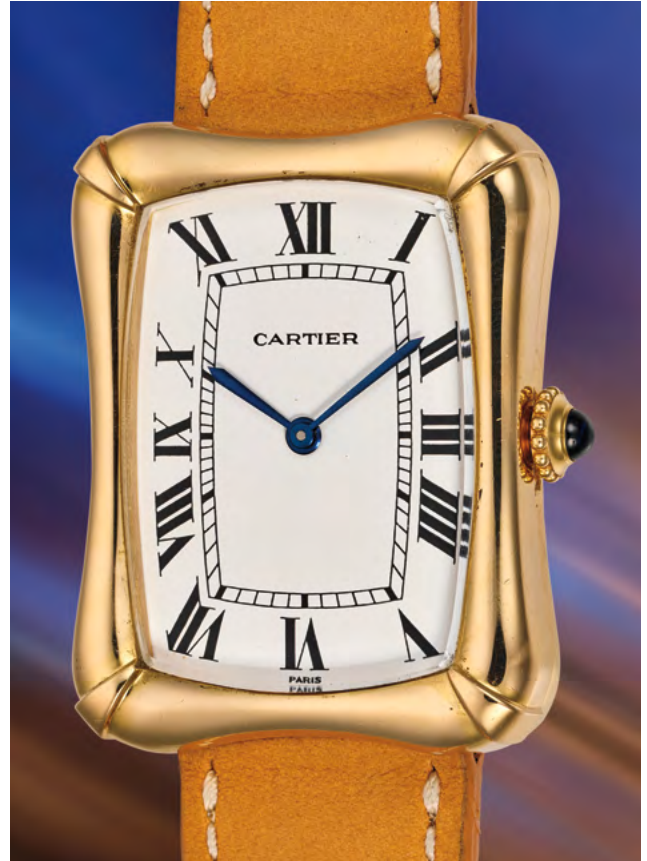
€13,200–26,400

Few designs capture the daring spirit of Cartier’s 1970s era as vividly as the Coussin “Bamboo.” With its sculptural, organic lines and boldly textured surfaces, the model draws inspiration from natural forms, reinterpreted through the Maison’s unmistakable lens of Parisian elegance.

The present example is the elusive Jumbo variant—an oversized interpretation of the classic Coussin Bamboo—crafted entirely in 18K yellow gold. The deeply grooved, bark-like bezel and lugs emulate the segmented rhythm of bamboo stalks, creating an arresting interplay of light and shadow. The square-shaped case perfectly balances audacity with refinement, evoking the sensual, free-spirited aesthetic that defined the 1970s Cartier design language.

Its minimalist white dial, marked only by slender baton hands, serves as a quiet counterpoint to the exuberant architecture of the case. Powering the watch is Cartier’s reliable, hand-wound caliber 78-1. The manually wound engine underscores the watch’s period authenticity and its emphasis on discreet, elegant mechanics.

Preserved in beautifully crisp condition with deeply defined gold fluting and a pristine dial, this Jumbo Coussin “Bamboo” offers both rarity and sculptural beauty. Cartier’s shaped watches—especially those from the 1960s and 70s—have gained a cult following among collectors for their unconventional charm, limited production, and uncompromising design. Seldom seen in this oversized format, the present watch is not merely a relic of Cartier’s past, but a wearable piece of design history—bold, whimsical, and enduringly stylish.



39.

CARTIER— An extremely rare and highly sought after pink gold dual-time wristwatch with two dials, guarantee, and presentation box

Manufacturer	Cartier
Year/Origin	Circa 2007, Switzerland
Reference No.	2916
Movement No.	No. 344
Case No.	No. 344
Model Name	Tank Louis Dual-Time CPCP
Material	18K pink gold
Calibre	Manual, cal. 9901 MC, 18 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K pink gold Cartier deployant clasp
Dimensions	29.3mm width x 38.3mm length
Signed	Case, dial, movement, and clasp signed.



Estimate

\$8,000–16,000 Σ

€7,000–14,100

Accessories

Accompanied by a Cartier Certificate and Guarantee dated July 29, 2007, red leather Cartier presentation box, photocopy of a 2018 Cartier service invoice, and product literature.

Cartier's Privée Paris Collection (CPCP) sought to bring modern watches with a vintage flair to collectors. Available from 1998 until 2008, the collection gave the brand an opportunity to update and modernize some of their most cherished and iconic timepieces from the early part of the 20th century, including their series of classic dual time wristwatches made up of the Cintree, Tank à Vis, Tonneau and like the present lot Louis Tank Dual Time.

One of the rarest CPCP wristwatches available, the Tank Louis Dual Time was produced in white gold (reference 2917) and pink gold models (reference 2916). The watch features the manually-wound caliber 9901, based on a Piaget ébauche, allowing for one movement with time zones able to be independently adjusted through two positions via the crown. The white guilloché dial is highlighted by two timekeeping dials with rosette backgrounds, black Roman numerals, and blued steel hands. The sapphire crystal back displays the high quality movement with double "C" decoration and "C" shaped regulator.

According to research this is the first time a pink gold model has appeared at international auction and is offered by the original owner. The Louis Tank Dual Time is one of the largest and most masculine models with a slim 5.9mm case profile and sits comfortably on the wrist. The watch is offered complete with its original guarantee, presentation box and a copy of a 2018 Cartier service record—a very rare opportunity to own a classic, rarely seen CPCP model.

PROPERTY OF THE ORIGINAL OWNER



Manufacturer	Patek Philippe
Year/Origin	1953, Switzerland
Reference No.	2509
Movement No.	721'289
Case No.	677'305
Model Name	Calatrava
Material	18K yellow gold
Calibre	Manual, cal. 12-400, 18 jewels
Bracelet/Strap	Leather
Dimensions	35mm Diameter
Signed	Case, dial, and movement signed. Movement additionally stamped HOX.



Estimate

\$12,000–24,000

€10,600–21,100

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1953 and its subsequent sale on December 1st, 1953.

Patek Philippe's companion reference to the sporty 2508, the 2509 notably differs with its feature of subsidiary seconds versus center seconds, but they are otherwise identical: the sculptural lugs, broad, sloping bezel, screw-down caseback, and anti-magnetic dust cover on the movement.

The reference was in production from 1950 to the late 1960s, evolving over these years: early versions are fitted with lozenge and triangular indexes, such as the present example, and later versions with lapped indexes and beaded minute divisions. The caliber powering the model undergoes changes as well; while at the beginning it was cal. 12-120, it then became 12-400 (like the present example), and finally the anti-magnetic 12-AM400 at the very end of production. All cases of references 2508 and 2509 were made by Geneva-based casemaker Taubert, identified not only by the number 11 within a key, stamped inside the back, but also by its logo FB for François Borgel, similarly found inside the case back.

Produced in 1953 and fresh to the auction market, this well-preserved example was imported to the United States, as indicated by the HOX stamp on the movement and the "18K" stamped to the outer edge of the caseback.



PATEK PHILIPPE
Ref. 2509 Calatrava



Manufacturer	Audemars Piguet
Year/Origin	Circa 2000, Switzerland
Reference No.	25960BA.O.1185BA.01
Movement No.	569'028
Case No.	E 73492 and No. 475
Model Name	Royal Oak Chronograph 'Kasparov'
Material	18K yellow gold
Calibre	Automatic, cal. 2385, 37 jewels
Bracelet/Strap	18K yellow gold Audemars Piguet bracelet, max length 180mm
Clasp/Buckle	18K yellow gold Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, bracelet, and clasp signed.



Estimate
\$30,000–60,000
€26,400–52,900

Accessories

Accompanied by Audemars Piguet Certificate of Origin stamped Barozzi, additional bracelet link, wooden presentation box, and outer packaging.

Striking in both form and execution, the reference 25960BA is a compelling expression of Audemars Piguet's mastery at the intersection of sport and luxury. Made in several materials including pink gold, white gold, and yellow gold, the Royal Oak Chronograph stands as an example of Audemars Piguet's continual reinvention of its most iconic creation. The present example, crafted entirely in 18K yellow gold and measuring 39mm in diameter, remains in superb condition—retaining its original factory satin-brushed surfaces and sharply defined bevels.

Fitted with a rarely seen black dial accented by luminous white markers and hands, the watch exudes a bold, sporty character that heightens the visual impact of the classic petite-tapisserie motif. The recessed registers and harmonious layout enhance legibility and underscore the model's graphic precision and functional design.

Offered with its full complement of original accessories, the present lot is a time capsule from an era before the Royal Oak Chronograph became a cornerstone of the brand's modern identity.



AUDEMARS PIGUET
Ref. 25960BA Royal Oak Chronograph "Kasparov"



Manufacturer	Patek Philippe
Year/Origin	1940, Switzerland
Reference No.	1579
Movement No.	862'369
Case No.	699'377
Model Name	"Anse a Ragno"/"Spider Lugs"
Material	18K yellow gold
Calibre	Manual, cal. 13'', 23 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Patek Philippe 18K yellow gold pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement, and buckle signed.



Provenance

Phillips, de Pury & Luxembourg, Geneva, May 13, 2002.

Estimate

\$60,000–120,000 Σ

€52,900–106,000

Accessories

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch in 1939, and its subsequent sale on 21 August 1940.

Collectors of vintage Patek Philippe chronographs are most familiar with the firm's landmark references: 130, 533, 591, 1463, 530 and 1579. The latter takes a somewhat unique position in this family, as it is the only model featuring fanciful lugs in the shape of briolette diamonds. Thanks to these unusual faceted lugs, the reference 1579 is also referred to as the "spider" lug chronograph, and features one of the most impressive case designs from the mid-20th century.

The present timepiece last appeared at public auction at Phillips in May 2002, and having been consigned by an important American collector, returns to the market in the identical, exceptional state of preservation as it last appeared. The case is incredibly sharp, remaining in original factory condition with perfect proportions, sharp lug bevels, and crisp hallmarks. Accompanied with its Extract from the Archives issued in 2002 confirming its original sale in 1940, one can logically assume that the movement was re-cased by Patek Philippe into the present reference 1579 case in the late 1950s, where it was also fitted with a dial of the era. In fact, the last three digits of the case's serial number are stamped on one of the inner lugs, further indicating the correctness of the case. The model's 36-millimeter case diameter is particularly large for the period, lending the watch an incredibly modern appearance today, while retaining its stunning vintage appeal.



PATEK PHILIPPE
Ref. 1579 "Anse a Ragno"/"Spider Lugs"



Manufacturer	Audemars Piguet
Year/Origin	1985, Switzerland
Reference No.	5554BA
Case No.	No. 647, C81181
Model Name	Royal Oak Quantième Perpétuel
Material	18K yellow gold
Calibre	Automatic, cal. 2120/2800, 38 jewels
Bracelet/Strap	18K yellow gold Audemars Piguet bracelet, max overall length 180mm
Clasp/Buckle	18K yellow gold Audemars Piguet folding deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$100,000–200,000

€88,100–176,000

Accessories

Accompanied by an Audemars Piguet Extract from the Archives confirming the present watch was registered on June 4, 1985, and leather Audemars Piguet travel box.

Launched in 1972, Audemars Piguet's Royal Oak was the world's first stainless steel luxury sports watch with a fully integrated bracelet. The model became an icon and the brand soon expanded the Royal Oak collection with the first perpetual calendar model released opening day of the Basel Fair in 1984.

The reference 5554, later renamed in the mid-1980s to 25554, was the first perpetual calendar sports watch by any brand. The forward-thinking approach from the Managing Director of Audemars Piguet at the time, Georges Golay, took the thin workhorse caliber 2120/2800, added an ultra-slim perpetual calendar module, and fitted it into the already slim Royal Oak case, making it one of the world's thinnest automatic perpetual calendar watches.

The present example from 1985 is in an excellent original state of preservation boasting a crisp case with sharply defined edges, lug bevels, and hallmarks. The dial is also beautifully preserved and features the three gold dotted indices at 3, 9 and 12 o'clock along with a small signature under the moon phase with uniformity of size. Early examples of the reference 5554 and 25554 do not feature a leap year indication, which was not introduced until 1993 with the caliber 2120/2802.

This extremely rare and early yellow gold perpetual calendar Royal Oak is a wonderful example of the now iconic model. Its history as the first modern luxury sports watch, along with its timeless aesthetic, makes it a superb choice for the connoisseur.



AUDEMARS PIGUET
Ref. 5554 BA Royal Oak Quantième Perpétuel



44.

PATEK PHILIPPE — An exquisite and rare cushion-shaped platinum perpetual calendar chronograph wristwatch with moon phases, black dial and diamond-set hour markers, Certificate of Origin, and presentation box

Manufacturer	Patek Philippe
Year/Origin	Circa 1997, Switzerland
Reference No.	5020P-016
Movement No.	3'046'355
Case No.	2'956'193
Model Name	"TV Screen"
Material	Platinum
Calibre	Manual, cal. CH 27-70 Q, 24 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement, and clasp signed.

**Estimate**

\$150,000–300,000

€132,000–264,000

Accessories

Accompanied by Patek Philippe Certificate of Origin, product literature, leather folio, setting pin, fitted presentation box, and outer box.

Introduced in 1994, and manufactured for approximately 8 years, Patek Philippe's reference 5020, affectionately dubbed the "TV Screen" for its distinctive cushion shape, provided an alternative to the reference 3970. Despite sharing identical complications and mechanical components, such as the perpetual calendar with leap year indication, 24-hour indicator, and chronograph function, the reference 5020 boasted its own unique style and allure.

Its unconventional case design received a tepid response from customers, resulting in exceedingly low production figures. It is estimated that approximately 200 units of the reference 5020 were manufactured, spanning variations in yellow, pink, or white gold, as well as platinum. The platinum variants were offered with either a silver dial featuring Breguet numerals or a black dial adorned with diamond markers. Furthermore, the platinum version is exceptionally scarce as only 4 models featuring a silver dial and Breguet numerals, and only 3 examples featuring a black dial and diamond markers, like the present example, are known to exist to date.





45.

AUDEMARS PIGUET — A virtually brand new and extravagant white gold and diamond-set wristwatch with date, bracelet, guarantee, and presentation box

Manufacturer	Audemars Piguet
Year/Origin	Circa 2023, Switzerland
Reference No.	16202BC.ZZ.1241BC.01
Movement No.	DM4'169
Case No.	W'Y49'78L
Model Name	Royal Oak "Jumbo" Extra-Thin
Material	18K white gold, diamonds
Calibre	Automatic, cal. 7121, 33 jewels
Bracelet/Strap	18K white gold and diamond-set Audemars Piguet bracelet, reference 1241, max overall length 195mm
Clasp/Buckle	18K white gold and diamond-set Audemars Piguet double deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate

\$120,000–240,000

€106,000–211,000

Accessories

Accompanied by Audemars Piguet international warranty card, envelope, fitted presentation box, and outer box.

Replacing the 15202BC, this 16202BC retains the lavish gem-setting of its predecessor and augments it with a redesigned movement, the caliber 7121—every-so-slightly larger than the earlier caliber 2121 but with enhanced functionality and robustness.

The case and bezel are set with 138 brilliant-cut diamonds, while the dial set with 422 diamonds, and the bracelet with 968 diamonds, with a total approximate carat weight of 8.292. The diamonds to the dial are set in concentric circles, while the AP logo is applied to the crystal instead of the dial, floating above the diamonds.

Offered only to the brand's best clients, it is truly a mesmerizing piece to behold while being very comfortable to wear. In virtually brand new condition and consigned by the original owner, this exquisite luxury sports watch comes complete with its original accessories

CONSIGNED BY THE ORIGINAL OWNER



AUDEMARS PIGUET
Ref. 16202BA Royal Oak "Jumbo" Extra-Thin Pavé



46.

KONSTANTIN CHAYKIN — An early, whimsical, and well-preserved limited edition stainless steel wristwatch with moon phase, guarantee, and presentation box

Manufacturer	Konstantin Chaykin
Year/Origin	2017, Russia
Reference No.	K.07-O Joker
Case No.	No. 76/99
Model Name	"Joker"
Material	Stainless steel
Calibre	Automatic, cal. 2824-2, 25 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Stainless steel Konstantin Chaykin pin buckle
Dimensions	42mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$10,000–20,000 Σ

€8,800–17,600

Accessories

Accompanied by Konstantin Chaykin guarantee certificate dated December 2017, additional painted crocodile strap, warranty and instruction booklet, polishing cloth, numbered limited edition Joker playing cards, fitted presentation box, and outer box.

Introduced at Baselworld in 2017, the now highly recognizable "Joker" wristwatch by Konstantin Chaykin was a significant departure from his previous, more somber creations. Released as a limited edition of 99 pieces in stainless steel, it features a bezel engraved with each card suit, "eyes" indicating the hour and minutes, and a "tongue" representing the phases of the moon.

A self-proclaimed free-thinker, Chaykin has stated that he makes watches for people "unburdened by stereotypes or prejudices." Both endearing and divisive, since its introduction in 2017, Chaykin's series of "Wristmons" have become sought-after by collectors. A later example of the Joker, the "Clown", won the (fitting) Audacity Prize at the Grand Prix d'Horlogerie de Genève in 2018. Since then, several "Wristmons" have debuted, including a Minion, Minotaur, Mouse King, Jack-O-Lantern, and Dracula. Each are delightful and irreverent in their own, pop-art inspired way.

Part of the highly sought after first series of 99 pieces introduced to the market, which sold out quickly, this example is numbered 76, preserved in like new overall condition, and retains its full complement of accessories.



47.

F.P. JOURNE — A fine and attractive titanium and pave diamond-set electromechanical tortue-shaped wristwatch with international guarantee and presentation box

Manufacturer	F.P. Journe
Year/Origin	Circa 2018, Switzerland
Case No.	A-107 ELHT
Model Name	Élégante 48
Material	Titanium, diamonds
Calibre	Electromechanical, cal. 1210, 18 jewels
Bracelet/Strap	Rubber F. P. Journe strap
Clasp/Buckle	Stainless steel F. P. Journe deployant clasp
Dimensions	48mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$20,000–40,000

€17,600–35,200

Accessories

Accompanied by F. P. Journe International Guarantee dated September 25, 2018, fitted F. P. Journe presentation box, leather envelope, USB key, and outer presentation box

In 1999, François-Paul Journe launched his brand with the introduction of the Tourbillon Souverain, featuring a world premiere remontoir d'égalité—the first time this mechanism was ever integrated with a tourbillon in a wristwatch. Since then, he has become a renowned Swiss manufacturer with an impressive collection of complicated timepieces that are highly sought after in the market today. In 2014, Journe released his Élégante collection, which at the time he stated “I created this watch because for 20 years, women have been asking me to design a watch for them; a watch that was different and comfortable to wear, and that suited their needs and desires. I therefore created this long-lasting watch especially for them.” Today, the Élégante is suitable for both women and men with watches in 40 and 48mm diameter cases.

As with all F. P. Journe watches, the marvel of the mechanism is matched by its design excellence. The tortue-shaped case is reminiscent of timepieces from the early 20th century, but the 21st-century quartz movement within is technically genius. To preserve battery life, the watch “hibernates” after 30 minutes of inactivity, stopping the hands from moving. When the watch is moved again, a small motion detector at 4 o'clock “awakens” the watch, which readjusts the hands to the correct time. The dial is translucent white, made with Super-LumiNova featuring black Arabic numerals, and a railway outer minute ring.

The present example with pavé diamond-set bezel from 2018 is offered for the first time at auction and is complete with its suite of accessories. The Élégante is one of F. P. Journe's most endearing and unique timepieces and this stunning, gem-set version is perfectly suited for every day or even formal wear.



48.

RICHARD MILLE — A virtually brand new, glamorous and extremely rare white gold and diamond-set flyback chronograph wristwatch with date, function indicator, skeletonized dial, warranty, and presentation boxes





First introduced in 2020, the RM 72-01 was dubbed the “lifestyle” watch by the brand and featured their first entirely in-house movement, the caliber CRMC. Unusually, the movement features plates and bridges of grade 5 titanium, while the rotor is solid platinum. It utilizes a double tilting pinion system, allowing energy to be drawn from separate parts of the movement in order to reduce power loss.

Highly legible, with spots of vibrant color, the dial is undoubtedly inspired by the dashboard of automotive vehicles. Initially available in titanium or pink gold, the present example features a white gold case skillfully paved with diamonds utilizing the “snow setting” process. Diamonds of varying sizes are hand-placed by artisans in close proximity, giving the effect of sparkling light reflecting against fresh snow. It is an increasingly popular form of diamond setting for wristwatches, amplifying the “bling” factor, and is utilized by leading high-end brands including Patek Philippe.

48.

RICHARD MILLE — A virtually brand new, glamorous and extremely rare white gold and diamond-set flyback chronograph wristwatch with date, function indicator, skeletonized dial, warranty, and presentation boxes

Manufacturer	Richard Mille
Year/Origin	2023, Switzerland
Reference No.	RM 72-01
Movement No.	No. 000'937
Case No.	RM 72-01 WG / 898
Model Name	Automatic Winding Lifestyle Flyback Chronograph
Material	18K white gold, diamonds
Calibre	Automatic, cal. CRMC1, 39 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	18K white gold and diamond-set Richard Mille deployant clasp
Dimensions	38mm width x 47mm length
Signed	Case, dial, movement, and clasp signed.



Estimate

\$250,000–500,000

€220,000–441,000

Accessories

Accompanied by Richard Mille folio with warranty, service booklet, polishing cloth, product literature, travel pouch, inner presentation box, and outer box.

Offered in virtually brand new condition by the original owner, complete with all of its original accessories, this is an auction debut for the reference, and a rare chance to obtain the diamond-imbued unobtainable.

PROPERTY OF THE ORIGINAL OWNER



RICHARD MILLE
RM 72-01 Automatic Winding Lifestyle Flyback Chronograph



49.

ZENITH—A virtually brand new and attractive stainless steel chronograph wristwatch with tachymeter scale, guarantee, and presentation box, part of a limited edition of 100 pieces made for Watches of Switzerland

Manufacturer	Zenith
Year/Origin	2022, Switzerland
Reference No.	03.3203.3600/10.M3200
Movement No.	712'133
Case No.	599'198
Model Name	Chronomaster Original Steel X Watches of Switzerland
Material	Stainless steel
Calibre	Automatic, cal. 3600, 35 jewels
Bracelet/Strap	Stainless steel Zenith bracelet, max length 200mm
Clasp/Buckle	Stainless steel Zenith deployant clasp
Dimensions	38mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$6,000–12,000 •
€5,300–10,600

Accessories

Accompanied by Zenith International Warranty dated October 7th, 2022, instruction manual, polishing cloth, leather card holder, hang tag, fitted presentation box, and outer packaging.

Few movements have defined the modern chronograph as definitively as Zenith's legendary El Primero. Introduced in 1969 as one of the world's first automatic chronograph calibers—and still in production today—it remains one of horology's most enduring feats of engineering. With a high-beat frequency of 36,000 vibrations per hour, the El Primero allows for timekeeping to an accuracy of one-tenth of a second, a feature that continues to distinguish Zenith from its peers.

The present timepiece, the Chronomaster Original "Watches of Switzerland" Limited Edition, is an exclusive, numbered series of just 100 examples made in collaboration with the prestigious retailer. A tribute to the spirit of racing chronographs from the golden era of sport timing, this model revisits the classic 38mm case proportions of the original A386, lending it both a nostalgic charm and contemporary versatility.

What sets this limited edition apart is its striking navy accented dial with silvered sub-registers—a design cherished for its bold legibility and unmistakable vintage flair.

Offered in virtually brand-new condition by the original owner and accompanied by its full suite of accessories, this example is a compelling proposition for any collector of chronographs, El Primero aficionados, or those with a penchant for the sleek synergy of past and present.

CONSIGNED BY THE ORIGINAL OWNER
THIS LOT IS OFFERED WITHOUT RESERVE



50.

HUBLOT — An audacious and whimsical limited edition sapphire and gem-set chronograph wristwatch with date, skeletonized dial, warranty, and presentation box, numbered 30 of 50 pieces

Manufacturer	Hublot
Year/Origin	Circa 2018, Switzerland
Reference No.	411.JB.4901.RT.4099
Case No.	1'296'373; No. 30/50
Model Name	Big Bang Unico All Black Sapphire Rainbow
Material	Smoked sapphire and titanium; bezel set with sapphire, ruby, amethyst, topaz, and tsavorite
Calibre	Automatic, cal. HUB1242, 38 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Titanium Hublot folding clasp
Dimensions	45mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$10,000–20,000 •
€8,800–17,600

Accessories

Accompanied by Hublot international warranty dated September 2018, Certificate of Authenticity, acrylic presentation box with stand, and outer box.

What has kept Hublot among one of the most avant-garde of watch brands is their innovative use of materials and willingness to not only experiment, but push the envelope.

A “plain” Big Bang Unico Sapphire first debuted in 2016 at Baselworld, much to the excitement of the collector community. Previous sapphire watches had a price tag in the six figures, but the Big Bang Unico had the relatively approachable price of \$58,000 (for comparison, the Richard Mille RM56-02 punched in at \$2,020,000).

A 2018 limited edition of only 50 pieces, the Big Bang Unico Sapphire Rainbow was introduced with 50 pieces in the smoked/black sapphire and 50 pieces in the clear sapphire—both fitted with a gem-set rainbow bezel. Though drawing pointed comparisons—and likely some inspiration—from a certain other stately brand, the stone matching and contrast against the smoky case is without a doubt both striking and tastefully executed. The multi-gem array, including sapphire, tsavorite, amethyst, topaz, and ruby, is beautifully matched in both color gradient, quality, and transparency. Even at 45mm, the watch is surprisingly light, and of course with a hardness only next to diamonds, the sapphire case is nearly scratch-proof.

With all its original accessories, this is an exciting, tongue-in-cheek, and splendiferous opportunity to own a unique watch sure to make a statement.

PROPERTY OF THE ORIGINAL OWNER

THIS LOT IS OFFERED WITHOUT RESERVE



51.

CARTIER— An elegant and virtually brand new limited edition yellow gold rectangular-shaped skeletonized wristwatch with warranty and presentation box, numbered 20 of a limited edition of 100 pieces

Manufacturer	Cartier
Year/Origin	Circa 2022, Switzerland
Reference No.	WHTA0016
Case No.	4389; No. 020/100
Model Name	Tank Chinoise Skeleton, Cartier Privé
Material	18K yellow gold
Calibre	Manual, cal. 9627 MC, 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Cartier pin buckle
Dimensions	31.5mm length x 28mm width
Signed	Case, dial, movement, and buckle signed.



Estimate

\$15,000–30,000

€13,200–26,400

Accessories

Accompanied by Cartier Certificate of Origin, product literature, Cartier care booklet, purchase receipt, additional blank Cartier certificate, warranty card, polishing cloth, loupe, product literature, presentation box, and outer box.

In 2022, Cartier celebrated the 100th anniversary of the original Tank Chinoise, a redesigned and elongated version of the Tank watch that drew inspiration from traditional Chinese architecture by incorporating prominent brancards at the top and bottom of the case. These brancards are meant to evoke the porticos of East Asian religious architecture, and bear similarities to the beautiful Mystery clocks that Cartier is renowned for.

Though the original 1922 Tank Chinoise was square-shaped, an elongated version made appearances during its 100-year long existence. Alongside reworked time-only limited editions in pink gold, yellow gold, and platinum, Cartier introduced three skeletonized versions even more heavily influenced by East Asian architecture and design. Not only the brancards of the case, but also the bridges on the dial side of the movement have been lacquered and skeletonized to resemble geometric patterns inspired by China.

In virtually brand new condition and with its full suite of accessories, this limited edition Tank Chinoise Skeleton is an audacious rendition of a classic reference, one surely to delight the avid collector.



52.

CARTIER—A very rare and exceptional limited edition skeletonized platinum wristwatch, numbered 43 of a limited edition of 50 pieces

Manufacturer	Cartier
Year/Origin	Circa 2004, Switzerland
Reference No.	2671
Movement No.	No. 43
Case No.	No. 43/50
Model Name	Tank Louis Cartier Squelette
Material	Platinum
Calibre	Manual, cal. 9710 MC, 19 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Cartier deployant clasp
Dimensions	38mm length and 29mm width
Signed	Case, dial, movement, and clasp signed.



Estimate

\$15,000–30,000 Σ

€13,200–26,400

Transparency has long been a hallmark of Cartier's craftsmanship, from the pioneering mystery clocks of 1912 to the elegantly skeletonized movements of the 1930s. Over the decades, the French Maison has cultivated an extraordinary collection of openworked timepieces, with the present watch standing as a remarkable example of this artistry.

Part of the Collection Privée Cartier Paris (CPCP), which updated and modernized some of their most cherished and iconic designs, the Tank Louis Cartier Squelette was launched in 2004. A limited edition of 50 pieces, the model was based on the legendary design of the Tank that has made the brand so famous and sought after amongst collectors with a twist, showcasing a decorated movement, along with the intricate bridges and details throughout.

Encased in platinum, this exceptional timepiece is powered by the hand-wound skeletonized calibre 9710 MC, composed of 153 finely crafted components. Its sapphire crystal case elements on both the front and back offers a captivating view of the movement's sunray-finished bridges, accented by delicate hints of pink and black from the rubies, wheels, and blackened hands. Completing the aesthetic, a black cabochon set into the winding crown enhances the watch's refined monochromatic appeal. Once wound, the mesmerizing motion of the balance wheel visibly beats like a heartbeat on the wrist, bringing the timepiece to life.

Numbered 43 of 50, this example was among the final pieces to leave the Cartier manufacture. Presented in excellent overall condition, this Tank Louis Cartier Squelette is a distinguished collector's piece, poised to be a treasured addition to any collection.



53.

ROLEX — A virtually brand new, stunning, and elegant white gold lady's wristwatch with diamond-set bezel, diamond-set pink opal dial, date, bracelet, guarantee, and presentation box

Manufacturer	Rolex
Year/Origin	2022, Switzerland
Reference No.	279139RBR
Case No.	4V'6R2'266
Model Name	Lady-Datejust
Material	18K white gold, diamonds, pink opal
Calibre	Automatic, cal. 2236, 31 jewels
Bracelet/Strap	18K white gold Rolex President bracelet, max overall length 170mm
Clasp/Buckle	18K white gold Rolex deployant clasp, stamped M4L
Dimensions	28mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate
\$20,000–40,000
€17,600–35,200

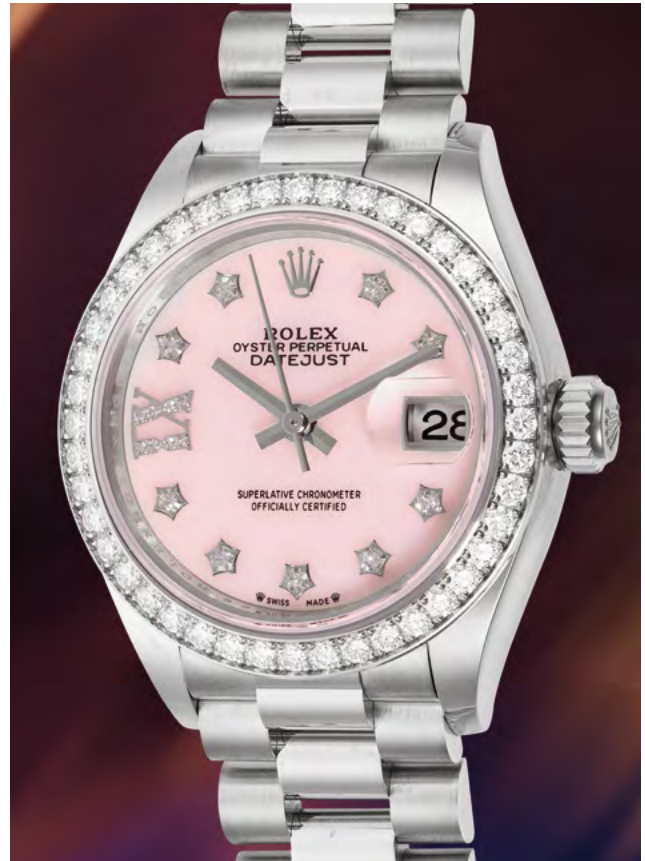
Accessories

Accompanied by Rolex international guarantee card dated May 7th, 2022, 5-year warranty booklet, product literature, leather wallet, large fitted presentation box, and outer box & packaging.

In 1957, Rolex introduced an automatic chronometer movement specifically for women. Featuring a date complication and with a diminutive size, this movement would power the Lady-Datejust, a reliable, durable, and elegant wristwatch engineered for women. The first Lady-Datejust was housed in a 24mm case, fitted with the screwdown crown and Oyster case Rolex is known for.

Later marketing efforts would showcase cultural phenomenons as the ideal wearers of the Lady-Datejust: opera singer Kiri Te Kanawa, oceanographer Sylvia Earle, and ballerina Sylvie Guillem to name a few. Since 1957, the Lady-Datejust has taken on myriad forms, from ultra-utilitarian stainless steel, to luxurious pavé platinum.

The present Lady-Datejust from the contemporary catalogue dates to 2022 and features a stunning and feminine pink opal dial set with diamonds, a round brilliant diamond bezel, and a beautiful white gold President bracelet. Accurate, sumptuous, and refined, the present Lady-Datejust reference 279139RBR is a fitting heir to an impressive horological lineage.



54.

ROLEX — A well-preserved and highly attractive yellow gold dual time wristwatch with black and grey Cerachrom bezel, date, bracelet, international guarantee, hang tags, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2023, Switzerland
Reference No.	126718GRNR
Case No.	2'19J'M597
Model Name	GMT-Master II
Material	18K yellow gold
Calibre	Automatic, cal. 3285, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Jubilee bracelet, max overall length 200mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate

\$20,000–40,000
€17,600–35,200

Accessories

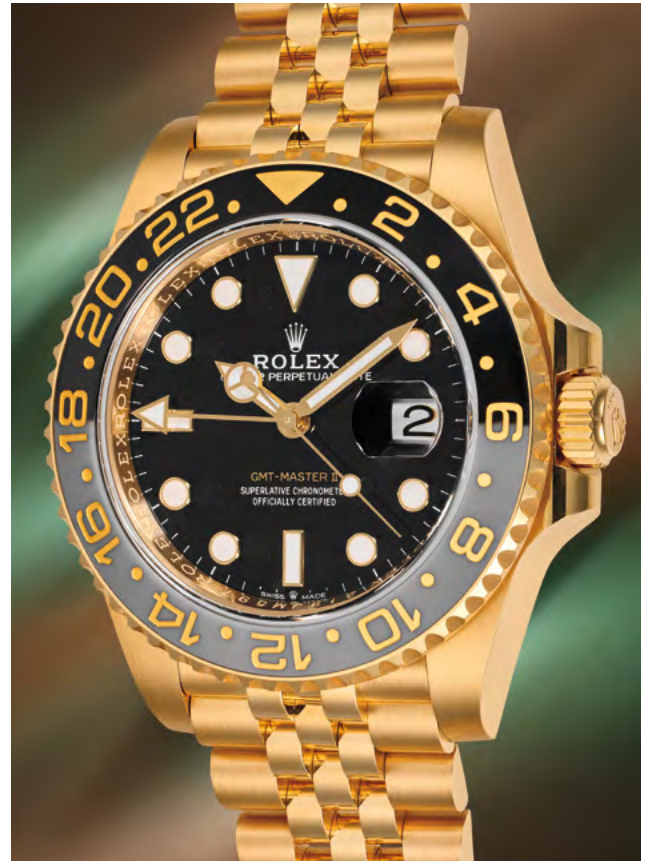
Accompanied by a Rolex International Guarantee dated October 19, 2023, fitted presentation box, hang tags, leather wallet, product literature, and outer packaging.

Rolex's GMT-Master has been a hallmark of their production since it was first introduced in 1955. Through the decades it has been upgraded, modernized, and remains an icon in the world of horology. The Rolex GMT-Master II revolutionized the original GMT-Master model with a new caliber, allowing the user to quickly adjust the hour hand forward or backwards in one hour increments. When the hour is adjusted, the minute hand continues to run increasing the practicality and accuracy of the watch.

Rolex's reference 126718GRNR was released in 2023 with the brand reintroducing a yellow gold GMT-Master II to their collection. The watch has a vintage vibe with glossy black dial, gilt "GMT-Master II" signature, and black/grey Cerachrom bezel with golden numerals. The 40mm diameter case houses their in-house caliber 3285 with a 70 hour power reserve, and sports the desirable Jubilee bracelet.

Consigned by the original owner, the present watch is offered in near new condition and accompanied by full suite of accessories.

CONSIGNED BY THE ORIGINAL OWNER



55.

A. LANGE & SÖHNE — A virtually brand new, elegant, and sought-after white gold wristwatch with dark blue gold flux dial, oversized date display, moon phase, power reserve, guarantee, and presentation box

Manufacturer	A. Lange & Söhne
Year/Origin	2024, Germany
Reference No.	182.086
Movement No.	159'070
Case No.	265'740
Model Name	Little Lange 1 Moon Phase "Gold Flux"
Material	18K white gold
Calibre	Manual, cal. L121.2, 44 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold A. Lange & Söhne pin buckle
Dimensions	36.8mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$30,000–60,000 £

€26,400–52,900

Accessories

Accompanied by A. Lange & Söhne guarantee book dated May 21st 2024, setting pin, instruction booklet and product literature, leather booklet, original receipt, fitted presentation box, polishing cloth, numbered polishing cloth with box, outer box, and packaging.

In 1997, Lange released a downsized version of the Lange 1 with the introduction of the Little Lange 1 with a reduced case size of 36.8mm. Throughout the years, the Little Lange 1 continued to flourish with various case metals and dial materials. In 2009, Lange celebrated the 15th anniversary of the brand's reintroduction by debuting a new collection—the Little Lange 1 Moon Phase.

2021 saw the introduction of two Little Lange 1s fitted with aventurine (or "gold flux") dials—one with plain bezel (the present example) and one with round brilliant diamond-set bezel. The watch is fitted with a solid silver dial coated with a thin layer of aventurine glass filled with microscopic copper oxide crystals. This unique coating creates mesmerizing visual depth and a subtle shimmer. Continuing the celestial theme, the hour markers are crafted as tiny white gold stars, while the moon phase disc features an applied white gold moon, adding an extra touch of glamour. The date wheel is color-matched as a further subtle touch.

Offered by the original owner and presented in unworn condition, having just been unsealed from its factory packaging, the present Little Lange 1 Moon Phase is an ideal companion with a riveting celestial dial and harmonious case proportions.

CONSIGNED BY THE ORIGINAL OWNER



A. LANGE & SÖHNE
Ref. 182.086 Little Lange 1 Moon Phase "Gold Flux"



Manufacturer	Audemars Piguet
Year/Origin	2019, Switzerland
Reference No.	15210BC.OO.A021CR.01
Movement No.	DG5'743
Case No.	P'Y61'40G
Model Name	Code 11.59 Selfwinding Special Edition for Japan
Material	18K white gold, sodalite, diamonds
Calibre	Automatic, cal. 4309, 32 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Audemars Piguet pin buckle
Dimensions	41mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$30,000–60,000 £

€26,400–52,900

Accessories

Accompanied by Audemars Piguet international warranty card, fitted presentation box, and outer box.

Making its auction debut, this Code 11.59 Special Edition with blue sodalite dial, one of only 50 pieces made, exemplifies the kind of gorgeous greatness that Audemars Piguet delights in implementing for their newest line.

Though inarguably simple, the white gold Code 11.59 Selfwinding takes cues from past designs in the Audemars Piguet archive and metabolizes them into something avant garde. The hollowed, downturned lugs, faceted mid-case, and Art Deco-inspired typography are seemingly disparate elements that combine into an extremely wearable wristwatch.

Made especially for the Japanese market, the blue sodalite dial is complemented by an outer lacquered blue ring displaying the minutes, and extremely discreet diamond indexes acting as hour markers. Consigned by its original owner in virtually brand new condition with its full suite of accessories, it is an exceptional opportunity to own an extremely rare modern limited edition from Audemars Piguet.

PROPERTY OF THE ORIGINAL OWNER



AUDEMARS PIGUET
Ref. 15210BC Code 11.59 Special Edition for Japan



57.

AUDEMARS PIGUET — An exceptional and highly attractive limited edition white gold wristwatch with light blue dial and baguette-cut diamond hour markers, date, bracelet, international warranty, and presentation box

Manufacturer	Audemars Piguet
Year/Origin	2022, Switzerland
Reference No.	15510BC.OO.132BC.01
Movement No.	BJ7311
Case No.	NA6666Y
Model Name	Royal Oak
Material	18K white gold and diamonds
Calibre	Automatic, cal. 4302, 32 jewels
Bracelet/Strap	18K white gold Audemars Piguet bracelet, max overall length 200mm
Clasp/Buckle	18K white gold Audemars Piguet double deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$50,000–100,000

€44,100–88,100

Accessories

Accompanied by a Audemars Piguet International Warranty, fitted presentation box, and outer packaging.

Launched in 1972, the Royal Oak reference 5402 was the world's first stainless steel luxury sports watch with a fully integrated bracelet. Designed overnight in response to an urgent request for an "unprecedented steel watch," it was at the same time the most expensive stainless steel watch ever made. Audemars Piguet worked with famed designer Gerald Genta, who developed a brilliantly engineered, monobloc case, with a distinctively maritime feel, featuring an octagonal bezel secured by eight hexagonal, white gold screws, and a dial with a tapisserie motif.

The reference 15510ST is a modern version of the iconic Royal Oak, released in 2022 featuring a 41mm diameter case. The present example is a prestigious and exceptional limited-edition variant, crafted in luxurious 18 karat white gold. Offered only to the brand's most loyal clients, only 100 pieces were made. It features a stunning blue "grande tapisserie" dial with baguette-cut diamond hour markers. Inside ticks Audemars Piguet's prestigious, in-house caliber 4302, which was released in 2019 as the upgraded successor of the caliber 3120—Audemars Piguet's first in-house automatic movement.

Consigned by the original owner, the present watch is in near new overall condition and has likely been worn less than a handful of times. The watch is accompanied by its warranty card, and presentation box. This is an opportunity to own one of the most iconic and sought after timepieces in the market.

CONSIGNED BY THE ORIGINAL OWNER



AUDEMARS PIGUET
Ref. 15510BC Royal Oak



58.

PATEK PHILIPPE — A virtually new and vibrant perpetual calendar chronograph wristwatch with green dégradé dial, day/night indication, moon phase, leap year indication, additional solid caseback, Certificate of Origin, presentation box, and hang tag

Manufacturer	Patek Philippe
Year/Origin	2022, Switzerland
Reference No.	5270P-014
Movement No.	7'501'472
Case No.	6'492'081
Material	Platinum
Calibre	Automatic, cal. CH 29-535 PS Q, 33 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$100,000–200,000 Σ

€88,100–176,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated September 2022, additional solid caseback, setting pin, hang tag, leather folio, product literature, fitted presentation box, and outer box.

A first time offering for Phillips, the present 5270P-014 features a vibrant green dégradé dial with matching shiny green crocodile strap. First introduced at Watches & Wonders in 2022, the vignette-effect of the emerald green fading to black struck collectors as innovative and bold. Other aesthetic changes were incorporated as well: the handset was also upgraded, from the previously utilized “leaf” hands to faceted alpha hands, while the tachymeter scale was removed, giving an overall more stripped-down appearance.

As the successor to the storied reference 5970, the 5270 was a truly ground-breaking new chapter in the brand's storied line of perpetual calendar chronographs. Launched in 2011, it was Patek Philippe's very first perpetual calendar chronograph with a fully in-house movement, the caliber 29-535.

Since its launch in 2022, very few have graced the auction market. The present example is fresh-to-the-market, in pristine overall condition, and complete with all of its original accessories.



PATEK PHILIPPE
Ref. 5270P-014 Perpetual Calendar Chronograph



59.

AUDEMARS PIGUET — A limited production pink gold flying tourbillon wristwatch with bracelet, guarantee, and presentation box

Manufacturer	Audemars Piguet
Year/Origin	2022, Switzerland
Reference No.	26730OR.OO.1320OR.01
Movement No.	BM8479
Case No.	C'N35'77X
Model Name	Royal Oak Flying Tourbillon "50th Anniversary"
Material	18K pink gold
Calibre	Automatic, cal. 2950, 27 jewels
Bracelet/Strap	18K pink gold Audemars Piguet bracelet, max overall length 200mm
Clasp/Buckle	18K pink gold Audemars Piguet double deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate

\$150,000–300,000

€132,000–264,000

Accessories

Accompanied by Audemars Piguet warranty card, booklet, instruction manual, fitted presentation box, and outer box.

The tourbillon, a specialty of Audemars Piguet, first graced the Royal Oak in 1997 to celebrate the model's 25th anniversary. The classic architecture of the tourbillon cage features bridges at the front, but today, the latest evolution is revealed with an automatic flying tourbillon movement. The remarkable cal. 2950 is the first to combine a self-winding mechanism with a flying tourbillon architecture, a complication previously seen in the Royal Oak Concept line. The first Royal Oak Flying Tourbillon was introduced in 2020.

Introduced in 2022 to coincide with the 50th anniversary of the Royal Oak (as noted by the distinctively engraved "50th" rotor), the Flying Tourbillon reference 26730 was newly introduced in pink gold, stainless steel, and titanium. This rarely ever seen, prestigious pink gold version was fitted with a stunning smoked blue dial framing the exposed tourbillon mechanism.

Consigned by the original owner and accompanied with all of its original accessories, this is a rare opportunity for the discerning collector.

PROPERTY OF THE ORIGINAL OWNER



AUDEMARS PIGUET
Ref. 26730OR Royal Oak Flying Tourbillon "50th Anniversary"



60.

PATEK PHILIPPE — A very rare and highly attractive limited production stainless steel wristwatch with date, bracelet, olive green dial, Certificate of Origin, and presentation box

Manufacturer	Patek Philippe
Year/Origin	2021, Switzerland
Reference No.	5711/1A-014
Movement No.	7'413'959
Case No.	6'472'038
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 26-330 SC, 30 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, reference A384EBA, max overall length 195mm
Clasp/Buckle	Stainless steel Patek Philippe double deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate

\$100,000–200,000

€88,100–176,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated May 25th, 2021, product literature, leather folio, fitted presentation box, slipcloth, and outer box.

In 2021, Patek Philippe announced the end of an era—the imminent discontinuation of the stainless steel ref. 5711/1A in its entirety, and introduced a special “olive green” dial to only be produced for one year to mark its departure. Alongside a baguette diamond-set bezel variant, these two final ref. 5711s (apart from the limited run of 170 “Tiffany Blue” double signed pieces) would mark the end of the production of the reference that has been a mainstay of the Patek Philippe collection since its introduction in 2006.

Collectors were instantly drawn to the subtle hue of the green dial and of course the limited nature of the release, but allocations were limited and extremely selective. Given that no more of these ref. 5711/1A-014 pieces will be produced and are now fully discontinued, the present example is one of the extremely few opportunities to acquire this intensely limited run of one of the most iconic sports watch references of all time.

In well-preserved overall condition and complete with all its original accessories, this a rare opportunity to obtain one of the most desirable modern Nautilus references.



PATEK PHILIPPE
Ref. 5711/1A-014 Nautilus "Olive Green Dial"



61.

PATEK PHILIPPE — An exceptionally well-preserved and highly desirable white gold perpetual calendar split-seconds chronograph wristwatch with moon phases, leap year, 24-hour indicator, black dial, Certificate of Origin, solid caseback, and presentation box

Manufacturer	Patek Philippe
Year/Origin	2010, Switzerland
Reference No.	5004G-015
Movement No.	3'275'248
Case No.	4'465'564
Material	18K white gold
Calibre	Manual, cal. 27-70 Q, 28 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$140,000–280,000

€123,000–247,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated June 15th, 2010 confirming dial type as NOIR-HEURES RELIEF OR - ANG, oversized leather folio, and product literature with large glossy photo. Further accompanied by solid caseback, hang tag, setting pin, fitted presentation box, cloth, and outer box.

One of the great classics of modern Patek Philippe history, the reference 5004 was produced between 1994 and 2010. It is the first Patek Philippe serially produced perpetual calendar chronograph wristwatch with split-seconds. Together with the reference 5070 and 5970, it is the last Patek Philippe model to employ the “Nouvelle Lemania”-based caliber. The aesthetics of the watch are based on the reference 3970, with subtle differences: the vast majority of dials feature large Arabic numerals instead of baton markers most often found on the ref. 3970; the case is thicker and 0.8mm wider as a result of the split-seconds complication, granting it a more substantial wrist presence.

The intricacy of the split-seconds module added to the already complex perpetual calendar chronograph and the extremely high finishing standard of the company commanded an incredibly slow production rate. Out of the five serially produced materials used for the 5004—being yellow gold, white gold, pink gold, platinum, and stainless steel—white gold is believed to be the rarest with only 27 examples known to-date.

The present fresh-to-market reference 5004 in white gold is offered by the original owner and accompanied with all its original accessories as delivered by the factory. Further enhancing the present lot's desirability, this ref. 5004G-015 is only the tenth example fitted with the black baton dial configuration to appear on the public market. Widely revered as one of the most desirable contemporary references by Patek Philippe, the combination of the subtle luster of white gold, rarity, and completeness make this an exceptional acquisition for the discerning collector.

CONSIGNED BY THE ORIGINAL OWNER



PATEK PHILIPPE

Ref. 5004G-015 Perpetual Calendar Split-Seconds Chronograph



Manufacturer	Patek Philippe
Year/Origin	Circa 2012, Switzerland
Reference No.	7000R-001
Movement No.	5'000'548
Case No.	4'550'102
Material	18K pink gold
Calibre	Automatic, cal. R 27 PS, 39 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K pink gold Patek Philippe pin buckle
Dimensions	34mm Diameter
Signed	Case, dial, movement, and clasp/buckle signed.



Estimate

\$180,000–360,000 Σ

€159,000–317,000

Accessories

Accompanied by solid caseback (sealed), hang tags (sealed), and Patek Philippe travel box. Further accompanied by Certificate of Origin dated February 16th, 2012, leather folio, product literature, fitted presentation box, and outer box.

In production between 2011 and 2017, having first been released at Baselworld 2011, the reference 7000R marked Patek Philippe's first dedicated Ladies' Minute Repeater of the modern era. For a company that made the first minute repeating wristwatch ever for a lady in 1916, this introduction was both overdue and well-regarded.

Powered by a self-winding movement with micro-rotor, its caliber R 27 PS is comprised of 342 parts and measures a very slim 5.05mm in thickness. Winding is accomplished via a beautifully engraved micro-rotor, visible through the sapphire crystal caseback, and superbly integrated into the movement to permit an unobstructed view of the repeater's hammers and gongs.

Housed in a hardly diminutive 33.7mm officer-style pink gold case and accompanied by an elegant ivory grené dial with applied pink gold Breguet numerals, the present example was purchased shortly after Valentine's Day in 2012. Undoubtedly, it would have been difficult to exceed that Valentine's Day gift in the years that followed. The present example is fresh-to-the-market, complete with all its original accessories. Due to the difficulty of assembling such a complex timepiece, very few were made and even fewer have appeared on the secondary market; this is the second 7000R to ever appear publicly and the only one in this configuration.



PATEK PHILIPPE
Ref. 7000R-001 Ladies' Minute Repeater



Manufacturer	De Bethune
Year/Origin	Circa 2002, Switzerland
Reference No.	DB5
Case No.	No. 000
Model Name	DB5Y
Material	18K yellow gold
Calibre	Automatic, cal. 2072, 20 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold De Bethune pin buckle
Dimensions	42mm Diameter
Signed	Case, dial, movement, and buckle signed.

**Estimate**

\$15,000–30,000

€13,200–26,400

Having launched a few models in 2002, the year De Bethune was born, with the first model being the DB1 single-button chronograph, the firm also released the DB5, such as the present example featuring essentially the same aesthetic as the DB2, however upgraded with center seconds.

These early models featured ogival lugs that have been embedded in the brand's design language, consistent with some models that are still in production today. It is important to mention that the aesthetics and DNA has never shifted from where the brand started but refined over the years, making De Bethune timepieces a class on its own.

The present DB5Y in yellow gold is a stunning yet simple timepiece. Featuring a 42mm case, the guilloché dial is further complemented with blue painted Roman numerals and blued steel Breguet-style hands. A perfect fusion between the past and future. Numbered 000 on the case, and confirmed as a prototype by the manufacture, the present fresh-to-market, early example is certainly amongst the very first watches ever produced by the firm.



DE BETHUNE
DB5Y "Prototype"



Manufacturer	F.P. Journe
Year/Origin	Circa 2013, Switzerland
Case No.	757-A
Model Name	Octa Réserve de Marche
Material	18K pink gold
Calibre	Automatic, cal. 1300.3, 37 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K pink gold F. P. Journe pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$50,000–100,000 Σ

€44,100–88,100

Accessories

Accompanied by a F. P. Journe Certificate of Authenticity dated October 22, 2013, fitted wooden F. P. Journe presentation box, polish cloth, CD, product literature, and outer packaging.

When Francois-Paul Journe introduced his first timepiece, the Tourbillon Souverain, in 1999, he set a new standard for excellence in craftsmanship and precision chronometry. Twenty-six years later, the Journe brand is a global phenomenon with passionate collectors seeking his limited manufactured timepieces for both their classic designs and ingenious mechanisms.

Following his first creation, Journe offered both the Chronomètre à Résonance and the Octa models, with the Octa Réserve de Marche as the brand's first self-winding wristwatch. Produced between 2001 to 2014, early Octa Réserve de Marche models were fitted with the brass caliber 1300, before transitioning to the use of more luxurious 18 karat pink gold movements in 2004. Early models sported a 38mm diameter case, while a larger 40mm diameter case was released in 2003.

The Octa Réserve de Marche features Journe's signature elements that collectors have come to love with offset time indication on the right, a power reserve indicator, and large date display. The present, rarely seen model from 2013 in 18K pink gold features a silver dial and third generation caliber 1300.3 with pink gold movement, 22 karat pink gold rotor and 40mm diameter case. The watch is preserved in excellent overall condition and offered with its full suite of accessories.





65.

H. MOSER & CIE X MB&F — An audacious and technically impressive prototype stainless steel left-handed tourbillon wristwatch with cylindrical balance spring, burgundy fumé dial, and presentation box

Manufacturer	H. Moser & Cie X MB&F
Year/Origin	Circa 2020, Switzerland
Movement No.	200'023'934
Case No.	No. 200; 121'992
Model Name	Endeavour Cylindrical Tourbillon Prototype
Material	Stainless steel
Calibre	Automatic, cal. HMC 810, 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel H. Moser & Cie deployant clasp
Dimensions	41mm Diameter
Signed	Movement, buckle, and floating sapphire dial signed H. Moser & Cie. Case signed H. Moser & Cie X MB&F.



Estimate
\$30,000–60,000
€26,400–52,900

Accessories

Accompanied by H. Moser & Cie fitted presentation box, polishing cloth, outer box, and outer packaging.

MB&F's motto is "the creative adult is the child who survived." Having grown up alongside the relaunched H. Moser & Cie, it's fitting that the two irreverent, young watchmaking brands would seek opportunities to collaborate, with Moser already supplying MB&F with custom hair springs. In 2020, they launched an "unprecedented" collaboration combining their horological savoir faire, design aesthetic, and tongue-in-cheek execution.

One of the results of this amalgamation of funky watchmaking was the Endeavor Cylindrical Tourbillon. Only 75 pieces were made in stainless steel, in 5 fumé dial colors with 15 examples each—funky blue, cosmic green, off-white, ice blue, and like the present example, burgundy. The dial treatment, exposed cylindrical tourbillon, and movement are decidedly Moser, while the MB&F identity comes through in the design of the dial elements and the domed crystal. Time is told via a tilted sapphire crystal affixed to the lower portion of the movement.

The highly specialized domed dials are machined under oil in a painstakingly slow process to reduce the possibility of cracking. The cylindrical hairspring tourbillon is manufactured in-house by Moser, with the function over the traditional flat hairspring being that stress is spread out throughout the spring rather than concentrated on the ends—an edge not many other brands have considered developing.

It seems as though each dial color had a prototype example; the present watch is the prototype for the burgundy fumé. Though reddish in some lights, it is almost a deep pink in others, and highly wearable even with the intensely domed crystal. Preserved in nearly brand new condition, it is a unique opportunity to pick up a singular, unique timepiece from two highly regarded independent watchmaking brands.



H. MOSER & CIE X MB&F
Endeavour Cylindrical Tourbillon Prototype



66.

ROLEX — A dazzling and well-preserved pink gold and diamond-set wristwatch with day, date, bracelet, pavé diamond and gem-set dial, guarantee, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2019, Switzerland
Reference No.	128345RBR
Case No.	D4'90Y'917
Model Name	Day-Date "Rainbow"
Material	18K pink gold, diamonds, multi-color sapphires
Calibre	Automatic, cal. 3255, 31 jewels
Bracelet/Strap	18K pink gold and diamond-set Rolex President bracelet, max overall length approx. 200mm
Clasp/Buckle	18K pink gold Rolex hidden deployant clasp, stamped OMP
Dimensions	36mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate
\$40,000–80,000
€35,200–70,500

Accessories

Accompanied by Rolex guarantee dated October 2019, leather wallet, product literature, fitted presentation box, and outer box.

The Day-Date "Rainbow" was first launched in 2019, recalling vintage Rainbow Day-Dates, as well as the hallowed Rainbow Daytona. It has been offered in yellow, white, and pink (the present lot) gold. This watch most notably displays a "Rainbow"-like dial set with pavé diamonds as the backdrop to rainbow-hued baguette sapphires that graduate in hue to mimic the color spectrum. The tones range from a vibrant and intense deep red, and slowly morph into orange, chartreuse, green and blue. To add to its magnificence, the bezel is fitted with internally flawless round brilliant diamonds, and the center links of the President bracelet are also set with pavé diamonds.

Offered fresh-to-the-market and now discontinued as of April 2025, the present watch is in excellent overall condition with hardly any signs of wear, retaining its factory caseback sticker, and comes with its full suite of accessories.





Manufacturer	Richard Mille
Year/Origin	Circa 2014, Switzerland
Reference No.	RM055 AM Ti
Movement No.	127'181
Case No.	No. 195
Model Name	"Bubba Watson"
Material	White ceramic
Calibre	Manual, cal. RMUL2, 24 jewels
Bracelet/Strap	White rubber Richard Mille strap
Clasp/Buckle	Titanium Richard Mille double deployant clasp
Dimensions	49.5mm length x 42mm width
Signed	Case, dial, movement, and clasp signed.



Estimate

\$150,000–300,000

€132,000–264,000

Accessories

Accompanied by warranty certificate, service booklet, and Richard Mille folio presentation box.

First released in 2014, the RM055 Bubba Watson was the result of the collaboration between Richard Mille and long-time friend, ambassador, and 12-time PGA American champion golfer, Bubba Watson. With a quest to create the best wristwatch to be worn for golf, the aim was to design a wristwatch able to withstand vibration whilst maintaining its precision timekeeping.

Cased in white ceramic with a rubber-coated grade 5 titanium caseband within the firm's most iconic tonneau-shape, it displays a fully skeletonized dial showcasing the firm's innovative cal. RMUL2. Extremely well-executed, the movement weighs an impressively light 4.3 grams. It is cleverly secured by four shock absorbers that create a link between the external framework and the movement itself, therefore protecting the movement against all vibrations.

Presented in excellent overall condition and complete with its original accessories including a desirable new-style Richard Mille vented rubber strap, this RM 055 is a highly sought-after collector's piece, embodying cutting-edge performance and modern design—a perfect fusion of technical mastery and contemporary aesthetics.



RICHARD MILLE
RM055 Bubba Watson



After years of introducing various gem-set wristwatches, all increasing in levels of audacity, in 2012 Rolex finally crossed the Rubicon of restraint and introduced their most spectacular, serially produced, gem-set Cosmograph Daytona yet. Originally only available in yellow and white gold, it was not until 2018 that the present 116595 in Everose, or pink gold, was released.

Aptly named the Rainbow, due to its lavish and impressive bezel carefully set with genuine sapphires that graduate in hue to mimic the color spectrum, the tones range from a vibrant and intense deep red, and slowly morph to mauve, orange, chartreuse, green, blue and finally deep purple. The attention and precision on each "RBOW" is mind-boggling, every single sapphire and gemstone used is internally flawless and perfectly cut to fit without prongs into the bezel. The lugs are furthermore set with diamonds, to enhance the colorful nature of the watch. Due to the obvious difficulty in sourcing such flawless stones, the production numbers of such timepieces remains extremely low and across all metals, few have surfaced at auction.



ROLEX
Ref. 116595RBOW Cosmograph Daytona "Rainbow"



Manufacturer	Rolex
Year/Origin	2023, Switzerland
Reference No.	116595RBOW
Case No.	74'3F0'1P1
Model Name	Cosmograph Daytona "Rainbow"
Material	18K pink gold, diamonds, multi-color sapphires
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	18K pink gold Rolex Oyster bracelet, max length 205mm
Clasp/Buckle	18K pink gold Rolex deployant clasp, stamped N6W
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$250,000–500,000

€220,000–441,000

Accessories

Accompanied by Rolex international guarantee dated August 23rd, 2023, leather wallet, service booklet, product literature, wax medallion, hang tag, fitted presentation box, and outer box.

Of the few Rainbow variants known to exist in pink gold, the present watch is one of the most lavish and eye-catching variants, fitted with pavé diamonds on the dial. The non-gemset Everose bracelet allows the timepiece to be worn with ease and comfort and sits well on the wrist.

Virtually impossible to acquire when it was available at retail, even for longstanding customers of Rolex, the present Rainbow Daytona is offered in virtually brand new condition by its original owner. The now iconic reference 116595RBOW is a captivating reminder of the joie de vivre that wearing a watch can inspire, as well as the creative, technical, and aesthetic excellence of the Rolex brand.

PROPERTY OF THE ORIGINAL OWNER





THE NEW YORK WATCH AUCTION: XII

SESSION 2
8 JUNE 2025, 10AM
LOTS 69-144

69.

ROLEX — A rare, well-preserved and attractive stainless steel diver's wristwatch with date, bracelet, case back sticker, hang tags, guarantee, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2005, Switzerland
Reference No.	16610LV
Case No.	D494'076
Model Name	Submariner "Kermit"
Material	Stainless steel
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped "93250", max length 210mm
Clasp/Buckle	Stainless steel Rolex Oyster deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, bracelet, and clasp signed.



Estimate
\$10,000–20,000 • Δ
€8,800–17,600

Accessories

Accompanied by a Rolex Guarantee dated June 17, 2006 and stamped LeRoy Jewellery, Macau, fitted presentation box, hang tags, 2005–2006 calendar card, leather envelope, product literature, and outer packaging.

Robust, timeless and classic in style, the Rolex Submariner is regarded as one of the most affectionately known timepiece of all time. In celebration of the Submariner's 50th anniversary in 2003, the brand introduced the ref. 16610LV fitted with a striking green bezel insert for the first time. Aptly nicknamed as "The Kermit" with a Rolex green bezel against the Submariner black dial that is strongly reminiscent of the beloved Muppet Kermit the Frog, the reference 16610LV was an instant success.

The present specimen bearing a "D" serial is from 2005, and the reference was discontinued in 2008. An evergreen design, Rolex relaunched the reference 122610LV in 2020 with design aesthetics that remains faithful to the original "Kermit", but with a larger 41mm case size and an upgraded Cerachrom bezel insert for longevity.

A fantastic opportunity not to miss, the present example is preserved in an absolute stunning condition and retains its original green sticker on its caseback. Offered with its original accessories and guarantee, this surely is an impressive charismatic icon for Submariner collectors.

THIS LOT IS OFFERED WITHOUT RESERVE



70.

ROLEX — A fine and well-preserved yellow gold dual-time wristwatch with date, bracelet, guarantee, hang tag, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2008, Switzerland
Reference No.	116718LN
Case No.	Z'892'239
Model Name	GMT-Master II
Material	18K yellow gold
Calibre	Automatic, 3186, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max overall length 210mm
Clasp/Buckle	18K yellow gold Rolex Oyster deployant clasp, stamped E05
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$20,000–40,000

€17,600–35,200

Accessories

Accompanied by Rolex guarantee dated April 14th 2008, stamped by retailer Goldsmiths Group, fitted presentation box, leather wallet, case back sticker, wax medallion, product literature, and outer packaging.

The GMT-Master was first released in 1955, specially designed for pilots to keep track of dual time zones while in flight becoming one of the most recognizable pieces from Rolex.

On the occasion of the 50th anniversary of the Rolex GMT-Master, Rolex launched in 2005 the redesigned GMT-Master II reference 116718LN in yellow gold and introduced a ceramic bezel insert branded as Cerachrom that is impervious to scratches and fading, providing high durability.

It uses a newly upgraded Rolex caliber 3186 with Parachrom hairspring, which provides greater resistance to shocks and temperature variations. To contrast with the black bezel, Rolex fitted the anniversary timepiece with a striking green dial which is referred to as the “Maxi dial” in reference to the bigger luminous hour markers, giving the watch a more modern look for this reference.

The present watch is preserved in excellent overall condition and is offered complete with presentation box and warranty card.



Manufacturer	Laurent Ferrier
Year/Origin	Circa 2020, Switzerland
Reference No.	FBN 229.01
Movement No.	No. 449
Model Name	Galet Square Micro-Rotor “Chocolate Dial”
Material	Stainless steel
Calibre	Automatic, cal. FBN229.01, 35 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel unbranded buckle
Dimensions	41mm width
Signed	Case, dial, and movement signed.



Estimate

\$20,000–40,000

€17,600–35,200

Accessories

Accompanied by Laurent Ferrier certificate, instruction manual, loupe, cloth, fitted presentation box, and outer packaging.

After serving as Creative Director at Patek Philippe for over 35 years—a pivotal role at one of the most revered names in watchmaking—Laurent Ferrier launched his eponymous brand in 2010. Guided by the philosophy that form follows function, he introduced the Galet Micro-Rotor in 2011. True to its name—Galet, meaning “pebble” in French—the watch features a fluid, organic case design with smoothly sculpted lugs that evoke the gentle contours of a river stone.

Highly regarded by collectors and connoisseurs alike, Ferrier later expanded the collection with the Galet Square, maintaining the signature bevel-free design while offering a bolder wrist presence. Measuring 41mm and crafted in stainless steel, the present Galet Square Micro-Rotor stands out with its beautifully executed chocolate brown-colored dial, adorned with white gold beige-painted indexes that provides a perfect contrast and increases legibility.

At the heart of the watch lies the finely finished LF229.01 movement, featuring a fan-shaped, unidirectional micro-rotor crafted in solid gold. This micro-rotor is mounted beneath a broad bridge that evokes the elegance of a standing crane, set against a backdrop of meticulous hand-decoration. The movement incorporates a double direct-impulse escapement, increasing efficiency by reducing energy loss and enhancing amplitude stability.

With only a limited number of pieces leaving Ferrier’s workshops each year—most in precious metals—the present example, housed in a rare and sporty stainless steel case, is a notable offering. Preserved in excellent overall condition and fresh-to-the-market, it is a compelling collector’s piece, consigned by the same collector as lot 72 with matching chocolate dials.



LAURENT FERRIER
Galet Square Micro-Rotor Chocolate Dial



Manufacturer	Laurent Ferrier
Year/Origin	2015, Switzerland
Movement No.	No. 116
Model Name	Galet Traveller
Material	18K white gold
Calibre	Automatic, cal. LF 230.01, 48 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Laurent Ferrier pin buckle
Dimensions	41mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$20,000–40,000

€17,600–35,200

Accessories

Accompanied by Laurent Ferrier Certificate of Origin and warranty, instruction booklet, polishing cloth, fitted presentation box, wooden loupe, metal timezone card, and outer box.

The dual-time complication became prominent in the mid-20th century when global travel became common amongst the jet-set. Travelers desired a timepiece that allowed them to keep track of time both locally and at home. Ferrier introduced the Galet Traveller in 2013 as a modern interpretation of Patek Philippe's dual time model, the reference 2597 from the 1960s. Ferrier's Galet Traveller features two pushers on the case side, allowing the hour hand to be moved forward or backward by one hour, permitting the setting of time in a new time zone, while the home time's hour is displayed via an aperture at 9 o'clock.

The combination of white gold and brown dial was a special request combination existing only in very few examples. Regular production examples are in pink gold. The vertically brushed chocolate brown dial balances perfectly with the elegant warmth of the white gold case, accented by painted white assegai hands and matching indexes. The recessed subsidiary seconds dial is a darker brown than the dial, enhancing visibility and also adding a textural disruption to the rest of the dial. Under different light sources, the colors and textures of the dial morph.

Accompanied by the original paperwork and accessories, it is an immensely rare opportunity to own a special Laurent Ferrier and a wonderfully practical travel watch.



LAURENT FERRIER
Galet Traveller Special Order



73.

KEATON MYRICK — An exceptional and highly attractive limited edition stainless steel wristwatch with certificate

Manufacturer	Keaton Myrick
Year/Origin	2020, Switzerland
Reference No.	1 of 30
Movement No.	No. 7/30
Material	Stainless steel
Calibre	Manual, cal. 29.30-9
Bracelet/Strap	Crocodile
Clasp/Buckle	Stainless steel Myrick pin buckle
Dimensions	42mm Diameter
Signed	Dial, movement, and buckle signed.



Estimate

\$15,000–30,000 Σ

€13,200–26,400

Accessories

Accompanied by a Keaton P. Myrick watchmaker card, product literature, and signed note card.

Phillips is honored to present here the first Keaton Myrick watch ever at public auction. A graduate of the Lititz Watch Technicum in Pennsylvania and former Rolex watchmaker, Myrick established his own firm to manufacture hand-made watches and restore historical timepieces. He introduced his first watch in 2013 as part of the “1 of 30” series. Inspired by masters like Philippe Dufour, his craftsmanship focuses on the mechanism, and shows a great understanding of the past, producing high quality movement. His caliber 29.30 is based on the ETA 6497 ébauche modified with handmade parts manufactured in his own workshop. This includes the balance wheel, winding click, and an exquisite balance bridge made of rose gold. The three-quarter plate and bridges are German silver, beautifully hand-finished with traditional horological methods—both frosted and mirror-polished. His expertise is especially apparent with his proprietary design of the winding click—a work of art unto itself, inspired by historic grande sonnerie watches to protect the mainspring.

The present example, number 7, is in near new condition and a wonderful expression of 21st century American horology. The 42mm diameter stainless steel case was made in-house, while the German silver frosted dial is handmade and is both legible and attractive with 18K pink gold numerals, hands, and 18K pink gold guilloché subsidiary seconds. For the winning bidder, Keaton Myrick has generously offered to replace the 42mm steel case with his newly designed 40.5mm case upon return to his workshop, to be arranged by the buyer.

Preserved in like new condition and offered by its original owner, the watch is accompanied by a Keaton P. Myrick watchmaker card, product literature and signed note card.

CONSIGNED BY THE ORIGINAL OWNER





Manufacturer	Patek Philippe
Year/Origin	2022, USA
Reference No.	5167A-001
Movement No.	7'449'518
Case No.	6'506'263
Model Name	Aquanaut "Tiffany & Co."
Material	Stainless steel
Calibre	Automatic, cal. 324 S C, 29 jewels
Bracelet/Strap	Tropic rubber
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed. Dial additionally signed Tiffany & Co.



Estimate

\$60,000–120,000

€52,900–106,000

Accessories

Accompanied by Certificate of Origin dated February 2022 and stamped Tiffany & Co., product literature, leather folio, Patek Philippe fitted presentation box, and Tiffany & Co. outer box.

In 2007, Patek Philippe introduced the upgraded reference 5167A to commemorate the 10th anniversary of the Aquanaut. The design was reinterpreted with several modifications to meet the taste of contemporary collectors, most noticeably the case size has been enlarged to 40mm in diameter, and the dial was adjusted to a simpler design with a shallower dial embellished by slightly more curved lines to match the roundness of the beautifully finished octagonal rounded bezel. The date aperture is positioned at the 3 o'clock in place of the hour marker, making it closer to the centre of the dial. Matching perfectly with the dial, the reference 5167A also featured a new tropic rubber strap with enhanced texture and durability, fitted with a more sophisticated double deployant clasp.

The present example retailed by Tiffany & Co. further heightens its rarity and appeal with the retailer's signature positioned at 6 o'clock. Presented in exceptional, virtually brand new condition and complete with full set of original accessories, the present example is a splendid opportunity to obtain a highly sought-after Tiffany-signed timepiece.



PATEK PHILIPPE
Ref. 5167A-001 Aquanaut "Tiffany & Co."



Manufacturer	Patek Philippe
Year/Origin	2021, Switzerland
Reference No.	5980/1AR-001
Movement No.	7'376'409
Case No.	6'437'153
Model Name	Nautilus Chronograph "Tiffany & Co."
Material	18K pink gold and stainless steel
Calibre	Automatic, cal. 28-520 C, 35 jewels
Bracelet/Strap	Stainless steel and 18K pink gold Patek Philippe bracelet, reference A3841AP, max overall length 205mm
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	43.5mm Diameter
Signed	Case, dial, movement, and bracelet signed. Dial additionally signed Tiffany & Co.



Estimate

\$60,000–120,000

€52,900–106,000

Accessories

Accompanied by Patek Philippe Certificate of Origin, setting pin, hang tag, product literature, leather folio, fitted presentation box, and Tiffany & Co. outer box.

The reference 5980 was the first Nautilus offered with a chronograph function, making its debut in an all steel version in 2006. Powering the 5980 was Patek Philippe's first in-house, self-winding chronograph, the caliber CH 28-520. To simplify the layout of the dial, Patek chose to combine all of the chronograph functions into one co-axial subdial for elapsed minutes and hours, similar to the annual calendar ref. 5960, an innovative and unusual time display for the manufacture. The two-tone 5980, in stainless steel and 18K pink gold, was introduced at Baselworld in 2013, and subsequently discontinued in early 2024.

Of course, the rarity and desirability of this particular reference 5980 is found on the dial: the prestigious and elusive Tiffany & Co. signature. The enduring partnership between Patek Philippe and Tiffany & Co. has resulted in some of the most coveted timepieces of the modern era. The earliest piece known from Patek Philippe to be sold through Tiffany & Co. was delivered on December 31st, 1852, a hunter case pendant watch with blue enamel guilloché and diamond stars on the front and back covers. Since the 1990s, Tiffany & Co. remains the only retailer that is still allowed to stamp their logo on the dial of Patek Philippe watches.

Fresh-to-the-auction-market, the present 5980/1AR is in near perfect condition, now discontinued, and comes with its full set of accessories—a perfect storm of collectability.



PATEK PHILIPPE
Ref. 5980/1AR-001 Nautilus Chronograph "Tiffany & Co."



F.P. JOURNE — A rare, early, and attractive platinum wristwatch with asymmetric hour and minute display, large date aperture, power reserve indicator, yellow gold dial, brass movement, guarantee, and presentation box

Manufacturer	F.P. Journe
Year/Origin	2002, Switzerland
Case No.	No. 323-02A
Model Name	Octa Réserve de Marche
Material	Platinum
Calibre	Automatic, cal. 1300, 30 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum F.P. Journe pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate
\$50,000–100,000
€44,100–88,100

Accessories

Accompanied by F.P. Journe Guarantee card, polishing cloth, instruction booklet, fitted wooden presentation box, and outer box.

François-Paul Journe introduced his first wristwatch, the Tourbillon Souverain, in 1999, and shortly thereafter followed with the revolutionary Chronomètre à Résonance and the Octa Réserve de Marche. Believed to have been first conceived on a napkin in 1994, these three seminal pieces were available in a 38mm platinum case and were fitted with 18K gold dials.

The Octa was also Journe's first automatic watch, a model that would serve as a foundation for a whole new collection to come. An opponent of modular complications built atop base movements, Journe wanted to create a base movement, with a 120-hour power reserve (a world record for a wristwatch at the time) into which could be integrated different complications without modifying its dimensions. Caliber 1300 was born measuring 30mm in diameter and just 5.5mm in thickness.

The Octa Réserve de Marche features Journe's signature elements that collectors have come to love, including a 38mm platinum case, a highly legible gold dial with offset time indication on the right, a power reserve indicator, and large date display. Fitted with an early brass movement and a beautifully preserved yellow gold dial, the design aesthetic is pure F.P. Journe.

The present Octa Réserve de Marche is offered with its original undated guarantee card along with its full set of accompanying accessories. Adding to its desirability is its superb state of preservation.





Manufacturer	Atelier de Chronométrie
Year/Origin	2025, Switzerland
Movement No.	No. 20
Model Name	AdC20 "Unique Piece"
Material	18K white gold "grey gold"
Calibre	Manual, cal. M284, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold "grey gold" pin buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$40,000–80,000

€35,200–70,4000

Accessories

Accompanied by Atelier de Chronométrie certificate, wooden presentation box, three additional leather straps, leather travel pouch, clamshell box, and outer packaging.

Atelier de Chronométrie has swiftly emerged as one of the most revered voices in contemporary independent watchmaking. The atelier is celebrated for its unwavering commitment to traditional techniques—eschewing CNC machinery in favor of hand tools and time-honored methods. Each timepiece is a singular commission, born of intimate collaboration between maker and collector.

Housed in a 37mm diameter case in 18K grey gold—a noble, untreated alloy of white gold—the watch features beautifully sculpted stepped lugs, a concave bezel, and a domed sapphire crystal. Every exterior component is painstakingly hand-finished and crafted from the same lustrous grey gold. The dial, executed in a two-tone galvanic silver and rose palette, is a study in texture and restraint. A sablé-finished chapter ring, punctuated by applied Roman numerals and dot markers, encircles vertically satin-brushed sectors, while the small seconds register is richly adorned with classical engine-turned guilloché.

At the heart of the watch lies a mechanical tour de force: a hand-wound calibre developed entirely in-house and constructed from untreated, natural Arcap, a copper-nickel alloy. The AdC #20 ranks among the brand's most technically and artistically accomplished creations. Its painstaking hand-finishing is exemplary: hand-executed 90-degree Côtes de Genève, sharply beveled edges, mirror-polished countersinks, and hand-drawn flanks. The black-polished swan neck regulator and screws gleam with exceptional clarity, capturing the light with quiet brilliance.

This is the only movement Atelier de Chronométrie will ever produce in this configuration. Offered in brand-new condition with its full set of accessories, the AdC #20 stands as a powerful tribute to the timeless art of handcraft in watchmaking.





Manufacturer	A. Lange & Söhne
Year/Origin	2017, Germany
Reference No.	260.032
Movement No.	78'739
Case No.	213'200; No. 167/200
Model Name	Richard Lange Pour Le Mérite
Material	18K pink gold
Calibre	Manual, cal. L. O44.1, 33 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold A. Lange & Söhne pin buckle
Dimensions	40.5mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$30,000–60,000

€26,400–52,900

Accessories

Accompanied by A. Lange & Söhne guarantee and service booklet, Zeitwerk instruction booklet, service literature, polishing cloth, leather folio, fitted presentation box, and outer box.

Named after the second son of Ferdinand Adolph Lange, the Richard Lange “Pour le Mérite” was introduced in 2008 as a limited edition of 50 pieces in platinum with an enamel dial, 200 pieces in pink gold with an enamel dial, and 218 pieces in white gold with a black dial.

The movement hidden underneath the dial and displayed through its sapphire display caseback is no ordinary feature. Powered by the firm's in-house caliber LO44.1, it features a signature three quarter-plate composed of German silver and a fusée and chain mechanism that separates this movement from any other basic three-handed movement. The movement comprises of 280 parts, while the fusée and chain mechanism alone is composed of 636 parts. The chain is assembled within the finishing department of the brand by a specialist and wrapped around the barrel & fusée by a specialist watchmaker. The assembled chain measures 15cm in length and a mere 0.5mm in diameter.

The present example in pink gold has a fully polished case, unlike the platinum and white gold examples with their satin-finished case bands. The enamel dial is divided into three parts, all fused together with the skill of the craftsman. With the painted elongated Roman numerals, the Richard Lange PLM is a stunning nod to hand-crafted pocket watches. This piece, numbered 167 of 200, is accompanied by all of its original accessories.



A. LANGE & SÖHNE
Ref. 260.032 Richard Lange Pour Le Mérite



79.

DAVID CANDAUX — An exceptional and avant-garde titanium wristwatch with 30° inclined flying tourbillon, spherical sapphire indications, hand-guilloché case decoration, and 55-hour power reserve, numbered '00'

Manufacturer	David Candaux
Year/Origin	2021, Switzerland
Movement No.	No. 00
Case No.	No. 00 / 8
Model Name	DC6 Solstice Bleu
Material	Titanium
Calibre	Manual, cal. 1740, 47 jewels
Bracelet/Strap	Velcro
Clasp/Buckle	David Candaux titanium and 18K pink gold pin buckle
Dimensions	45mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$80,000–160,000

€70,500–141,000

Accessories

Accompanied by travel pouch, international warranty card dated September 29th, 2021, warranty and instruction booklet, zippered leather presentation pouch, and outer presentation box.

The DC6 Titanium represents the evolution of Candaux's design language, building on the foundations of the DC1. The centerpiece of the watch is the remarkable "Pointe du Risoux" hand-guilloché motif, covering the top of the case in place of a traditional crystal.

Beneath two spherical sapphire domes, the DC6 presents its indications asymmetrically. The right dome houses the timekeeping display on a raised, micro-curved dial with blued, curved steel hands, while the left dome reveals the 30° inclined flying tourbillon that improves chronometric performance by traversing more positions in less time. A third, arched sapphire crystal covers the power reserve indicator at 12 o'clock.

Inside, the hand-wound caliber is entirely crafted from Grade 5 titanium, including the plate, bridges, wheels, and tourbillon cage. Weighing significantly less than traditional materials, the titanium architecture offers durability and resistance to magnetism and corrosion. Despite the challenges of finishing titanium by hand, Candaux achieves an extraordinary level of craftsmanship.

Measuring 43mm in diameter and 12.6mm thick, the DC6 wears comfortably thanks to short, sculpted lugs and a curved sapphire caseback.

Offered here is DC6 Titanium No. 00 — the first of the series. Importantly, Candaux produces only eight examples of each reference, numbering them 00–08 while omitting number 4. David Candaux will also offer a complimentary full service within six months of purchase and a 10-year warranty.





Manufacturer	MB&F
Year/Origin	2023, Switzerland
Case No.	03'A01'154
Model Name	Legacy Machine Perpetual Calendar
Material	Stainless steel
Calibre	Manual, in-house caliber by Stephen McDonnell, 41 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel MB&F deployant clasp
Dimensions	44mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$100,000–200,000 £

€88,100–176,000

Accessories

Accompanied by MB&F warranty booklet, product literature, additional strap, instruction manual, fitted presentation box, and outer box.

Introduced in 2015, the MB&F Legacy Machine Perpetual is a technical marvel that offers significant improvements to eliminate the fragile drawbacks and gear jams tied to the conventional perpetual calendar mechanism. A mechanism designed by Stephen McDonnell, a genius Irish independent watchmaker, combined with an open-worked design by Eric Giroud result in an extraordinary cutting-edge timepiece—inside and out.

Awarded the Best Calendar Watch in GPHG 2016, the three-dimensional architecture of the model exhibits a revolutionary in-house mechanism featuring 581 components. The mechanical processor uses a default 28-day months—as opposed to the traditional use of 31 days—and adds extra days as required without “skipping over” redundant days, resulting in a fool-proof system that auto protects itself from incorrect manipulation.

The movement is not only impressively complex but beautifully hand finished. The dial side shows the wide array of finely hand-finished gears, clicks, pinions and bridges with a 14mm flying balance wheel suspended above. The back side is also beautifully hand-finished with perfectly aligned Geneva waves with interior and exterior polished angles. The dial displaying the hours and minutes, as well as the subdial rings, are all crafted in glossy white lacquer—an old school touch.

In 2023, MB&F introduced the present iteration of the Legacy Machine Perpetual Calendar in stainless steel with a subtle salmon-hued dial plate to much adoration by collectors. It remains in production but extremely difficult to receive an allocation. This highly coveted example is offered by its original owner in virtually brand new condition with all of its original accessories.

PROPERTY OF THE ORIGINAL OWNER





Manufacturer	A. Lange & Söhne
Year/Origin	Circa 2018, Germany
Reference No.	145.029
Movement No.	130'299
Case No.	234'493
Model Name	Zeitwerk Striking Time
Material	18K white gold
Calibre	Manual, cal. L.O43.2, 78 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold A. Lange & Söhne deployant clasp
Dimensions	44mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$50,000–100,000
€44,100–88,100

Accessories

Accompanied by A. Lange & Söhne guarantee and service booklet, Zeitwerk instruction booklet, service literature, polishing cloth, leather folio, fitted presentation box, and outer box.

In 2009, A. Lange & Söhne introduced their Zeitwerk collection with an innovative digital jump hour “Time Bridge” display. It was a technical marvel combining an aesthetically pleasing design with an impressive movement. Housed within a 44mm case, the caliber incorporates a constant-force escapement and remontoire to ensure each digital display instantaneously changes at every passing minute, ten minute, and hour.

The brand expanded the collection and introduced the Zeitwerk Striking Time in 2011—a highly complicated timepiece with instantaneous digital display, but now also incorporating a striking mechanism chiming the hours and quarters hours. A hybrid petite Sonnerie, the in-house caliber LO43.2 mechanism features visible gongs and hammers on the dial side that chime the quarters using a high pitch gong on the right, while the hours are chimed by a lower pitch gong on the left.

The present, highly exclusive Zeitwerk retains its original accessories for the discerning collector.





82.

F.P. JOURNE — An important, extremely well-preserved, and impressive stainless steel minute repeating wristwatch with smoked sapphire dial, guarantee card, and presentation boxes





In 2008, Journe unveiled the Répétition Souveraine, an ultra-thin minute repeater encased in stainless steel—an unexpected material for such a prestigious complication. While minute repeaters are traditionally housed in precious metals, Journe deliberately chose steel for its superior acoustic properties, allowing the chimes to resonate with remarkable clarity. The movement, an extraordinary feat of micro-engineering at just 4mm thick, incorporates two key innovations: a flat gong and a uniquely designed striking mechanism.

The present Répétition Souveraine represents a contemporary evolution of the model, now featuring a striking smoked sapphire dial—a modern and captivating enhancement to an already revolutionary timepiece. This translucent dial offers an intimate view into the watch’s intricate mechanics, allowing the wearer to observe the synchronized performance of the hammers, gongs, and the ultra-thin movement, all exquisitely crafted in 18K rose gold.

Beyond its mechanical ingenuity, the smoked sapphire dial exemplifies a perfect balance of aesthetics and function. Unlike fully transparent dials, which can sometimes hinder legibility, Journe’s smoked effect subtly veils the movement while still revealing its most intricate details. As light interacts with the dial, it shifts in opacity, offering mesmerizing glimpses of the repeater’s striking mechanism and the refined finishing that defines F.P. Journe’s craftsmanship—delicate Geneva stripes, beveled edges, and meticulously polished screw heads. This approach transforms the watch from a mere timepiece into a dynamic, ever-evolving mechanical spectacle on the wrist.

Manufacturer	F.P. Journe
Year/Origin	2023, Switzerland
Case No.	134-RM
Model Name	Répétition Souveraine
Material	Stainless Steel
Calibre	Manual, cal. 1408, 33 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Stainless Steel F.P. Journe deployant buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, strap, and buckle signed.



Estimate
 \$200,000–400,000 Σ
 €176,000–352,000

Accessories

Accompanied by F.P. warranty card dated March 13, 2023, purchase receipt, fitted wooden presentation box, and outer packaging.

Offered by the original owner and presented in pristine, like-new condition with its complete set of accessories, this Répétition Souveraine represents an extraordinary acquisition for both emerging enthusiasts and seasoned collectors who appreciate the pinnacle of fine watchmaking.

PROPERTY OF THE ORIGINAL OWNER



F.P. JOURNE
Répétition Souveraine "Smoked Sapphire"



Manufacturer	A. Lange & Söhne
Year/Origin	1998, Germany
Reference No.	701.001
Movement No.	No. 406
Case No.	110'323; No. 73/150
Model Name	Pour Le Mérite
Material	18K yellow gold
Calibre	Manual, cal. L.902.O, 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold A. Lange & Söhne buckle
Dimensions	38.5mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$100,000–200,000

€88,100–176,000

Accessories

Accompanied by original sales invoice dated August 11th, 1998, A. Lange & Söhne guarantee card dated September 2nd, 1998 in Tokyo, instruction manual, polishing cloth, slipcloth, fitted presentation box, and outer box. Further accompanied by A. Lange & Söhne travel cardboard box.

Taking the tourbillon to new heights, the Pour le Mérite was the first wristwatch to feature the fusée-and-chain transmission, a refined constant-force mechanism that was developed together with leading movement developers, Renaud & Papi. Used to equalize the mainspring's power, a fusée and chain was used on all 12 historic Lange tourbillon pocket watches produced since the founding of the brand in 1845. This complication optimizes the rate accuracy of the watch. The most famous of these twelve tourbillons, the reference 41000 "Jahrhundertourbillon" was exhibited at the Paris World Exhibition in 1900. The Pour Le Mérite Tourbillon is a direct descendent of the 41000, both technically and aesthetically, with the same finely constructed tourbillon carriage.

Exceedingly rare and important, the present ref. 701.001 is numbered 73 of the 150 timepieces made in yellow gold. A complete work of art, the Tourbillon Pour le Mérite from circa 1998 appears not to have aged at all in the intervening nearly three decades since its production. Featuring a gorgeous, symmetrical two register dial surrounded by elegant Arabic numerals and railway track, the arched signature draws your eye to the elegant tourbillon aperture at 6 o'clock. The diamond capped steel tourbillon bridge contrasts harmoniously with the gold tourbillon carriage. Proudly marked "Made in Germany" to represent fine Saxon watchmaking, the inscription is in a sans serif typeface only found on early models from the brand—latter designations were changed to the serif font Engravers MT that is similar to the brand's logo.

Accompanied by all of its original accessories, these early Pour Le Mérite tourbillons have become increasingly more desired as their beauty and technical mastery becomes more widely known.





The story of the Opus One begins not with Harry Winston or François-Paul Journe, as might be expected, but with Maximilian Büsser, the creative, Willy Wonka-esque mastermind of haute horologie.

During his time as CEO of Harry Winston Timepieces in the early 2000s, Max Büsser decided to team up with young independent watchmakers and create watches that would bear the genetic codes of both Harry Winston and the watchmaker. Setting it apart from other watchmakers of the day, these pieces were to have the name of the watchmaker proudly displayed on the watch. This project gifted to the world some of the most unusual, fascinating and complex timepieces to ever see the light of day.

For the first collaboration, Büsser approached F.P. Journe, who had just launched his eponymous brand with three references in succession: the Tourbillon Souverain, the Chronomètre à Résonance, and the Octa Réserve de Marche (1999, 2000, and 2001 respectively). Büsser and Journe added the Harry Winston DNA to create the horological alchemy of the Opus One: the signature Harry Winston case inspired by the arch of the Harry Winston Salon in New York with the movement and dial layout of F.P. Journe. The three references Journe had already created were rendered into three versions of the Opus One, each in a limited edition of only 6 pieces each. They all bear “Pièce Unique” on the dial, and are double signed Harry Winston and “Animé Par F.P. Journe Invenit Et Fecit”. Of course, being an early Journe piece, it bears the brass movement so coveted by Journe aficionados.



HARRY WINSTON AND F.P. JOURNE
Opus One Chronomètre à Résonance Piece Unique



Manufacturer	Harry Winston and F.P. Journe
Year/Origin	2002, Switzerland
Reference No.	200/MRFPJ 38P
Case No.	No. 004'528
Model Name	Opus One Chronomètre à Résonance
Material	Platinum, diamonds
Calibre	Manual, cal. 1499, 39 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Harry Winston deployant clasp
Dimensions	38mm Diameter
Signed	Case, dial, movement, and buckle signed by Harry Winston; case, dial, and movement additionally signed F.P. Journe.



Estimate
 \$300,000–600,000 Σ
 €264,000–529,000

Accessories

Accompanied by guarantee card dated December 22nd, 2002, service receipt, two international warranty booklets, fitted presentation box, and outer box.

For the Opus One Chronomètre à Résonance, each piece possesses a unique dial: anthracite grey, purple (see Geneva Watch Auction XIV, Lot 144), blue, turquoise with diamonds, silvered, and black with diamonds—the present lot. Audacious and vibrant, it is the ultimate black-tie luxury watch with haute horologie bonafides. The case is set with 51 baguette diamonds, a total of 4.85 carats, while the dial is set with 158 diamonds for a total of 0.35 carats. Black diamonds act as the hour markers for the two dials. The dial itself is a dark slate, vertically brushed, and manufactured in the Harry Winston ateliers.

Offered as a full set and having recently completed a factory movement service, it remains in outstanding overall condition having never been polished, in our opinion. An incredible, pièce unique from the turn of the 21st century, it is one of the ultimate trophies for the collector of the ultra-rare and most cool of timepieces.



HARRY WINSTON AND F.P. JOURNE
Opus One Chronomètre à Résonance Pièce Unique



85.

USHER & COLE — A very fine, extremely rare, and impressive yellow gold minute repeating perpetual calendar hunter-cased pocket watch with moon phase, power reserve, and leap year indication, with champlevé enamel coat of arms and monogram





Established in 1861 by Joseph Usher and his apprentice, Richard Wright Cole, the firm of Usher & Cole primarily produced chronometers for the British Admiralty, and their name found its way, for the most part, onto the dials and mechanisms of marine chronometers. They submitted a number of successful watches at the Kew Observatory trials. Usher (1832–1903) was a noted springer and timer, per his obituary in 1903, who was “also a recognized expert in complicated watch mechanism.”

Immediately breathtaking for its sheer size, the present pocket watch is a grande complication, an extremely rare occurrence for Usher & Cole who produced very few complicated timepieces. It features a perpetual calendar mechanism with moon phases, leap year indication, and power reserve, as well as a minute repeater.



85.

USHER & COLE — A very fine, extremely rare, and impressive yellow gold minute repeating perpetual calendar hunter-cased pocket watch with moon phase, power reserve, and leap year indication, with champlevé enamel coat of arms and monogram

Manufacturer	Usher & Cole
Year/Origin	1887, Switzerland
Movement No.	24'993
Material	18K yellow gold
Calibre	Manual, gilt brass three quarter plate 21''' English lever movement, 26 jewels (diamond endstone)
Dimensions	61mm Diameter
Signed	Dial signed S.A. Brooks. Movement signed "Usher & Cole Chronometer Makers to the Admiralty" and "Jewelled by S.A. Brooks London". Case with London hallmarks for 18K gold, 1887, and sponsor's mark for Phillip Woodman & Sons.



Provenance

Habsburg Feldman Tokyo, 29–30 May 1989, lot 182.

Estimate

\$40,000–80,000

€35,200–70,500

As is usual with British timepieces of the era, an entire ecosystem of British watchmaking is contained within the four-body bassine et filet case. Each component was manufactured by the most skilled craftsmen of the era. The white enamel dial, still in incredible condition after nearly 150 years, was made by Frederick Willis, while the case was made by Philip Goodman & Sons, which also made number 26'518. Weighing an impressive 264 grams (over half a pound), the polished 18K yellow gold four-bodied case, made in a time where all cases were crafted by hand, measures 61mm in diameter with all the attributes of a quality English case: turning pendant, 5-knuckle joints, and a raised push piece.

The movement was supplied by Swiss expatriate watchmaker, Nicole Nielsen, one of the most respected makers of complicated movements of the era. Exquisite details, such as mirror polished steel bridges, jewels set within screwed-in gold settings, and beautiful blued steel screws, make the movement absolutely captivating to behold.

The final member of this cadre of craftsmen is S.A. Brooks, the jeweler and retailer featured on both the movement and dial. Though the most prominent name on this particular piece, it is the most mysterious. It likely refers to Samuel Augustus Brooks, who provided and affixed the jewels for this timepiece. According to the records of the Worshipful Company of Clockmakers, the present timepiece was sold to S.A. Brooks on July 25th, 1888 for 170 pounds sterling.

The College of Arms has identified the champlevé enamel coat of arms emblazoned on the case to be that of the Penton family, first awarded in 1698. Their research shows that the monogram FTP likely belongs to Frederick Thomas Penton, a career soldier and Member of Parliament from Sussex.





Manufacturer	Albert H. Potter
Year/Origin	Circa 1877, UK/England
Model Name	86
Material	18K yellow gold
Calibre	Manual type two, pivoted detent escapement, jewelled to the center
Dimensions	56mm Diameter
Signed	Case with Potter's trademark, dial, and movement signed.



Provenance

Sotheby's New York, 29 October 1991, lot 194.

Estimate

\$20,000–40,000

€17,600–35,200

Accessories

Accompanied by original numbered Albert H. Potter fitted wooden presentation box, additional crystals, and main spring.

Albert H. Potter (1836–1908) was a pioneering American horologist with lasting contributions to precision timekeeping and haute horlogerie. Born in Mechanicville, New York, he began his career as an apprentice in 1852 with Wood and Foley of Albany, New York

During his residency in Chicago in the 1870s, Potter designed and built a pocket chronometer that became a prototype for his later timepieces, and by 1875/1876, Potter had patents on compensation balances, safety barrels, and pivoted detent escapements. His high-quality movements sold for between \$250 and \$500 dollars—an amount substantially higher than Swiss brands like Vacheron Constantin.

In 1876, Potter moved to Geneva and over the next 20 years produced approximately 600 high quality timepieces from repeaters to chronometers. The present pocket chronometer, number 86, with pivoted detent escapement dates to 1877 and is an exceptional example of Albert Potter's craftsmanship and innovation. The nickel movement with Potter's patented bridge layout is stamped "plate den. Pat. Jan. 4.76" with a free-sprung helical hairspring and bi-metallic compensation balance. The movement is further stamped "escapement Pat. Oct. 11. 75", while the 18K yellow gold case is stamped with Potter's trademark. The flawless white enamel dial has fine Roman numerals and a subsidiary dial at 6 o'clock. Purchased by the consignor at auction in 1991, the present watch has been preserved unused since then, remaining in overall outstanding condition.

Albert H. Potter ceased watchmaking in 1895 and pivoted to designing steam powered carriages and pressure boilers. Today, his watches are highly sought after both for their rarity, innovativeness, and exceptional craftsmanship. The watches produced during his Geneva period are considered his finest, and the present example is a rare opportunity to own one of these exceptional pocket chronometers.



ALBERT H. POTTER
Pivoted Detent Chronometer



87.

WRIGHT & CRAIGHEAD — An oversized, mechanically complex, and very fine yellow gold minute repeating split-seconds hunter cased perpetual calendar pocket watch with moon phase, leap year indicator, and presentation box

Manufacturer	Wright & Craighead
Year/Origin	1904, Switzerland
Movement No.	11'829
Material	18K yellow gold
Calibre	Manual, gilt brass three quarter plate English lever movement
Dimensions	60mm Diameter
Signed	Case hallmarked for London and 1904, with sponsor's mark for Charles Nicole & Emil Nielsen, movement signed Wright & Craighead, London.



Estimate

\$40,000–80,000

€35,200–70,500

Accessories

Accompanied by associated presentation box with embossed Royal Coat of Arms of the United Kingdom.

Without a doubt, during the late 19th and early 20th centuries, the finest watches in the world were being produced by British makers. The present Wright & Craighead “Grande Complication” combining a minute repeater, split-seconds chronograph, and perpetual calendar with moon phase, is a true masterpiece from the turn of the 20th century.

Stamped with London hallmarks for 1904 on the case, the watch features a slide mechanism at 6 o'clock for the repeater, chiming the hours, quarters, and minutes on two gongs. The split-seconds chronograph is activated by two pushers at 11 and 1 o'clock with the elapsed time indicated via the 60-minute recorder within the sub-dial at 12 o'clock that is combined with the leap year indication and months of the year.

Supplied by Nicole, Nielson & Co., one of the leading suppliers of exceptional mechanisms of the era, movement number 11'829 is signed by British watchmakers Wright & Craighead. Very little is known about Wright & Craighead; however, research shows that Thomas Daniel Wright (1847-1933), a third-generation watchmaker took over the business of E.C. Bracebridge & Co. (watch and clock makers first established in 1780) in 1891 along with his partner William Craighead. Craighead sadly passed away in the following year, but Wright continued producing and retailing high grade watches under the combined name. Wright was also an instructor, as the head of the Horological Department of Northampton Polytechnic Institute in London, and was lauded for his achievements in horology even as late as 1929.

For an identical watch signed Smith & Son see Phillips New York, 9 June 2024, Lot 90, sold for \$139,700.
For an identical watch signed Nicole Nielsen & Co. see Phillips Geneva, 11 May 2025, Lot 139.



WRIGHT & CRAIGHEAD
Grand Complication



Truly exemplifying the Rolex adage, “Every Rolex Tells a Story,” the present Daytona is an extraordinary example with an incredible motorsport provenance. The engraved dedication on its caseback, “DIE TO DRIVE—RENAULT F1—J.P.J. 79”, commemorates a legendary French Formula 1 racecar driver’s performance, celebrating the historic victory of Jean-Pierre Jabouille at the 1979 French Grand Prix. The hard-fought victory brought the Renault team their first-ever win in the sport, and the first ever win for a French racing team. The Renault F1 team gifted it to him as recognition of his accomplishments within the sport.

With a case dating to 1972 and fitted with extremely desirable millerighe mark I pushers correct for the serial number, having been purchased by Renault in 1979, the “Big Red” Daytona dial, correct for 1979, was very likely fitted to a “new old stock” watch at the time of sale.

Not only instrumental in the development of the first turbocharged engine used in Formula 1 racing, Jabouille was the first F1 driver to drive a car with a turbocharged engine. In a statement, the Alpine F1 team, formerly known as the Renault F1 team, said: “We are what we are today thanks to Jean-Pierre, and his legacy lives on.” Jabouille was considered a pioneer in the sport, and the watch embodies many of his qualities, including his trailblazing spirit, which genuinely reshaped the sport and helped advance the technology of Formula 1 cars to what they are today. As described in the accompanying, letter hand-written by his son,

“I remember vividly the day he told me the story of this watch. It wasn’t just about winning, it was about daring to believe in something revolutionary, about refusing to accept the limits. That spirit, ‘Die to Drive’ is engraved on the case, but it’s also engraved in our family’s legacy.”



Jean-Pierre Jabouille celebrates his victory on the podium at the 1979 French Grand Prix.
DANIEL JANIN/AFP via Getty Images.



Manufacturer	Rolex
Year/Origin	Circa 1972, UK/England
Reference No.	6265
Case No.	2'921'378; interior case stamped 6262
Model Name	Cosmograph Daytona "Die To Drive"
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78350/19, endlinks stamped 571, max overall length 205mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, reference 78350, stamped H
Dimensions	37mm Diameter
Signed	Case, dial, movement, and bracelet signed. Caseback engraved "DIE TO DRIVE—RENAULT F1—J.P.J. 79".



Estimate
\$50,000–100,000
€44,100–88,100

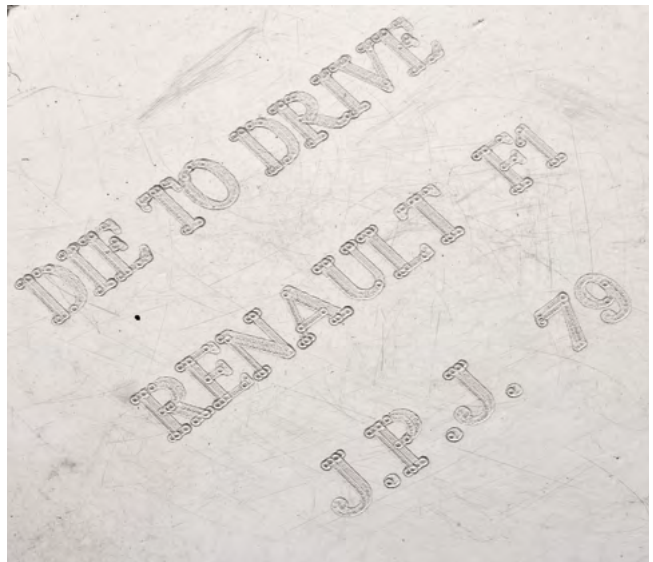
Accessories

Accompanied by a signed letter from the son of the original owner, Jean-Pierre Jabouille, detailing its history.

Throughout his career, he participated in 50 races and went on to win two Grand Prix: France in 1979 and Austria in 1980. However, at the end of the 1980 season, he suffered an F1 career-ending accident, breaking both of his legs. After a brief break, he returned to motorsport with Peugeot in the world of endurance racing until 1995 before creating his own team, Jabouille-Bouresche Racing, in which he held an active role until 2004.

Having served as a cherished "trophy" for Jean-Pierre Jabouille and his family, this remarkable and historic Daytona can certainly be considered an ultimate trophy watch for the discerning collector.

CONSIGNED BY THE FAMILY OF THE ORIGINAL OWNER



ROLEX

Ref. 6265 Cosmograph Daytona "Die To Drive" F1 Provenance



Manufacturer	Rolex
Year/Origin	Circa 1997, Switzerland
Reference No.	16600
Movement No.	39'643'660
Case No.	U'139'751 (repeated on inside caseback); COMEX No. 3379
Model Name	Sea-Dweller "COMEX Theo Mavrostomos"
Material	Stainless steel
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 93160, max overall length 230mm
Clasp/Buckle	Stainless steel Rolex Oyster deployant clasp, reference 93160, stamped "S" and "MA7".
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate
\$50,000–100,000
€44,100–88,100

Accessories

Accompanied by Rolex punched guarantee paper, product literature booklet, Rolex spring bar tool, calendar card, dive table, leather wallet, small leather folio, wax medallion, numbered hang tag, fitted presentation box, and outer box. Further accompanied by Rolex service invoice dated June 4th, 2008 and various related paraphernalia.

During the early days of deep sea exploration, Rolex worked with a number of experts in the field, including the Marseille-based maritime company, COMEX (Compagnie Maritime d'Expertises). Rolex exclusively supplied different Submariner and Sea-Dweller models to their specialist divers with most watches marked 'COMEX' on the dial and numbered on the case back. They were exclusively reserved for the firm and never available to the public for purchase.

Released in 1988, the reference 16600 enjoyed a long production run of 20 years and was discontinued in 2008. However, it was not until 1992 that the reference 16600 was utilized by COMEX. Based on research, the reference 16600 was made with 200 examples featuring the "COMEX" logo on the dial between 1992–1997, with its batch number starting from 3200 and ending at 3400 (The present example bearing number 3379).

This important and complete example of a COMEX reference 16600 belonged to Theo Mavrostomos, the holder of the diving depth record—reaching 701 meters / 2,299 feet in 1992 in a simulated dive. After this feat, he officially became an ambassador for Rolex. Dubbed "the deepest man in the world", Mavrostomos first joined the French Navy in 1970, leaving in 1973 to pursue a career with COMEX where he became a saturation diver. Beginning with Hydra I in 1968, COMEX began experimenting with heliox and hydreliox for saturation diving, which culminated in Hydra X in 1992 and Theo's achievement at 701 meters, which earned him the French Order of Merit in 1997.



ROLEX

Ref. 16600 Sea-Dweller "COMEX Theo Mavrostomos"



90.

ROLEX — An exceptionally well-preserved and rare stainless steel chronograph wristwatch with “Paul Newman” exotic dial, bracelet, guarantee, and presentation box, from the original owner





Playing an important role in Rolex history, the reference 6239 introduced in 1963 was the very first Cosmograph Daytona model. Available in stainless steel, 14K, and 18K gold, the 6239 was the first chronograph by the historic manufacture to feature the tachymeter scale outside the dial, incorporated instead on the bezel.

In production as an alternative to the standard silvered and black dials, this dial configuration was originally named “exotic” by Rolex, before its association with the iconic actor. Paul Newman dials were poorly received by the public at first, and thus their production lasted for about 4-5 short years, making them today as scarce as they are appealing. Today, the 6239 with the “Paul Newman” exotic dial configuration is amongst the most sought after by collectors, appreciated for its rarity, enduring aesthetics, and celebrated history.

Becoming increasingly rare is a fresh-to-market “Paul Newman” Daytona such as the present example, which comes from the original owner who received the watch for his high school graduation in 1970, as inscribed on its caseback. An even rarer occurrence, the watch is accompanied with its original guarantee, hang tag with serial number, polishing cloth, and presentation box. The watch is also accompanied by service paperwork and box from a Rolex service in 1992.

90.

ROLEX — An exceptionally well-preserved and rare stainless steel chronograph wristwatch with “Paul Newman” exotic dial, bracelet, guarantee, and presentation box, from the original owner

Manufacturer	Rolex
Year/Origin	Circa 1969, Switzerland
Reference No.	6239
Case No.	2'003'127; inside caseback additionally stamped 6239
Model Name	Cosmograph Daytona “Paul Newman”
Material	Stainless steel
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Stainless steel Rolex riveted Oyster bracelet, max overall length 200mm
Clasp/Buckle	Stainless steel Rolex C&I deployant clasp, stamped 7-71, hand-etched with watch serial number 2'003'127
Dimensions	36.5mm Diameter
Signed	Case, dial, movement, and bracelet signed. Caseback additionally engraved GRADUATION- '70—MIKE WILLIAMS.



Estimate

\$200,000–400,000

€176,000–352,000

Accessories

Accompanied by original Rolex guarantee, hang tag, polishing cloth, and fitted presentation box. Further accompanied by Rolex service warranty dated 1992, service booklet, and service box.

The current reference 6239, with stunning tri-color exotic dial bears a very close serial number with both the iconic “Paul Newman’s Paul Newman” Daytona that was sold for a world record \$17.8 million by Phillips in October 2017 (serial number 2'005'325) and another exceptional example with tri-color exotic dial from the family of the original owner sold by Phillips in 2023 (2'003'198).

The originality of this absolutely superb timepiece is not to be set aside lightly. The white grené dial is beautifully preserved, with no signs of aging, and all luminous markers are perfectly full and intact, acquiring an attractive yellowish-beige hue that matches the luminous material to the handset. The watch is furthermore fitted with a Rolex C&I bracelet, made for American-market watches, dated to 1971 and even etched with the serial number of the watch.

PROPERTY OF THE ORIGINAL OWNER



ROLEX
Ref. 6239 Cosmograph Daytona "Paul Newman" "Original Owner"



Manufacturer	Patek Philippe
Year/Origin	Circa 2005, Switzerland
Reference No.	5070R-001
Movement No.	3'147'874
Case No.	4'237'890
Material	18K pink gold
Calibre	Manual, cal. 27-70 CHR, 24 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K pink gold Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$25,000–50,000 Σ

€22,000–44,100

Accessories

Accompanied by Patek Philippe open Certificate of Origin, product literature, leather folio, additional crocodile strap with deployant clasp, fitted presentation box, slipcloth, outer box, and outer packaging.

The Patek Philippe reference 5070 was first introduced at the 1998 Baselworld Fair. Sending shockwaves across the board, this large 42mm wristwatch marked a momentous milestone for the firm as the first modern chronograph-only wristwatch since the release of reference 1463 in the 1940s. A worthy and highly anticipated successor to this classic chronograph, the 5070 is fitted in a water-resistant case with a screw-down case back.

The reference 5070 enjoys a unique spot in Patek Philippe's history as one of the largest watches it had produced. A delight to admire through the sapphire case back, it is the last chronograph equipped with the legendary Lemania 2310-based ébauche before Patek Philippe developed their in-house calibre. Despite its larger case size, the relatively slim profile and downturned lugs lends the watch an elegant and comfortable presence on the wrist.

Introduced in a total of four different case materials, including yellow gold, pink gold, white gold and platinum, the pink gold variant was first introduced in 2003 and was discontinued in 2007.

In excellent overall condition, this example comes from a prestigious private collection and is accompanied by all its original accessories.





Manufacturer	Omega
Year/Origin	1952, Switzerland
Reference No.	3950
Movement No.	12'633'801
Case No.	11'060'070
Model Name	"Cioccolato"one
Material	Platinum
Calibre	Automatic, cal. 342, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	31.5mm Diameter
Signed	Case, dial, movement, and buckle signed.

**Estimate**

\$15,000–30,000

€13,200–26,400

Accessories

Accompanied by printed correspondence with Omega confirming the watch matches the archival records and was delivered on November 24th, 1952 to Omega's agent in Spain, Roberto Carbonell.

Produced between 1951 and 1954, the reference 3950 bears an early Omega automatic bumper movement, the caliber 342. Examples were produced in stainless steel and 18K gold; however, extremely few pieces—only two in fact are known—were produced in platinum, such as the present example. With its Cioccolato-style case and Anse a Ragno lugs, the reference 3950 is a perfect example of mid-century design sensibilities. Diamond hour markers are interspersed with faceted shield markers at the quarter hours, adding to the geometric dynamism of the watch. It can certainly be considered one of the most luxurious—and expensive—watches produced by Omega during this era.

Research shows the present example to have been delivered on November 24th, 1952, to Omega's agent at the time in Spain, Roberto Carbonell. They were Omega and Tissot distributors with locations in both Barcelona and Madrid. Interestingly, a similar example, also cased in platinum, was delivered to Spain on November 8th, 1952.



OMEGA
Ref. 3940 Platinum "Cioccolatone"



Manufacturer	Patek Philippe
Year/Origin	1994, Switzerland
Reference No.	5020
Movement No.	3'045'028
Case No.	2'956'098
Model Name	"TV Screen"
Material	18K yellow gold
Calibre	Manual, cal. 27-20 Q W, 24 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	36mm height x 37mm width
Signed	Case, dial, movement, and buckle signed.



Estimate

\$120,000–240,000 Σ

€106,000–211,000

Accessories

Accompanied by Certificate of Origin confirming sale at the Patek Philippe salon in Geneva on November 16th, 1994, service paperwork from 2010, additional caseback, hang tag, setting pin, fitted box, and product literature. Additionally accompanied by Patek Philippe Extract from the Archive confirming date of manufacture in 1994 and sale on November 16th, 1994.

Literature

The reference 5020 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 309.

Launched in 1994 and in production for only approximately 8 years, Patek Philippe's reference 5020, also known as the "TV Screen" due to its unusual cushion shape was an alternative to the reference 3970 featuring the identical complications: perpetual calendar with leap year, 24 hour indicator and chronograph.

The reference 5020's avant garde design and tasteful proportions sets it apart from other perpetual calendar chronographs from Patek Philippe. However, its unusual case shape elicited lukewarm reactions from clients, leading to very low production numbers. It is believed that about 200 examples of reference 5020 were ever made across all four metals produced. The cushion-form, so-called "TV-shaped" case is much more reminiscent of the oversized tonneau cases of the 1970s, such as the famous Beta 21. Patek Philippe also incorporated other classic features such as Breguet numerals and hands, giving the reference 5020 a distinctively elegant look.

Having been originally purchased at the Patek Philippe Boutique in Geneva in 1994, the present example was especially well cared for, having received a factory service in 2010 and remaining sealed until it was opened at some time between 2018 and the present. It retains deeply punched hallmarks and strong original proportions, as well as all its original accessories.





Manufacturer	Patek Philippe
Year/Origin	Circa 1988, Switzerland
Reference No.	3970E
Movement No.	875'186
Case No.	2'837'127
Material	18K yellow gold
Calibre	Manual, cal. 27-70 Q, 24 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$150,000–300,000

€132,000–264,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated July 1988, Patek Philippe service invoice dated 2024, product literature, leather folio, service sticker, leather pouch, fitted presentation box, and outer box.

The reference 3970 was the first Patek Philippe perpetual calendar chronograph to indicate leap years, and the first to add a 24-hour indicator.

The reference was produced in yellow gold, pink gold, white gold and platinum across a total of four series with production spanning over 19 years. The present 3970 in 18K yellow gold also features the solid screw-back case, feuille hands, and baton indexes indicative of the second series.

While the 3970 in and of itself is a highly desirable timepiece, the real draw of this example lies in the most visible component—the dial. Fitted with a doré dial, sometimes referred to as opaline-gilt, only a very small number of 3970s and 3971s are known to be fitted with this specific color dial. The texture is a silky, matte golden color, with a subtle sheen to the subdials, a trait that appears also on the normal silvered second series dials. Our research shows 9 examples across the references 3970 and 3971 have appeared at auction with doré dial, of which the present lot is the 4th 3970 example to appear and is fresh-to-the-auction market. Accompanied by its original Certificate of Origin describing an “argenté”, or silvered, dial, it’s highly likely the current doré dial was fitted by a Patek Philippe retailer at the request of the original owner at the time of purchase.

With perfectly crisp hallmarks visible on the solid screw-down caseback fitted to the watch, the case is in excellent overall condition. The popularity of these extremely rare 3970s having grown in the past few years, the fact remains that very few were made and even fewer have appeared in public. Thus, the current example presents an exciting opportunity to obtain one of the rarest iterations of an absolute classic. Adorable!





Introduced in 1938, the reference 570 was manufactured with both subsidiary and center seconds configurations and cased in stainless steel, the three gold colors, and platinum. While the most commonly seen version of the 570 features a very elegant but equally simple dial devoid of most graphics, there are exceptions to this rule.

At the pinnacle of reference 570 and all vintage Patek Philippe collecting, we find without a doubt the three-tone dials with applied Breguet numerals. A perfect combination of styles, these dials strike an incredible balance between flair (Breguet numerals, multi-tone dial) and restrained elegance: the overall tone-on-tone result does not feel excessive or overly decorated. It is not a surprise that this dial style was re-interpreted in the modern era—and actually with very few modifications—on the reference 5196P first introduced in 2004.

The three tones are made up of an outer, circular brushed and slightly darker silvered ring which displays the Breguet hour markers, a thinner mirrored ring dividing the inner and outer dial, and a grené silver center dial. Variants with both large and small Breguet numerals are known.

A truly exceptional find, the present 570 in stainless steel is completely fresh-to-the-market. It never ceases to amaze us when a watch of this caliber crosses our desks, and this 570 has an exceptional backstory.

Dial Type	Movt. No.	Case No.	Year
3 Tone Large Breguet	828'712	647'707	1939
3 Tone Large Breguet	921'079	507'298	1941
3 Tone Large Breguet	922'936	637'745	1943
3 Tone Large Breguet*	923'115	626'885	Circa 1943
3 Tone Small Breguet	923'873	626'912	1943

*the present example



PATEK PHILIPPE

Ref. 570 Stainless Steel Calatravone "Three-Tone Breguet Numerals"



Manufacturer	Patek Philippe
Year/Origin	Circa 1943, Switzerland
Reference No.	570
Movement No.	923'115
Case No.	626'885
Model Name	Calatravone "Three-Tone Breguet Numerals"
Material	Stainless steel
Calibre	Manual, cal. 12'''120, 18 jewels
Bracelet/Strap	Fabric
Dimensions	36mm Diameter
Signed	Case, dial, and movement signed.

**Estimate**

\$200,000–400,000

€176,000–352,000

Purchased at a NAWCC “watch mart” in the early 2000s, its custodian for the past two decades is a former military watchmaker and avid collector of all types of timepieces. Finally deciding to let go of one of the stars of his collection, we at Phillips are honored to have been entrusted with such an extraordinary example of an already extremely rare configuration.

The condition of the case and dial is breathtaking. The case shows absolutely no signs of previous polishing—a perfect step to the bezel with a crisp, factory beveled edge around its circumference, and crisply finished lug holes. The raised hard enamel graphics on the dial are beautifully preserved and complete—even the accent mark and comma are perfect—and show absolutely no losses or signs of any previous interventions.

The rarity of this configuration of stainless steel 570 cannot be overstated. In our research, only four examples of a stainless steel 570 with large Breguet numerals and three-tone dial are known to the public, of which this is the fourth. They all bear closely situated case and movement numbers and were produced between 1939 and 1943—a time of extreme scarcity for steel in general.

We are thrilled and honored to be the temporary custodians of this incredible wristwatch. The absolute beauty, elusiveness, and originality of the timepiece notwithstanding, it is one of the most important, well-preserved, and sought-after time-only wristwatches in the history of watchmaking.



PATEK PHILIPPE

Ref. 570 Stainless Steel Calatravone "Three-Tone Breguet Numerals"



From the same prominent private collection as lot 19, the reference 1506, this reference 530 chronograph, cased in extremely rare pink gold, has never been seen at public auction.

The reference 530 was actually never featured in Patek Philippe catalogues of the era, and it seems as though it was only offered to important clients who desired a larger chronograph than the concurrently produced reference 130. With a production timeline spanning from 1937 until 1962, even over two decades, only approximately 140 pieces are believed to have been produced in yellow gold, pink gold, and steel. Out of those examples, approximately 30 were made in pink gold, making it one of the scarcest serially produced pink gold chronograph wristwatches by Patek Philippe. To date, only 15 pink gold reference 530 examples have appeared on the market.

The 36.5mm case diameter is highly unusual for vintage timepieces of the era, and the combination of thick, downturned lugs and concave bezel give it a sportier appearance than the more delicate 130 and 533. Its important size, while making it an incredibly attractive timepiece for today's tastes, is also the reason for its scarce production, as it was deemed too prominent on the wrist in the 1940s and 1950s.



PATEK PHILIPPE
Ref. 530 18K Pink Gold



Manufacturer	Patek Philippe
Year/Origin	1956, Switzerland
Reference No.	530
Movement No.	868'648
Case No.	514'607
Material	18K pink gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K pink gold Patek Philippe pin buckle
Dimensions	36.5mm Diameter
Signed	Case, dial, movement, and buckle signed..

**Estimate**

\$300,000–600,000 Σ

€264,000–529,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on September 5th, 1956.

Combining a contemporary size, quintessentially vintage design—both its case and dial, and such a limited output, it is obvious that any pink gold example of this model would be fiercely contended by Patek Philippe collectors all over the world.

The reference 530 is powered by the Valjoux-based 13''' caliber, and the cases were made by one of the best casemakers at that time George Croisier, as identified by the “5” inside a key stamped to the inside case back. The case is in excellent condition and well preserved, with four beautifully sharp hallmarks present—two on the caseback, one underneath the lug, and one on the center case, underneath the caseback rim.

The hard enamel graphics of the dial are beautifully raised, and the dial has acquired a gorgeous ivory tone. The light patination of the gold hour markers adds further character and tonality to the dial. Overall, the present example manufactured in 1956 ticks the collector's checklist—crisp case, stunning original dial, impeccable provenance, and market novelty. It is sure to be the highlight of any vintage chronograph collection.





Manufacturer	Rolex
Year/Origin	2024, Switzerland
Reference No.	126528LN
Case No.	5W24U5'351
Model Name	Cosmograph Daytona "Le Mans"
Material	18K yellow gold
Calibre	Automatic, cal. 4132, 47 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max overall length 210mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp, stamped D43
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate
\$100,000–200,000
€88,100–176,000

Accessories

Accompanied by Rolex guarantee card, hang tag, wax medallion, product literature, warranty booklet, fitted presentation box, and outer box.

At Watches & Wonders 2023, Rolex released an all-new, updated version of the Cosmograph Daytona in celebration of the 100th anniversary of Le Mans: the reference 126529LN. Instantly coveted, the "Le Mans" Daytona (a nod to the original name of the Daytona and honoring Rolex's ties to racing) featured the updated movement and case architecture of the new standard production Daytonas, with a cheeky red flair to the '100' on the bezel and matte white Art-Deco style subdials so evocative of the legendary exotic, "Paul Newman"-style dials of manually-wound Daytonas. Additionally, it was fitted not with the new caliber 4131, but the 4132, replacing the 12-hour counter for 24 hours—another clin d'oeil referencing the 24 Hours of Le Mans race.

But less than a year later, Rolex would prove once again that the watch community shouldn't take anything for granted. They would abruptly discontinue the reference 126529LN, resulting in an extremely limited production run. The white gold reference was subsequently replaced by an "off catalog" yellow gold iteration, like the present watch, the reference 126528LN, much to the temporary relief of collectors. This year, at Watches & Wonders 2025, the yellow gold version was once again discontinued and replaced—this time by a pink gold version. The Le Mans Daytonas are the only non-platinum Rolex Oyster models to feature a sapphire caseback.

Aside from the vintage racing twists on the design, the 126528LN also bears the hallmarks of the new generation of Daytonas: the new "perpetual" rotor, metal-edged ceramic bezel, and redesigned case. The present watch is offered on behalf of the original owner, with its full suite of accessories.

PROPERTY OF THE ORIGINAL OWNER





98.

GREUBEL FORSEY — A spectacular and sculpturally complex limited edition pink gold wristwatch with 24-second inclined tourbillon, power reserve, and small seconds indication, with certificate and presentation box

Manufacturer	Greubel Forsey
Year/Origin	Circa 2017, Switzerland
Movement No.	No. 170
Case No.	No. 170/183
Model Name	Tourbillon 24 Secondes Asymétrique Edition Historique
Material	18K pink gold
Calibre	Manual, cal. GF01, 36 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	18K pink gold Greubel Forsey deployant buckle
Dimensions	44mm Diameter
Signed	Case, movement, and buckle signed.



Estimate

\$80,000–160,000

€70,500–141,000

Accessories

Accompanied by Greubel Forsey Certificate of Authenticity, loupe, polishing cloth, purchase certificate, glove, presentation box, and outer box.

Launched in 2017 as the final iteration of Greubel Forsey's Tourbillon 24 Secondes series, the Asymétrique Edition Historique is a horological farewell executed with the brand's signature finesse and uncompromising detail. To commemorate the close of this landmark series—first introduced in 2007—Greubel Forsey produced just 22 examples of the Edition Historique: 11 in platinum and 11 in 5N red gold. The present watch, numbered 170/183, is the 170th piece within the entire production of the Tourbillon 24 Secondes series, and one of the 11 produced in red gold.

At its heart beats the hand-wound Caliber GF01, comprising 280 components and featuring Greubel Forsey's pioneering inclined 24-second tourbillon, set at a 25° angle. The faster rotation and inclined axis work in concert to improve timekeeping performance by minimizing gravitational errors in more positions than a conventional tourbillon.

The 44mm red gold case is immaculately finished, from the mirror-polished bevels to the frosted plates, and is fitted with a domed sapphire crystal that offers a panoramic view of the inclined tourbillon.

As a coda to one of Greubel Forsey's most technically ambitious and aesthetically daring series, the Tourbillon 24 Secondes Asymétrique Edition Historique represents not just an exceptional timepiece, but a landmark in contemporary independent watchmaking—imbued with vision, invention, and extraordinary craft. Offered in extremely well-preserved condition and accompanied by its full set of accessories, this remarkable timepiece encapsulates the best of modern fine watchmaking.



GREUBEL FORSEY
Tourbillon 24 Secondes Asymétrique Edition Historique



Manufacturer	Richard Mille
Year/Origin	Circa 2018, Switzerland
Reference No.	MON-00849
Movement No.	No. 1'996
Case No.	3'415; No. 090/150
Model Name	RM011 Felipe Massa Le Mans Classic
Material	Titanium
Calibre	Automatic, cal. RMAC1, 68 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Titanium Richard Mille deployant clasp
Dimensions	41mm width x 49mm length
Signed	Case, dial, movement, and clasp signed.



Estimate

\$100,000–200,000

€88,100–176,000

Accessories

Accompanied by Richard Mille Certificate of Authenticity, service booklet, and presentation folio.

Since the inception of the brand in 2001, Richard Mille has pushed the limits of horology making some of the most technically exciting watches of the 21st century. The movements are manufactured to be worn in extreme conditions using revolutionary materials. Richard Mille partnered with Brazilian Formula 1 racer Felipe Massa in 2004 to release the RM006 tourbillon nanofiber timepiece. This model pushed the limits of technology for a watch that could withstand the accelerations and vibrations of F1 Grand Prix racing.

The RM011 was in production between 2007 and 2016 and was the firm's first chronograph model with annual calendar featuring an oversized digital date display on a skeletonized dial. Since its initial launch, the reference has developed a cult following and an iconic status as one of the brand's most important and sought-after models.

Traditionally encased in lightweight titanium, the present RM011 was a limited edition of 150 pieces honoring the Le Mans Classic, with white, yellow, powder blue, and turquoise accents and the unique inclusion of two racing stripes engraved on the case at 12 and 6 o'clock. It is offered here with its original accessories in excellent overall condition.



RICHARD MILLE
RM011 Felipe Massa Le Mans Classic



100. OMEGA — A very rare and highly attractive white gold wristwatch with date and bracelet

Manufacturer	Omega
Year/Origin	Circa 1966, Switzerland
Reference No.	7190
Movement No.	24'293'759
Case No.	990'829
Model Name	Constellation
Material	18K white gold
Calibre	Automatic, cal. 564, 24 jewels
Bracelet/Strap	18K white gold Omega integrated mesh bracelet, max overall length 195mm
Clasp/Buckle	18K white gold Omega clasp
Dimensions	35mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$8,000–16,000
€7,000–14,100

Launched in 1952, the iconic Constellation collection is one of Omega's longest-produced models and the brand's first self-winding chronometer wristwatch. Still offered today, the flagship model has evolved with time and encompasses an array of designs and chronometer movements. Available in a variety of case metals, the watch was offered with three grades of finishing from standard to deluxe, and grand luxe. The name Constellation refers to the Geneva Observatory emblem with eight stars engraved on the case back. Each star representing a chronometer record Omega achieved between 1933 and 1952.

The present rarely-ever-seen white gold example is offered in excellent condition with a white gold integrated mesh bracelet, and early, rare pie-pan dial, which is exceptionally well-preserved. The watch is powered by the notable caliber 564, which was prominently used in Constellation models in the 1960s. A chronometer certified automatic movement it has 50 hour power reserve and is highly regarded for both its precision timing and craftsmanship.

This beautiful white gold example is the epitome of elegance and a highly wearable timepiece attesting to Omega's continual pursuit of perfection.



Manufacturer	Audemars Piguet
Year/Origin	1971, Switzerland
Reference No.	5273
Movement No.	125'815
Case No.	65'780
Material	Stainless steel
Calibre	Automatic, cal. 2120, 36 jewels
Bracelet/Strap	Stainless steel, signed Gay Frères and Audemars Piguet, stamped 1.70, max. length 195mm
Clasp/Buckle	Stainless steel deployant clasp, with gold applied AP logo
Dimensions	34mm Diameter
Signed	Case, dial, movement, and bracelet signed, bracelet further signed GF for Gay Frères.



Estimate
\$5,000–10,000
€4,400–8,800

Accessories

Accompanied by PDF Extract from the Archives of Audemars Piguet confirming production of the present watch on October 29th, 1971.

While the Royal Oak stands tall as Audemars Piguet's emblematic masterpiece, the brand's repertoire extends far beyond this iconic timepiece. Despite the allure of complications and intricate mechanisms, the understated elegance of Audemars Piguet's time-only watches offers a compelling narrative of craftsmanship and design. The present example features the automatic AP calibre 2120 with a screw down caseback. It impresses with an ultra-thin case, making this an extremely versatile watch, equally suitable for casual or formal attire. Fitted with a silvered dial, the applied baton hour markers and hands are accented with a black lacquered finish. Rarely seen in stainless steel, it is fitted with an original Audemars Piguet bracelet made by Gay Frères. This watch is simultaneously sporty and elegant due to its classic design. Preserved in exceptional condition, this uncommon, rare watch offers excellent value for any collector.



102.

CARTIER— An exquisite limited edition white gold mystery pocket watch with diamond-set lapis lazuli plaques

Manufacturer Cartier
Year/Origin Circa 1997, Switzerland
Reference No. CRHPC0009
Case No. 699'080
Model Name Mysterieux, 150th Anniversary
Material 18K white gold, lapis lazuli, diamonds
Calibre Manual, cal. 9980 MC, 19 jewels
Dimensions 46mm Diameter
Signed Case signed.



Estimate
\$12,000–24,000
€10,600–21,100

Accessories

Accompanied by Cartier certificate dated 1997, 2009 Cartier valuation report, and fitted presentation box.

Part of Cartier's 150th anniversary releases in 1997, the present "Mysterieux" pocket watch is a seldom-seen example of Cartier's mastery of design. An exceptional miniature mystery clock enrobed in a white gold and lapis lazuli case, it is the only one that has ever appeared at public auction in this configuration.

Also in 1997, two different limited edition "Mysterieux" pocket watches were released, both with a delicate guilloché pattern, in limited editions of 150 pieces in yellow gold and white gold respectively.

The lapis lazuli is decorated with a diamond-set illustration of the Big Dipper constellation, also known as the "Plough" for our neighbors across the pond. It is a subset of Ursa Major, and one of the most recognizable constellations. Poetically, the lapis background acts as the night sky while the aperture showing the mystery clock shows us that time is elusive.



103.

CARTIER—An extremely rare and highly attractive tank-style wristwatch with black dial, retailed by Cartier Paris

Manufacturer	Cartier
Year/Origin	Circa 1970s, Switzerland
Case No.	54'343
Model Name	Tank Louis
Material	18K yellow gold
Calibre	Manual, cal. 78-1, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Cartier deployant buckle stamped "18'403"
Dimensions	23mm width x 30.5mm length
Signed	Case, dial, movement, and buckle signed.



Estimate

\$15,000–30,000

€13,200–26,400

Few watch designs have transcended time, trends, and generations with the grace and cultural gravitas of the Cartier Tank Louis. First introduced in 1922 and named in honor of Louis Cartier, the model is widely considered the purest expression of the Tank design ethos—defined by its elongated rectangular case, clean dial symmetry, and classic roman numeral dial language.

While most vintage Tank Louis from the Maison feature the classic white dials with black Roman numerals, the present example stands out for its extraordinarily rare black lacquer dial, accented by crisp white Roman numerals and a discreet yet highly sought-after “Paris” signature below 6 o’clock. The inversion of Cartier’s traditional dial colors lends the watch an arresting graphic clarity and bold modernity, making it an outlier even among the rarest of Tanks. It is very likely that this configuration was specially commissioned for a distinguished client, a practice not uncommon during Cartier’s golden era of Parisian bespoke watchmaking.

Preserved in excellent condition, the case features rounded brancard lugs, a stepped bezel, crisp French hallmarks, and sapphire cabochon crown—hallmarks of vintage Cartier Paris craftsmanship. The dial, with its deep, inky lacquer surface and bold white numerals, exudes a quiet but unmistakable presence. With its combination of historical relevance, refined proportions, and an exceedingly rare dial variant, this Cartier Tank Louis is a captivating testament to the Maison’s enduring genius and one of the finest and rarest examples of a Tank Louis to emerge in the auction market in recent years.



104.

AUDEMARS PIGUET — An early and attractive stainless steel “A Series” wristwatch with date and Gay Frères bracelet

Manufacturer	Audemars Piguet
Year/Origin	Circa 1972, Switzerland
Reference No.	5402ST
Case No.	No. A 134
Model Name	Royal Oak “A Series”
Material	Stainless steel
Calibre	Automatic, cal. 2121, 36 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max overall length 195mm
Clasp/Buckle	Stainless steel Gay Frères deployant clasp stamped 172
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$25,000–50,000
€22,000–44,100

Launched in 1972, the Royal Oak was the world's first stainless steel luxury sports watch with a fully integrated bracelet. Designed overnight in response to an urgent request for an “unprecedented steel watch,” it was at the same time the most expensive stainless steel watch ever made. The brand sought famed designer Gérald Genta, who developed a brilliantly engineered monobloc case, with a distinctively maritime feel, featuring an octagonal bezel secured by eight hexagonal white gold screws, and a dial with a tapisserie motif. The watch became known among collectors as the “Jumbo” due to the 39mm diameter case, which at the time was considered large compared to standard gentlemen's dress watches, most of which measured between 33 and 35mm in diameter.

The Royal Oak model reference 5402 was produced in four different series: A, B, C, and D with small design details that made each subtly different. Presented in excellent condition, the present “A series” Royal Oak is a rare and sought-after early example. The factory service dial is preserved in excellent condition and features the AP logo at six o'clock as correctly found on all A and B Series.

The Royal Oak is an icon within the world of horology and the present example is nicely aged. Fresh-to-the-market and offered by the family of the original owner, it is a model with a timeless aesthetic and an excellent addition to all collections.

PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER



AUDEMARS PIGUET
Ref. 5402ST Royal Oak Jumbo "A Series"



105.

CARTIER—A highly unusual, very attractive, and rare limited edition yellow gold wristwatch with malachite dial, warranty, and presentation box, numbered 14 of a limited edition of 25

Manufacturer	Cartier
Year/Origin	2024, Switzerland
Reference No.	4536
Case No.	No. 14
Model Name	Santos Dumont XL “Timepeace” Edition
Material	18K yellow gold
Calibre	Manual, cal. 430MC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold pin buckle
Dimensions	34mm width x 46.5mm length
Signed	Case, dial, movement, and buckle signed.



Estimate

\$15,000–30,000

€13,200–26,400

Accessories

Accompanied by Cartier warranty card, folio with Cartier certificate, product literature, additional green Cartier crocodile strap, travel pouch, polishing cloth, bezel protector, presentation box, and outer packaging.

The present watch, affectionately nicknamed “Timepeace”, is an extraordinary interpretation of this legendary design, crafted as part of a discreet and highly exclusive series of 25 pieces under Cartier’s now-discontinued New Special Order (NSO) program. Rendered in luminous 18K yellow gold, the case retains the purity of the Santos-Dumont form—its polished surfaces, softly rounded angles, and green sapphire cabochon crown all hallmarks of refined restraint.

The brainchild of collector Yoni Ben-Yehuda, it is the dial where this piece reveals its soul, as it is one that champions not only individuality, but also empathy and common ground.

A striking canvas of natural malachite, with its undulating green striations, provides a vivid and organic backdrop to an unorthodox and deeply human composition: a selection of numerals drawn from alphabets around the world—Arabic, Hebrew, Mandarin, and Latin. The design is a visual ode to unity through difference, a poetic meditation on the international language of horology. For passionate collectors, the “Timepeace” serves as a subtle reminder that what binds us in this shared passion for watches transcends language, geography, and culture.

Offered in like-new condition by its original owner and accompanied by all its accessories, this example is not merely a representation of Cartier craftsmanship—it is a message. With the closing of the NSO programme, pieces like this will no longer be made. As such, the “Timepeace” stands as both a horological rarity and a philosophical beacon: a tribute to friendship, to camaraderie, to peace—and to the beauty of difference.

PROPERTY OF THE ORIGINAL OWNER



CARTIER
Santos Dumont XL "Timepeace" Limited Edition of 25 Pieces



Manufacturer	Audemars Piguet
Year/Origin	Circa 1990s, Switzerland
Reference No.	25756BC
Movement No.	390'808
Case No.	D46263; No. 1
Model Name	Quantième Perpetuel
Material	18K white gold, diamonds, emeralds
Calibre	Manual, cal. 2003/2805, 21 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Audemars Piguet pin buckle
Dimensions	36mm width x 36mm length
Signed	Case, dial, movement, and buckle signed.



Estimate
 \$40,000–80,000 Σ
 €35,200–70,500

The original square calendar watch was inspired by a historical piece created by Audemars Piguet in the 1940s and 1950s, the reference 5514. Only 22 pieces were made, and only 7 pieces have appeared publicly across the three metals combined. With its distinctive tear drop lugs and compact design, the 5514 is a clear predecessor to the Quantième Perpetuel Carré, born in the 1990s. A highly limited series of elaborate gem-set pieces were made in this time period, such as the present lot, with gem-encrusted bezels and dials. This reference 25756 lacks the lugs of other examples, and is a possibly unique configuration.

This particular example, bearing case number 1, with its matching sapphire and diamond siblings, was likely made for a VIP client and stands out with its dazzling diamond and emerald-set bezel and full pavé diamond dial, as well as elegant mother-of-pearl subdials. The quarter hours on the bezel are calibre-cut emeralds, while the interior hour markers are round brilliant emeralds, all accented by an emerald cabochon crown.

Offered in outstanding overall condition, it's an audacious and vibrant choice for the collector.



AUDEMARS PIGUET
Ref. 25756BC Quantième Perpetuel "Emerald, No. 1"



Manufacturer	Patek Philippe
Year/Origin	1999, Switzerland
Reference No.	3710/1
Movement No.	3'148'407
Case No.	4'062'309
Model Name	Nautilus "Tiffany & Co."
Material	Stainless steel
Calibre	Automatic, cal. 330 SC IZR, 30 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, max length 190mm
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and bracelet signed. Dial additionally signed Tiffany & Co.



Estimate

\$70,000–140,000

€61,700–123,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on October 11th, 1999.

Reference 3710 is a historically important model within the Nautilus family. Launched in 1998 and in production until 2004/2005, it was the first Nautilus model to feature a complication (other than a date indication) and even though it retained the smooth dial with Roman numerals as found in the reference 3800 it marked the return of the "Jumbo" sized reference 3700.

The Nautilus reference 3710 features a very unusual power reserve / state of wind indicator nicknamed by collectors "comet tail". The said "tail" being placed on a rotating disc and once the movement is fully wound the disc would continue rotating, indicating that the winding mechanism was disconnected from the main barrel.

Adding another layer of rarity, this piece is fresh-to-the-market and the 5th piece known signed by famed American retailer Tiffany & Co. It is offered in well-preserved overall condition accompanied with an Extract from the Archives.



PATEK PHILIPPE
Ref. 3710/1 Nautilus "Tiffany & Co."



Manufacturer	Patek Philippe
Year/Origin	Circa 2004, Switzerland
Reference No.	974/28J-001
Movement No.	1'945'140
Case No.	4'034'227
Model Name	"Blue Macaw"
Material	18K yellow gold, enamel
Calibre	Manual, cal. 17''' LEP PS, 18 jewels
Dimensions	44mm Diameter
Signed	Case, dial, and movement signed. Enamel scene signed A. Porchet.



Estimate

\$70,000–140,000

€61,700–123,000

Accessories

Accompanied by sealed, numbered hang tag.

One of Switzerland's most respected and recognized master enamellers, a standard bearer for the artisanal craft over the last two decades is the one and only, Madame Anita Porchet. A name that is music to the ears for rare handcrafts collectors, she is a revered independent master enameller whose works of art have adorned prestigious timepieces from coveted manufacturers such as Vacheron Constantin and Patek Philippe.

Requiring extreme precision, endurance and patience, the substance of enamel is incredibly hard to work with. A substance based on silica sand, the enamel is transparent and is colored via metal oxides crushed into fine powder and mixed with water to create a paste. Once applied on the surface and dried, it is inserted inside a kiln and heated with extremely high temperatures exceeding 800°C. With that said, the slightest imperfection on the surface developed during the heating process would mean that the dial would have to be redone again, until the perfect example is achieved by the skilled enameller, and thoroughly examined before it is eligible to be encased in a Patek Philippe watch.

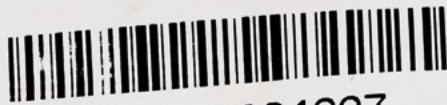
Depicting the "blue macaw", or what is also known as the hyacinth macaw native to parts of South America, the longest species of parrot is elegantly painted on an off-white enamel background. Much like Porchet's depiction of the springbok (see lot 109), it is incredibly detailed and realistic, showing each individual feather. The hyacinth macaw stands out with its exceptional azure coloring, perfectly realized by Porchet. It is in factory-sealed, brand new condition with its original numbered hang tag.



Art: 974/28J-001
M/B: 1945140/4034227

974/28J-001

496HJ2



1945140/4034227



Manufacturer	Patek Philippe
Year/Origin	Circa 2003, Switzerland
Reference No.	974/27J-001
Movement No.	1'945'139
Case No.	4'034'226
Model Name	“Springbok”
Material	18K yellow gold, enamel
Calibre	Manual, cal. 1-17/145, 18 jewels
Dimensions	44mm Diameter
Signed	Case, dial, and movement signed Patek Philippe; enamel scene signed A. Porchet.



Estimate
\$70,000–140,000
€61,700–123,000

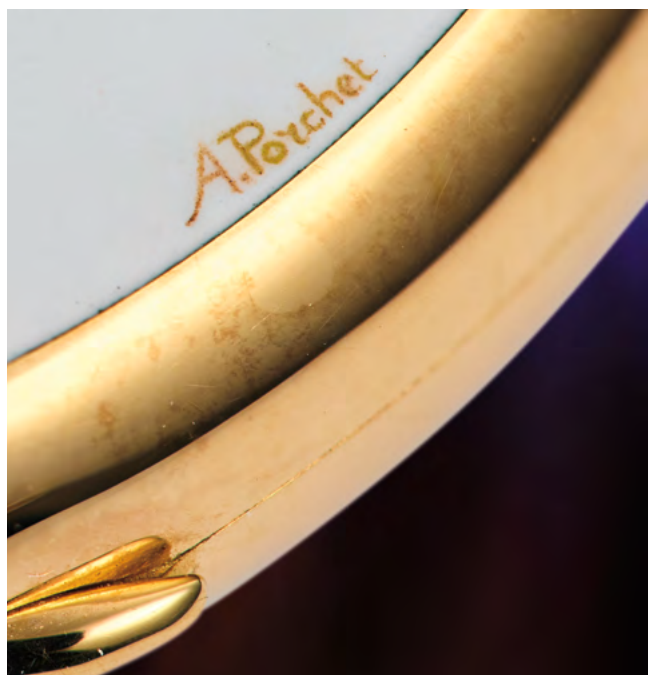
Accessories
Accompanied by numbered hang tag.

A stunningly elegant open faced pocket watch with Breguet numerals on one side, this reference 974/27J dates to 2003 and displays a unique hand-painted enamel dial by Anita Porchet.

While she has produced a wide array of enamel dials for Patek Philippe, encompassing a variety of subjects, some of Anita Porchet’s most impressive dials derive inspiration from nature, specifically the animal kingdom. Her birds, butterflies, and many other fauna have graced the watches of many Swiss manufactures.

The springbok is most commonly known as the national animal of South Africa, a smaller-sized antelope with distinctive striping and black horns. They are known for executing multiple leaps in the air at a time called pronking, where they can achieve a height of over 6 feet off the ground. Delicately depicted against a stunning eggshell background, the simple portrait acts almost like a stripped-down hunting scene from the 18th and 19th centuries.

The watch is preserved in excellent overall condition, with its original numbered hang tag.





Manufacturer	Patek Philippe
Year/Origin	Circa 2014, Switzerland
Reference No.	5396G-001
Movement No.	5'795'168
Case No.	4'660'816
Material	18K white gold
Calibre	Automatic cal. 324 S LQ LU 24HJ
Bracelet/Strap	18K white gold Patek Philippe bracelet, stamped C623BBP, max overall length 195mm
Clasp/Buckle	18K white gold double deployant clasp
Dimensions	38.5mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
 \$25,000–50,000 •
 €22,000–44,100

Accessories

Accompanied by a Patek Philippe Certificate of Origin dated June 9th, 2014, fitted presentation box, leather envelope, product literature, and outer packaging.

Throughout their long and prestigious history, Patek Philippe has been at the forefront of technological innovations in watchmaking. In 1996, they launched their first annual calendar wristwatch—and the world's first self-winding annual calendar, the reference 5035 with an all-new movement. Unlike standard calendar watches, which require adjustment at the end of each month with fewer than 31 days, or the more expensive and complicated perpetual calendar that automatically adjusts the calendar each month, the annual calendar needs adjustment only once per year in February. Since its introduction, the annual calendar has become a mainstay within the Patek Philippe line, and today is offered in several configurations, such as an annual calendar time only model and an annual calendar with flyback chronograph.

In 2006 Patek Philippe released the reference 5396, their second annual calendar timepiece. The model borrows design elements from one of the brand's most iconic wristwatches—the perpetual calendar reference 3448. The dial layout is nearly identical, with two windows for day and month at 12 o' clock, a subsidiary dial at 6 o' clock, and an overall very minimal and clean dial design without any scale. The case also features the same polished, sloped bezel of the vintage model.

The reference 5396 was offered in pink and white gold, with the present example with blue dial and white gold bracelet introduced in 2012. The watch is only the third example to appear on the market. It is offered with no reserve and accompanied by its original Certificate of Origin dated June 9th, 2014 and presentation box.

THIS LOT IS OFFERED WITHOUT RESERVE





Manufacturer	Patek Philippe
Year/Origin	2005, Switzerland
Reference No.	3711/1G-001
Movement No.	3'252'314
Case No.	4'279'256
Model Name	Nautilus "Jumbo"
Material	18K white gold
Calibre	Automatic, cal. 315/190, 30 jewels
Bracelet/Strap	18K white gold Patek Philippe bracelet, endlinks stamped A384A
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate

\$80,000–160,000

€70,500–141,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated July 6th, 2005 and Patek Philippe travel watch case.

Patek Philippe's original "Jumbo" Nautilus 3700 was discontinued in the mid-1980s and replaced by a smaller more versatile reference 3800. It wasn't until 2004 and the launch of the elusive and ultra-rare reference 3711 that a time only Nautilus in a 42mm case was once again available for avid collectors.

Every bit a Nautilus with its porthole shaped case, integrated bracelet and straight ears, reference 3711 was more than a remake of the iconic reference 3700. It was offered only in a white gold case but slightly thicker to make room for a sapphire case back and saw the addition of a seconds hand. Visually, what sets it apart is the black dial versus the blue/grey dials of the 3700 and the later 5711s. Most recently, white gold Nautilus made a comeback in the form of the 5811, which was introduced in 2021 after the discontinuation of the 5711.

Produced only for a mere two years, it is estimated that no more than 200 examples of the 3711 were produced annually. Few examples were manufactured and far fewer have surfaced on the market since. Beautifully proportioned and with the original Certificate of Origin, the reference 3711 is the ultimate "IYKYK" Nautilus reference.





Manufacturer	Patek Philippe
Year/Origin	Circa 2024, Switzerland
Reference No.	7099G-001
Movement No.	7'030'878
Case No.	6'258'552
Model Name	Gondolo Haute Joaillerie
Material	18K white gold, diamonds
Calibre	Manual, cal. 25-21 REC, 18 jewels
Bracelet/Strap	Satin
Clasp/Buckle	18K white gold and diamond-set Patek Philippe pin buckle
Dimensions	29mm width x 38mm length
Signed	Case, dial, movement, and buckle signed.



Estimate
\$30,000–60,000
€26,400–52,900

Accessories

Accompanied by Certificate of Origin dated December 18th 2024, product literature, leather folio, fitted presentation box, slipcloth, and outer box.

Inspired by a Chronometro Gondolo dating to 1921, the present Gondolo Haute Joaillerie features an elegantly curved tonneau-style case and a dial incorporating hand-guilloché Art-Deco floral motifs set with diamonds. The diamonds are of varying sizes, a technique known as “snow-setting” which Patek Philippe utilizes for many of its diamond-set cases to emphasize the lustrous quality of the diamonds. The buckle is diamond-set to match the case.

The manually wound caliber 25-21 REC is visible through a curved sapphire display back, a welcome change for a lady's timepiece.

This Gondolo Haute Joaillerie reference 7099G-001 is accompanied by its original accessories in splendiferous, nearly unworn overall condition with hardly any signs of wear, having been sold in December of 2024.





113.

PATEK PHILIPPE — An attractive and virtually brand new limited edition yellow gold chronograph wristwatch with multi-scale dial, Certificate of Origin, Attestation, Commemorative Coin, and presentation box, factory single-sealed

Manufacturer	Patek Philippe
Year/Origin	2015, Switzerland
Reference No.	5975J-001
Movement No.	5'885'746
Case No.	6'064'884
Model Name	175th Anniversary Multi-Scale Chronograph
Material	18K yellow gold
Calibre	Automatic, cal. CH 28-520, 29 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$30,000–60,000 £
€26,400–52,900

Accessories

Accompanied by Patek Philippe Certificate of Origin dated July 2015, Attestation, commemorative medallion, product literature, leather folio, specialty 175th anniversary presentation box, fitted cloth, outer box, and outer packaging. Further accompanied by Patek Philippe travel cardboard box.

In celebration of its 175th anniversary in 2014, Patek Philippe presented a chronograph honoring its prestigious past in a playfully contemporary manner. The reference 5975 was produced in a limited edition of 400 pieces each in yellow, pink and white gold, and 100 pieces in platinum

The dial of reference 5975 is a tribute to Patek Philippe's chronographs of the 1940s and 1950s, featuring a lovely three scale indication with a telemeter on the outermost scale for the calculation of distances, a pulsometer graduated for 15 pulsations for the calculation of heartbeats, and a tachymeter for the computation of speed. Surprisingly the watch can be mistaken for a simple three handed watch as Patek Philippe decided to forego the habitual chronograph sub dials.

With an elegant 40mm case, architecturally stepped lugs and bezel, and a solid caseback with commemorative engraving, the 5975 is a bold departure from other contemporary chronographs produced by Patek Philippe.

From the collection of an esteemed private collector, the present watch remains unworn in its factory single seal, with all of its original accessories.



PATEK PHILIPPE
Ref. 5975J-001 175th Anniversary Multi-Scale Chronograph "Single Sealed"



Manufacturer	Patek Philippe
Year/Origin	Circa 2018, Switzerland
Reference No.	5726/1A-010
Movement No.	7'172'736
Case No.	6'264'703
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 324 S QA LU 24H, 34 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, stamped A384FBP, max overall length 200mm
Clasp/Buckle	Stainless steel Patek Philippe double deployant clasp
Dimensions	40.5mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$40,000–80,000
€35,200–70,500

Accessories

Accompanied by a Patek Philippe Certificate of Origin dated August 17th, 2018, and fitted presentation box

In 1996, Patek Philippe introduced their patented annual calendar wristwatch the reference 5035, a practical yet complicated mechanism that considered the different lengths of the months and required only one annual adjustment in February. In 2010, the brand released their first annual calendar Nautilus, the reference 5726.

Initially launched with a grey dial and fitted on a leather strap, the reference 5726A/1A-001 featured a well-proportioned 40.5mm case and perfectly symmetrical dial layout with two apertures at 12 o'clock indicating the day and month. At 6 o'clock, the moon phase and 24-hours are indicated via a subsidiary dial with an aperture indicating the date below, inspired by the brand's vintage perpetual calendar models. A second generation annual calendar Nautilus was launched in 2012 paired with a matching stainless steel Nautilus bracelet and stunning white dial with contrasting black markers like the present reference 5726/1A-010. Today, Patek Philippe's annual calendar Nautilus with blue dial (014) is still offered within their collection.

Fewer than five white dial examples are known to the market and the present example is a wonderful representation of this milestone timepiece. The watch is offered in excellent condition with its Certificate of Origin and presentation box. This is a rare opportunity to own one of these exceptional wristwatches.





Manufacturer	Patek Philippe
Year/Origin	1998, Switzerland
Reference No.	5004P-021
Movement No.	879'702
Case No.	4'034'172
Material	Platinum
Calibre	Manual, cal. CHR 27-70 Q, 28 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$160,000–320,000

€141,000–282,000

Accessories

Accompanied by Certificate of Origin dated July 27th, 1998, leather folio, solid caseback, fitted presentation box, and outer box.

The Patek Philippe reference 5004 has become one of the greatest neo-vintage collectibles. Featuring a split-seconds chronograph function that allows simultaneous timing, it was the first serially produced Patek Philippe perpetual calendar model to feature such complications. A feast of technical mastery, the intricacy of the split-seconds function added to the already complex perpetual calendar chronograph was so complicated to manufacture that only a small number of watches were delivered each year. Powered by the Nouvelle Lemania-based calibre that can be admired through the crystal case back, the reference was produced in a variety of metals (pink gold, yellow gold, white gold, platinum and stainless steel) during a 16-year run, from 1994 till 2010.

Not too small nor too large, the watch measures an elegant 36mm diameter and shares the aesthetics of the long lineage of perpetual calendar chronographs such as the reference 3970 and the iconic references 2499 and 1518. Yet, its stepped case is a little bit thicker and larger than its predecessors to accommodate the split-second complication, giving the watch a contemporary presence to the wrist. Displaying an oversized crown at 3 o'clock and an understated silver dial with applied Arabic numerals, the present platinum example exudes a potent mix of simplicity, modern aesthetics, and traditions; a winning combination to create one of the most desirable and versatile wristwatches.



PATEK PHILIPPE

Ref. 5004P-021 Perpetual Calendar Split-Seconds Chronograph "Original Owner"



116.

OMEGA — An extremely rare and well preserved stainless steel wristwatch with “broad arrow” hands, white dial, and subsidiary seconds

Manufacturer	Omega
Year/Origin	Circa 1958, Switzerland
Reference No.	2990-1
Movement No.	16'358'635
Model Name	Ranchero
Material	Stainless steel
Calibre	Manual, cal. 267, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	36mm Diameter
Signed	Case, dial, and movement signed.



Estimate
\$6,000–12,000
€5,300–10,600

Literature

A similar white dial Ranchero is illustrated on page 58 of John Goldberger's *Omega Watches*.

Also known as the “Fourth Musketeer,” due to its resemblance to the Broad Arrow trilogy of 1957—Speedmaster, Railmaster, and Seamaster—the Omega Ranchero was released as a standalone piece in 1958.

Meant as an entry-level alternative to the Professional models launched one year earlier, the Ranchero was styled after these watches and utilized the same configuration: black dial, triangle-shaped luminous markers, and broad arrow hands.

Despite presenting a compelling product—the Ranchero was thinner, water-resistant, and less expensive than its predecessors—Omega couldn't properly market the watch and the model was phased out of production shortly after its launch, making the Ranchero the rarest of the four models. Possibly trying to capitalize on the success of the Ford Ranchero, released in 1957, which was a hybrid sedan and pick-up truck marketed to farmers and suburbanites alike.

It is estimated that only 20% of the Ranchero production encompassed white dials, while the remainder were fitted with black dials. Though not a success at its conception, the intervening years have allowed the Ranchero to garner a loyal following for its sleek looks and rarity. This beautifully preserved example consigned by an important collector impresses with a lovely original dial and handset for the collector looking for something on the more unusual side.



117.

OMEGA — A rare and oversized yellow gold pilot's chronograph wristwatch with dual-time function and bracelet

Manufacturer	Omega
Year/Origin	1972, Switzerland
Reference No.	BA345.801, 145.013
Movement No.	31'631'027
Model Name	Flightmaster De Luxe
Material	18K yellow gold
Calibre	Manual, cal. 910, 18 jewels
Bracelet/Strap	18K yellow gold Omega bracelet, max overall length 200mm
Clasp/Buckle	18K yellow gold Omega deployant clasp, stamped 345.801
Dimensions	43mm width x 51mm length
Signed	Case, dial, movement and clasp signed; case back further stamped Swiss Brevet No. 478'449.



Estimate

\$15,000–30,000

€13,200–26,400

Accessories

Accompanied by Omega international guarantee booklet, additional handset, and fitted service presentation box.

Omega's celebrated "Speedmaster", launched in 1969, is unquestionably one of the firm's most popular models ever made. It is however much less known that in the same year, another iconic watch was born: the "Flightmaster", a manually wound dual time chronograph, designed as the ultimate pilot's watch of the time. According to several sources close to Omega, the majority made were in stainless steel but 200 examples were produced in 18K gold and only 20 of those, such as this example, were fitted with 18K gold bracelets.

The first example of the "De Luxe" series with gold bracelet, weighing an impressive 220 grams, was sold to King Hussein of Jordan.



118.

ROLEX — A highly rare and well-preserved antimagnetic stainless steel wristwatch with center seconds and bracelet

Manufacturer	Rolex
Year/Origin	Circa 1979, Switzerland
Reference No.	1019
Movement No.	M759750
Case No.	6'164'078
Model Name	Milgauss
Material	Stainless Steel
Calibre	Automatic, cal. 1580, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	38mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$15,000–25,000
€13,200–22,000

The Milgauss is the result of a direct collaboration between Rolex and Geneva-based CERN—Centre Européen de Recherche Nucléaire (European Organization for Nuclear Research). Their aim was to develop a wristwatch that could withstand intense magnetic fields and thus be worn by the CERN engineers and laboratory workers constantly in highly magnetic environments.

The result was the Milgauss, deriving its name from the Latin “mille” meaning a thousand, and “Gauss” representing the unit measure for magnetism. Accordingly, it could withstand exposure of up to 1000 Gauss with no effect on accuracy, whereas a typical watch movement can only withstand up to 70-90 Gauss. In the early 1960s, the newly introduced Rolex Milgauss reference 1019, like the present lot, replaced the original two versions: references 6541 and 6543. Significantly thinner than its predecessors, it was manufactured until 1990 and was available only in stainless steel.

An extremely niche tool watch, the Milgauss was never a commercial success and consequently production numbers were low. The present watch is fitted with a flawless, black matte dial that permits the desirable red “Milgauss” text at 12 o’clock to stand out. Furthermore, the present watch is preserved in outstanding condition with sharp bevels and crisp edges. Furthermore, the luminous material on the hands and hour markers are all original, having aged evenly to a wonderful ivory tone.



119.

ROLEX — A rare and attractive stainless steel diver's wristwatch with chocolate brown tropical "meters first" dial, date, and bracelet

Manufacturer	Rolex
Year/Origin	Circa 1967, Switzerland
Reference No.	1680
Movement No.	D'432'752
Case No.	2'241'098; inside caseback stamped 5512
Model Name	Submariner "Meters First Red Sub"
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7836, endlinks stamped 358, overall length 205mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.

**Estimate**

\$15,000–30,000

€13,200–26,400

The Rolex Submariner has become such an icon that not only would it be considered the benchmark for all future diving watches, but it has also spawned its own scholarly following, devoted to every nuance and variation from its first appearance in the Rolex catalogue in 1954 until the present day.

Launched around 1967, reference 1680 was the first Submariner model to be fitted with a date function. Early examples, such as the present one, display a 'meters first' depth rating, with the 'Submariner' script printed in red, hence the name "Red Sub", while later examples feature white graphics. Red Subs are today extremely sought-after timepieces in virtue of their aesthetic quirkiness and of their historical importance as the first Submariner examples with date. Even within the Red Submariner family of dials, one can notice an evolution of the graphics with 6 variations (Marks). The present early specimen features a Mark II dial, recognizable from the meters first arrangement of the depth rating, the shape of the 'f' in 'ft', and the distinctive shape of the coronet.

The present "Red Sub" is made even more collectible and attractive by its dark chocolate dial, the tropical hue homogenous throughout the entirety of the dial.



Manufacturer	Rolex
Year/Origin	1959, Switzerland
Reference No.	6542
Movement No.	DN'903'051
Case No.	507'620, case interior stamped iii.59
Model Name	GMT-Master
Material	Stainless steel
Calibre	Automatic, cal. 1066, 25 jewels
Bracelet/Strap	Stainless steel riveted expandable Rolex Oyster bracelet, end links stamped 557, max overall length 210mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 2.66
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.

**Estimate**

\$50,000–100,000

€44,100–88,100

The story of the Rolex GMT starts with an increase in the number of transatlantic flights enabled by the jet engine, and reaches its zenith thanks to a partnership with one of the most successful airline companies of the mid-20th century. The venerable Pan-American Airlines was looking for an extremely reliable tool watch that would allow its pilots to keep track of two different time zones. Rolex created an ingenious solution, using the rotating Bakelite bezel that worked in conjunction with a fourth, 24-hour hand permitting the wearer to clearly keep track of two time zones.

Instantly recognizable because of its colorful bezel, Rolex's first GMT-Master was produced for only five short years before the brand addressed the fragility of a Bakelite bezel.

The present reference 6542, manufactured in 1958, is a wonderful example of this seminal GMT-Master model. The glossy black lacquer dial has developed a golden sheen over the years due to UV exposure which balances well with the well-preserved gilt minute track and gilt printing. The case retains crisp, architectural facets and lovely original dimensions. Over the years, the GMT-Master has remained a perennial favorite amongst enthusiasts and the general public alike due to its practical functionality as a simple-to-use travel watch. It is a model that has a casual fair, which is suitable in both formal and informal settings, and early examples like the present lot are wonderful watches that provide a window to the innovative history of the Rolex brand and this iconic model's origins.





Manufacturer	Rolex
Year/Origin	Circa 2000, Switzerland
Reference No.	16520
Case No.	P270274
Model Name	Cosmograph Daytona
Material	Stainless Steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped 78390A, end links stamped 803B, max overall length 205mm
Clasp/Buckle	Stainless steel Rolex flip lock deployant clasp stamped 78390A, AB9
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$18,000–36,000
€15,900–31,700

Accessories

Accompanied by a Rolex guarantee dated December 14, 2000 and stamped M. Santarellie Hijo, Buenos Aires, bezel protector, Rolex card holder, Rolex polishing cloth, and inner and outer Rolex presentation boxes

The Cosmograph Daytona Reference 16520 is among Rolex's most desirable models. Manufactured with a heavily modified Zenith El Primero-based caliber to become the famed Rolex caliber 4030, the model was the first automatic chronograph in the firm's history. At the time of its launch in 1988, the watch garnered an immediate waiting list at Rolex retailers, and today is one of the most popular Daytona references, combining a modern 40mm case with vintage charm and eternal practicality. Discontinued in 2000, it was replaced by the reference 116520 featuring Rolex's first in-house self-winding chronograph movement.

The present “P” series model dates to 2000 and features the correct Mark III bezel with the “Units Per Hour” denoted by “240” replacing “250” and “225” found on earlier examples as well as “Officially Certified” again added to the dial for a 5-line Rolex signature. The watch is in pristine overall condition with hardly any signs of handling, even retaining its original and well-preserved green factory sticker on the caseback. The lot, a complete set, is accompanied by its original Rolex guarantee having been sold by M. Santarellie Hijo, Buenos Aires. The present Daytona is a wonderful timepiece and sure to entice all collectors.





Manufacturer	Rolex
Year/Origin	1984, Switzerland
Reference No.	18038
Movement No.	0'247'595
Case No.	8'875'269
Model Name	Day-Date
Material	18K yellow gold
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, max length 195mm
Clasp/Buckle	18K yellow gold Rolex President folding clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement, bracelet, and clasp signed.



Estimate

\$18,000–36,000

€15,900–31,700

Accessories

Accompanied by Rolex guarantee, product literature, leather card holder, hang tag, blank Rolex notebook, 1984 calendar card, presentation box, and outer box.

Introduced in 1977, the reference 18038 marked a new chapter in the history of Rolex's iconic Day-Date. With its upgraded caliber 3055 movement featuring a quick-set date, the ref. 18038 combined modern functionality with the timeless elegance that had come to define the model since its launch in 1956.

The present example distinguishes itself not only by its outstanding state of preservation—with razor-sharp lugs, deeply defined hallmarks, and sharp case that retains its original proportions—but also by the sheer rarity and beauty of its dial. Crafted from natural blue aventurine, the dial possesses a rich, galactic blue hue, interspersed with glistening mineral flecks that shimmer in changing light like distant stars across a night sky.

Set against this celestial backdrop, applied yellow gold Roman numerals lend a classical harmony to the composition—an enduring pairing that speaks to the quiet opulence of the 1980s Day-Date era. Unlike many examples of hardstone or decorative dials which suffer from hairlines, fractures, or restoration, this dial remains in flawless condition—free from cracks, with sharp printing and vibrant surface texture.

Offered in remarkably well-preserved condition and complete with its full-set of accessories, the watch is a rare find for the connoisseur in pursuit of untouched examples with distinctive and alluring dial configurations.



ROLEX
Ref. 18038 Day-Date "Aventurine"



Manufacturer	Rolex
Year/Origin	Circa 1985, Switzerland
Reference No.	19168
Movement No.	0*109'580
Case No.	8'761'104; further stamped 19000
Model Name	Day-Date Oysterquartz “Octopussy”
Material	18K yellow gold, diamonds
Calibre	Quartz, cal. 5055, 11 jewels
Bracelet/Strap	18K yellow gold and diamond-set Rolex OysterQuartz bracelet, reference 19168, max length 190mm
Clasp/Buckle	18K yellow gold Rolex concealed deployant clasp, reference 19168, stamped D
Dimensions	36mm Diameter
Signed	Case, dial, movement, and clasp signed.



Provenance

Phillips Geneva, *The Geneva Watch Auction: THREE*, 15 May 2016, lot 168.

Estimate

\$30,000–60,000

€26,400–52,900

The present lot is an exquisite example of Rolex's most prestigious Day-Date—the “Octopussy”—a name coined by collectors for Rolex's most lavish version of the President bracelet produced during the 1970s and 1980s. These exclusive bracelets featured one large diamond or precious stone on every single link. Round brilliant-cut diamonds on each outer link were set in unusual cylindrical settings, flanking a center link with a baguette-cut precious stone. The cylindrically set diamonds rise prominently above the links, resembling the suction cups of an Octopus's tentacles, giving rise to its charming nickname.

The Oysterquartz line was introduced in 1977 using Rolex's own, in-house high-precision quartz movement. Catering to those who preferred the higher timekeeping accuracy that quartz regulation enables, these models featured a thinner case and bracelet with sharp, modern angles matching the cutting-edge technology found within.

Set throughout with diamonds, the present Oysterquartz example was the ultimate in terms of luxury, cost, and prestige. Admiring the bracelet from the reverse side, one notices how every diamond is individually secured to its link via 18-karat gold screws.

No expense was spared, as even the bezel is adorned with baguette diamonds—Rolex's most costly option. In overall superb condition, the present lot is a true collector's piece, with hardly any signs of wear as evidenced by the presence of the original green factory sticker on the caseback.



ROLEX
Ref. 19168 Day-Date Oysterquartz "Octopussy"



Manufacturer	Rolex
Year/Origin	2015, Switzerland
Reference No.	116576TBR
Case No.	71'K83'4J9
Model Name	Cosmograph Daytona
Material	Platinum, diamonds
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Platinum Rolex Oyster bracelet, max overall length approx. 200mm
Clasp/Buckle	Platinum Rolex deployant clasp, stamped 9NF
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$120,000–240,000

€106,000–211,000

Accessories

Accompanied by Rolex guarantee card dated February 9th, 2015, leather wallet, product literature, fitted presentation box, and outer box. Also accompanied by extra Rolex ceramic spacer.

After the excitement of launching the first platinum Daytona in 2013, Rolex decided to follow that up in the next year with the introduction of the reference 116576TBR in 2014 at Baselworld. Whereas the original “Platona” featured a brown ceramic bezel and ice blue dial, the 116576 features 36 baguette-cut (TBR = tessellated brilliant) diamonds to the bezel and a dial paved with 437 round diamonds.

For legibility, the handset is blued white gold, as are the surrounds of the hour markers, and the subdials are the ice blue that we have grown to associate with platinum Rolexes. The overall effect is icily elegant and glamorous while being somewhat restrained.

Per our research, no other example of the 116576TBR with pavé diamond dial has appeared at auction, making this fresh-to-the-market example an exciting opportunity for the collector of rare, gem-set Rolexes. It retains all of its original accessories and is in well-preserved overall condition.





125.

ROLEX — A virtually “new-old-stock” stainless steel and pink gold regatta chronograph wristwatch with retrograde countdown, center seconds, bracelet, guarantee, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2021, Switzerland
Reference No.	116681
Case No.	E0'T80'570
Model Name	Yacht-Master II
Material	Stainless steel and 18K pink gold
Calibre	Automatic, cal. 4161, 48 jewels
Bracelet/Strap	Stainless steel and 18K pink gold Rolex Oyster bracelet, max length 200mm
Clasp/Buckle	Stainless steel and 18K pink gold Rolex deployant clasp, stamped 716
Dimensions	44mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$10,000–20,000
€8,800–17,600

Accessories

Accompanied by Rolex guarantee card dated December 22nd, 2021, hang tag, product literature, warranty booklet, leather wallet, fitted presentation box, and outer box.

Though the Yacht-Master II model was first introduced in 2008, it wasn't until 2011 that Rolex implemented the combination of their proprietary Everose gold alloy and stainless steel. Marketed as a professional-grade yachting watch, the Yacht-Master II incorporates a flyback chronograph and a programmable regatta timer in a prominent, 44mm case. The programmable mechanical memory allows the wearer to choose how many minutes (1 to 10) the countdown lasts and retains the information after reset. The automatic caliber 4161 also boasts a 72-hour power reserve.

Luxurious yet still utilitarian and sporty, this example of the Yacht-Master II is in pristine overall condition, from the collection of the original owner, and with all of its original accessories.

PROPERTY OF THE ORIGINAL OWNER



126.

ROLEX — An impressive lady's pink gold, white gold, and diamond-set wristwatch with mother-of-pearl motif dial, diamond-set bezel, date, bracelet, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2014, Switzerland
Reference No.	80285
Case No.	OP'6W8'654
Model Name	Pearlmaster Lady-Datejust
Material	18K pink gold, 18K white gold, diamonds, mother-of-pearl
Calibre	Automatic, cal 2235, 31 jewels
Bracelet/Strap	18K pink gold and diamond-set Rolex Pearlmaster bracelet, max overall length 175mm
Clasp/Buckle	18K white and pink gold Rolex concealed deployant clasp stamped Z1D
Dimensions	29mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$20,000–40,000

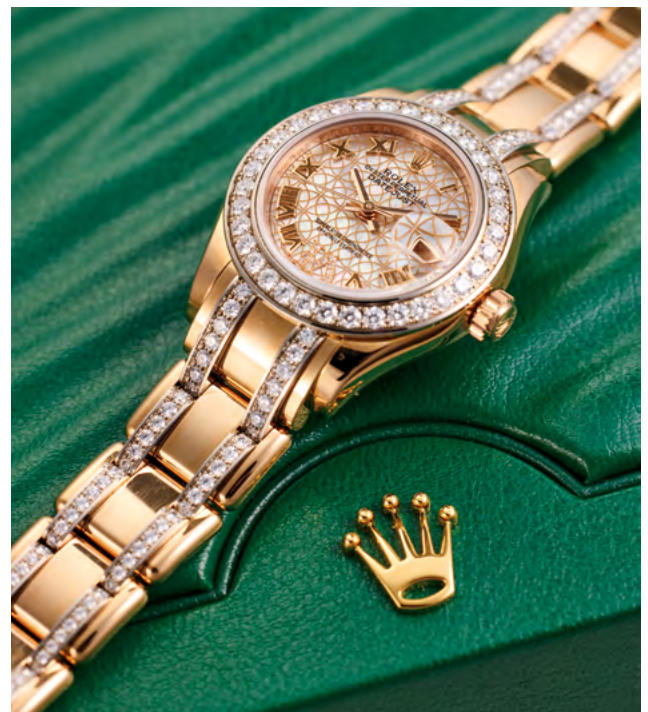
€17,600–35,200

Accessories

Accompanied by Rolex fitted presentation box and outer box.

First launched in 1992, the Lady's Pearlmaster Datejust took the already elegant Lady-Datejust and dialed up the extravagance to an eleven. Since then, the Pearlmaster has been the canvas for the most lavish executions of Rolex's commitment to luxury and refinement. All Pearlmasters, regardless of size or configuration, are distinguished by a bracelet unique to the model. Wide flat links allow gem-setting artistry to flourish, while still being comfortable and recognizable as Rolex. After 20 years, the Pearlmaster was discontinued in 2022.

This exceptional Pearlmaster Lady-Datejust is cased in Rolex's proprietary pink gold alloy, Everose, with a riviére of channel-set diamonds down the sides of the bracelet. The white gold bezel is set with round brilliant diamonds, and the Roman numerals at 6 o'clock are also delicately set with diamonds. Most interestingly, the dial features a pink gold lotus motif set on a mother-of-pearl background.



127.

ROLEX — A fine and attractive white gold diver's wristwatch with blue ceramic bezel date, bracelet, guarantee, hang tags, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2020, Switzerland
Reference No.	116619LB
Case No.	2H40X049
Model Name	Submariner "Smurf"
Material	18K white gold
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	18K white gold Rolex Oyster bracelet, max overall length 200mm
Clasp/Buckle	18K white gold Rolex deployant clasp, stamped K6Z
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate
\$20,000–40,000
€17,600–35,200

Accessories

Accompanied by a Rolex International Guarantee dated September 9, 2020, fitted Rolex presentation box, leather envelope, hang tags, product literature, and outer packaging.

Throughout most of the 20th century, Rolex rarely used white gold for its cases and bracelets and usually only in the Day-Date and Datejust models. Horological scholarship has documented a few "one-of" pieces in white gold in Rolex's vintage sports offerings, but by and large, white gold sports watches were not generally manufactured by the brand until the 21st century.

In 2008, Rolex released their first serially produced white gold Submariner, the reference 116619LB, as a luxurious yet robust offering for those preferring a more discreet, precious metal Submariner. "LB" represents "lunette bleu" referring to the blue color of the bezel, matching the blue dial. It retains all of the details that make Rolex tool watches so highly desirable—efficient, waterproof and rugged, yet beautiful.

These features include a scratch-resistant ceramic bezel in a vibrant aquatic blue with the numerals and markers coated in platinum. The vivid blue dial matches the bezel, and features hour markers and hands with white gold surrounds and Rolex's luminescent Chromalight filling. Due to its proprietary white gold composition, alloyed in-house at Rolex's foundries, the case and bracelet do not need to be re-plated with rhodium over time as is the case with typical 18K white gold jewellery and watches, but instead endures a warm silver lustre even with heavy use.

Offered with its international guarantee, presentation box and hang tags, the present Submariner, nicknamed "The Smurf" by collectors, is a great opportunity for any watch enthusiast.



128.

ROLEX — A rare and attractive white gold chronograph wristwatch with diamond-set dial, bracelet, guarantee, and presentation box

Manufacturer	Rolex
Year/Origin	Circa 2008, Switzerland
Reference No.	116509
Movement No.	CO'339'854
Case No.	M'455'388; inside caseback stamped 2119
Model Name	Cosmograph Daytona
Material	18K white gold, diamonds
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	18K white gold Rolex Oyster bracelet, max length 200mm
Clasp/Buckle	18K white gold Rolex deployant clasp, reference 78499, stamped EO11
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate

\$18,000–36,000

€15,900–31,700

Accessories

Accompanied by Rolex international guarantee card dated July 2008, warranty booklet, product literature, factory service booklet, fitted presentation box, and outer box.

This Rolex Cosmograph Daytona reference 116509 is a rare and highly collectible chronograph from Rolex's prestigious Daytona line. Housed in a 40mm case crafted from Rolex's own white gold alloy, this Daytona radiates a sense of luxury and exclusivity.

It is fitted with a rarely seen, factory pavé diamond dial and the Arabic numerals and hands are filled with black enamel, making it elegant and understated when paired with the engraved white gold bezel. Offered complete with its original guarantee and presentation boxes, it is an uncommon and highly sought after modern Daytona perfectly suited for daily wear.



129.

PATEK PHILIPPE — A “like new” mid-size white gold dual-time pilot’s wristwatch with date, day/night indication, sweep seconds, Certificate of Origin, and presentation box

Manufacturer	Patek Philippe
Year/Origin	Circa 2021, Switzerland
Reference No.	7234G-001
Movement No.	7'364'914
Case No.	6'413'397
Model Name	Calatrava Pilot Travel Time
Material	18K white gold
Calibre	Automatic, cal. 324 S C FUS, 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe pin buckle
Dimensions	37.5mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$30,000–60,000

€26,400–52,900

Accessories

Accompanied by Patek Philippe Certificate of Origin dated 5th February 2021, product literature, leather folio, and leather travel slip pouch.

The Patek Philippe Calatrava Pilot Travel Time stands as a significant tribute to pilot watches, merging the brand’s iconic elegance with the utilitarian charm of aviation timepieces.

Launched in 2020 in a smaller, luxurious white gold 37.5mm case, the ref. 7234G caters to contemporary tastes that increasingly appreciate the elegance and wearability of more restrained dimensions. Though technically targeted to women collectors, the proportions work well for either gender and the reference makes a great case for the rise of unisex watches. Boasting a distinctive aesthetic with its blue lacquered dial, luminous Arabic numerals, and a vintage-inspired “box-type” sapphire crystal, its functionality is further enhanced with a dual time zone feature, catering to the needs of globetrotters.

In “like new condition”, this fresh-to-the-market example comes with its Certificate of Origin, ready to find a new home.





130.

PATEK PHILIPPE — A well-preserved and attractive platinum annual calendar flyback chronograph wristwatch with day/night indication, Certificate of Origin, setting pin, and presentation box

Manufacturer	Patek Philippe
Year/Origin	Circa 2021, Switzerland
Reference No.	5905P-001
Movement No.	7'392'430
Case No.	6'451'814
Material	Platinum
Calibre	Automatic, cal. 28-250 AZ 24H, 37 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Platinum Patek Philippe pin buckle
Dimensions	42mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$40,000–80,000 Σ

€35,200–70,500

Accessories

Accompanied by Patek Philippe Certificate of Origin dated August 2021, product literature, leather folio, setting pin, numbered hang tag, fitted presentation box, slipcloth, outer box, and outer cardboard packaging.

Presented at Baselworld in 2015, Patek Philippe's reference 5905P features an elegant 42mm diameter platinum case with an annual calendar and a flyback chronograph complication. The reference was first available only in platinum, and in 2019, released in an 18K pink gold variant with a "chocolate" brown dial.

Patek Philippe first introduced the annual calendar model in 1996 with the reference 5035, which offered clients a reasonably priced calendar watch that was more complicated than a simple calendar, however less advanced than the perpetual calendar. The annual calendar required a manual correction once per year between February 28th or 29th and March 1st. The model was available either with black or blue dial. In 2006, Patek Philippe introduced the reference 5960, their first automatic flyback chronograph wristwatch to incorporate an annual calendar complication, and in 2015 Patek Philippe introduced a new, highly attractive version—the reference 5905P annual calendar flyback chronograph.

The present example is offered for the first time at auction and features a sunburst blue dial. It is offered with the full set of accessories, and is extremely well-preserved with hardly any signs of wear.





131.

PIAGET — An elegant, attractive, and crisp white gold and diamond-set dress pocket watch with nephrite hardstone dial

Manufacturer	Piaget
Year/Origin	Circa 1970, Switzerland
Movement No.	678'847
Case No.	995
Material	18K white gold, diamonds, nephrite hardstone
Calibre	Manual, cal. 9P, 18 jewels
Dimensions	43mm Diameter
Signed	Case, dial, and movement signed.



Provenance

Phillips Hong Kong, *The Hong Kong Watch Auction: ONE*, lot 257, December 1st, 2015.

Estimate

\$3,000–5,000 •
€2,600–4,400

At a mere 5mm thickness, this ultra-thin pocket watch encircled with a halo of round brilliant diamonds would be at home tucked into a tuxedo pocket on a long, delicate white gold chain, whilst the owner discretely checks the time at a gala event. It furthermore houses the reliable, slim, and elegant manually-wound Piaget 9P caliber.

The dial, made of nephrite—more commonly known as jade—is an ornamental stone characterized by its grey and green inclusions. The silver print on the dial perfectly complements the white gold case and diamond-set bezel. Nephrite in watchmaking is most often associated with Cartier clocks, often acting as a decorative base upon which the clock itself is crowned. The present example is beautifully preserved.

THIS LOT IS OFFERED WITHOUT RESERVE



132.

PIAGET — An impressive, eclectic, and attractive yellow gold bracelet watch with tiger's eye dial and tiger's eye inlaid bracelet

Manufacturer	Piaget
Year/Origin	Circa 1976, Switzerland
Reference No.	9902 C42
Movement No.	765'676
Case No.	272'492
Material	18K yellow gold, tiger's eye hardstone
Calibre	Manual, cal. 9P2, 18 jewels
Bracelet/Strap	18K yellow gold inlaid with tiger's eye hardstone Piaget bracelet, maximum overall length 176mm
Clasp/Buckle	18K yellow gold folding clasp, stamped 6
Dimensions	23mm length x 23mm width
Signed	Case, dial, movement, and bracelet signed. Bracelet furthermore stamped with British import hallmarks for London 1976.



Estimate

\$2,000–4,000 •

€1,800–3,500

No brand unabashedly celebrated the excesses and eccentricities of the 1970s quite like Piaget. Their audacious design choices resulted in horological sculptures that transcended practicality and embodied the “larger than life” approach of the disco era. Teased-out hair, wide-legged pants, and bold colors inspired the exuberant architecture found in many 70s-era Piagets.

The cushion-shaped case fitted with a tiger's eye stone dial and with integrated bracelet can only be described as small but mighty. British import hallmarks to the bracelet indicate the watch was imported through London in 1976. Not content to limit the inclusion of the tiger's eye to the dial, the bracelet is inlaid with variable sized placards of tiger's eye that echo the rounded shape of the bracelet links. Overall, it's both a thoughtful and playful design choice complementing the cushion-form case.

Tiger's eye is a lustrous gemstone from the quartz family and one of the more popular choices for inclusion in contemporary watchmaking. Prized for its chatoyance (the almost holographic cat's eye effect), the vertical banded hues of dark chocolate brown to honey gold complement the warm yellow gold of the case. Offered in excellent condition and weighing over 126 grams, this Piaget is a delightful and well-made example of Piaget's savoir-faire.

THIS LOT IS OFFERED WITHOUT RESERVE



Manufacturer	Bulgari
Year/Origin	Circa 1980, Switzerland
Case No.	1'116'551; further hand-etched 740830/1
Model Name	Tubogas
Material	18K yellow gold
Calibre	Manual, cal. 845, 17 jewels
Bracelet/Strap	18K yellow gold Bulgari Tubogas bracelet
Dimensions	40mm Diameter
Signed	Case, dial, and bracelet signed Bulgari. Case and movement additionally signed Juvenia.

**Estimate**

\$4,000–8,000

€3,500–7,000

Accessories

Accompanied by original Bulgari receipt indicating this watch was purchased at the Bulgari boutique in New York on September 22nd, 1980, outer envelope, and fitted Bulgari presentation box.

Tubogas. It goes hand-in-hand with Serpenti for one of the most innovative designs in luxury,

Iconic design is deemed as such because it is instantly recognizable; however, this example of the Tubogas is a bit more difficult to pinpoint. It has the typical Tubogas shape for the bracelet, but a relatively immense oval-shaped plaque bearing the pear-shaped watch head suspended, slightly off-center. Other such sculptural renditions of the Tubogas have been seen, such as a fan-shaped wrap bracelet example now housed in the Bulgari archives.

Aesthetically stunning, it is fitted with a rare gloss black dial, slightly off-centered so that time is more legible to the wearer, and visible through a faceted pear-shaped crystal. The broad oval portion flows easily into the case, and wears comfortably on the wrist. The manually-wound movement was supplied by Juvenia, and the case is both stamped for Bulgari NY and Italy.

Most exceptionally, this example is offered by the family of the original owner, who purchased this watch in 1980 at the first Bulgari boutique in the United States, which was located in The Pierre Hotel between 1971 and 1997. It is accompanied by its original purchase receipt and fitted presentation box, a wonderful reminder of the excess of the disco era and the inventive mechanical timepieces that took hold during that time period.

PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER



BVLGARI
Tubogas



134.

ROLEX — A well-preserved, rare, and early stainless steel wristwatch with glossy black dial, bracelet, and guarantee

Manufacturer	Rolex
Year/Origin	Circa 1953, Switzerland
Reference No.	6202
Movement No.	218
Case No.	953'379; also stamped 18, interior caseback stamped I.54 - 18 - 6202
Model Name	Turn-O-Graph
Material	Stainless steel
Calibre	Automatic, cal. A260, 19 jewels
Bracelet/Strap	Stainless steel riveted stretch Rolex Oyster bracelet, endlinks 58, max overall length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 4.61
Dimensions	36.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.



Estimate

\$15,000–30,000

€13,200–26,400

Accessories

Accompanied by Rolex guarantee dated 1962, product literature, and plastic wallet.

One of the earliest Rolex sports watches produced in series, the reference 6202 was introduced to the market in 1953, changing the landscape for sports watches forever. Bearing the unwieldy moniker “Turn-O-Graph”, it stayed in production for only a few short years, but its influence was nevertheless long-lasting.

One of the most remarkable innovations was the rotating bezel, calibrated to 60 minutes, allowing for more precise time measurement. Though the 6202 is not the first Rolex wristwatch to be fitted with the rotating bezel, it is the first reference to be widely distributed, and the ancestor of the more specialized Submariner, GMT-Master, and Milgauss. However, soon the demand for the sons came to eclipse that of the father, and the popularity of the latter references overshadowed the small but mighty Turn-O-Graph.

Accompanied with its original guarantee, the present reference 6202 Turn-O-Graph is fitted with an exceptionally well-preserved bezel and lovely gloss dial.



135.

ROLEX — A striking and highly rare stainless steel chronograph wristwatch with tachymeter scale

Manufacturer	Rolex
Year/Origin	Circa 1959, Switzerland
Reference No.	6234
Case No.	530'063
Model Name	Oyster Chronograph
Material	Stainless steel
Calibre	Manual, cal. 72A, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	36mm Diameter
Signed	Case, dial, movement, strap, and buckle signed.

**Estimate**

\$20,000–40,000•

€17,600–35,200

Rolex's production of the reference 6234 was extremely limited. Scholars theorize that, since the reference's launch in 1955, approximately 2300 examples were produced in stainless steel while less than 150 examples were cased in 14K or 18K yellow gold. The reference ceased production after approximately six years of manufacture, replaced by reference 6238 in 1961—the last "Pre-Daytona" reference.

Reference 6234 was fitted with a variety of dials, ranging from those with a matte or lacquer finish, to various subsidiary register sizes, and different scales and color combinations. These variations were most likely used to gauge the market's aesthetic tastes for chronograph wristwatches. Fitted with a smooth bezel, the tachymeter scale is most notably printed on the dial—a feature shared with its successor reference.

Preserved in attractive overall condition, this is a rare opportunity to acquire a desirable and versatile example of Rolex's Pre-Daytona chronograph, still aesthetically relevant in the modern era.

THIS LOT IS OFFERED WITHOUT RESERVE

Manufacturer	A. Lange & Söhne
Year/Origin	2007, Germany
Reference No.	221.025
Movement No.	24'430
Case No.	136'865
Model Name	1815 UP/DOWN
Material	Platinum
Calibre	Manual, cal. L 942.1, 27 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum A. Lange & Söhne pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$10,000–20,000 Σ

€8,800–17,600

Accessories

Accompanied by A. Lange & Söhne guarantee card and booklet dated April 2007, informational booklet, cleaning cloth, leather booklet, fitted presentation box, and outer box.

Drawing inspiration from one of Lange's first patents in 1879 (number 9349) for a *Gangreserve* or "power reserve", the original patent stated: "Device in pocket watches for recognizing whether the watch is wound or unwound and for indicating how much times remains before it reaches the total unwound state."

The A. Lange & Söhne 1815 was in production from 1997 until 2008. It was reintroduced in 2013 in a more contemporary 39mm case, but no longer offered in platinum. With an elegant and slim 36mm profile, this first-generation Up/Down is subtle and demure, with an effortless dial display featuring a classic rail-way track and Saxon dotted markers, paired with contrasting blued-steel hands.

Powered by the in-house calibre L942.1 beating at 3Hz with a power reserve of 45 hours, the movement bears a hacking seconds function for optimal accuracy. As to be expected from the demanding German brand, the three-quarter plate bridge with exquisite hand-engravings and finishing features flame-blue screws, black polishing, and the overall warmth of German silver.

From a prominent collector of independent watches, this 1815 Up/Down is accompanied with its original accessories and exudes refinement balanced with practicality.





Manufacturer	De Bethune
Year/Origin	2003, Switzerland
Reference No.	DB9W
Case No.	No. 003
Material	18K white gold
Calibre	Manual, cal. DB7009, 19 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold De Bethune pin buckle
Dimensions	42mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$15,000–30,000 Σ

€13,200–26,400

Accessories

Accompanied by De Bethune Certificate of Authenticity, product literature, and fitted presentation box.

Whereas today DeBethune is synonymous with creative and contemporary designs and technical prowess best symbolizing 21st century watchmaking, the original designs of the brand displayed a more “traditional” and “classic” aesthetic.

One of the esteemed brand’s “founding” models is the reference DB9, the heir to the DB3, typified by a display of only the essentials: power reserve, hours, minutes and seconds. It is quintessentially De Bethune, with a slim case, bullet shaped lugs, superb guilloché dial, and blue Roman numerals. Only 9 pieces were made in white gold, combined with 10 in pink gold, results in a still ultra limited production of only 19 pieces.

Produced in 2003 and sold in 2006, the present DB9W comes complete with its original accessories and is presented in crisp, original condition.



DE BETHUNE
DB9W



Manufacturer	Patek Philippe
Year/Origin	Circa 2017, Switzerland
Reference No.	5159G-001
Movement No.	5'977'164
Case No.	6'089'665
Material	18K white gold
Calibre	Automatic, cal. 324 S-QR, 30 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	38mm Diameter
Signed	Case, dial, movement, and clasp signed.



Estimate

\$25,000–50,000 Σ

€22,000–44,100

Accessories

Accompanied by Patek Philippe Certificate of Origin dated November 2017, product literature, leather folio, winding presentation box, setting pin, fitted presentation box, and outer box.

Replacing the reference 5059, the 5159 was released in 2007, with a 2mm increase in diameter and a dial featuring a hand-guilloché center. The white gold version was introduced in 2007 and only discontinued in 2020. The Roman numerals were updated as well, becoming more elongated, similar to the engraved reference 5160. The most striking element is of course the retrograde date indication. At the end of each month, the date hand automatically flies back to its original starting point—a very difficult function to reliably implement in watchmaking.

Fresh to the market and in excellent overall condition, this reference 5159 from 2017 is offered complete with its original accessories indicating the watch was sold through Patek Philippe Japan. It is a chance to own a modern classic with all the refinements of early-twentieth century design encasing the finest mechanics of the modern era.



PATEK PHILIPPE
Ref. 5159G-001 Retrograde Perpetual Calendar



Manufacturer	A. Lange & Söhne
Year/Origin	Circa 2021, Germany
Reference No.	148.038
Movement No.	148'227
Case No.	250'986
Model Name	Zeitwerk Date
Material	18K white gold
Calibre	Manual, cal. L043.8, 70 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold A. Lange & Söhne pin buckle
Dimensions	44.2mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$30,000–60,000

€26,400–52,900

Accessories

Accompanied by A. Lange & Söhne guarantee, fitted presentation box, leather folio, polish cloth, product literature, and outer packaging.

In 2009, A. Lange & Söhne introduced their Zeitwerk collection with an innovative digital jump hour “Time Bridge” display. It was a technical marvel combining an aesthetically pleasing design with an impressive movement. Housed within a 44mm case, the calibre incorporates a constant-force escapement and remontoire to ensure each digital display instantaneously changes at every passing minute, ten minute, and hour. The model became an expression of German precision engineering, and is a testament to the expression “form follows function”.

In 2019, the brand introduced the Zeitwerk Date for the tenth anniversary of the model. The wristwatch was encased in white gold with a grey dial and date ring around the outer circumference of the dial. The traditional date hand is removed, giving the dial a less cluttered look with the date now highlighted in red.

Offered in excellent, hardly-ever-worn condition, the present Zeitwerk Date is accompanied by its original accessories and is a masterful representation of precision engineering and haute horlogerie.





140.

PATEK PHILIPPE — A rare, sporty, and attractive white gold annual calendar flyback chronograph wristwatch with power reserve, day/night indication, Certificate of Origin, and presentation box

Manufacturer	Patek Philippe
Year/Origin	Circa 2018, Switzerland
Reference No.	5960/01G
Movement No.	7'125'388
Case No.	6'217'585
Material	18K white gold
Calibre	Automatic, CH28-520 IRM QA 24H, 40 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe pin buckle
Dimensions	40.5mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$40,000–80,000

€35,200–70,500

Accessories

Accompanied by a Patek Philippe Certificate of Origin dated April 30th, 2018 and fitted presentation box.

The reference 5960 is a milestone reference for Patek Philippe, as it was fitted with the brand's first self-winding chronograph—the calibre CH 28-520, designed and manufactured completely in-house. Since its launch in 2006, the reference 5960 has undergone various configurations, first offered only in platinum with a grey dial followed by a version in pink gold in 2009, and in 2017 the white gold model like the present watch, which remained in production until 2021. It was replaced by the larger reference 5905, measuring 42mm in diameter.

The 5960 has been lauded for its sporty feel, generous dimensions without sacrificing wearability, and innovative dial layout. A highly practical timepiece that is favored for daily wear amongst collectors thanks to its intuitive annual calendar complication and comfortable yet stylish wrist presence.

Preserved in outstanding overall condition, this example was originally purchased in 2018 from Rob Engström Stockholm Sweden and is accompanied by its Certificate of Origin and presentation box.





Manufacturer	F.P. Journe
Year/Origin	2009, Switzerland
Case No.	No. 335-Q
Model Name	Octa Calendrier
Material	Platinum
Calibre	Automatic, cal. 1300.3, 37 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum F. P. Journe pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$60,000–120,000

€52,900–106,000

Accessories

Accompanied by F.P. Journe guarantee card dated September 2009, instruction booklet, polishing cloth, fitted presentation box, and outer box.

F.P. Journe is a 21st century watchmaker with a noble vision of innovation, mechanical prowess, and fine artisanal craftsmanship. His timepieces are manufactured to the highest level in haute horology with every collection introduced. With an ever-growing demand for these extremely well-executed timepieces in recent times, the production has remained limited as each watch is designed and manufactured in-house, and finished and assembled by hand.

Made between 2005 and 2014, the present Octa Calendrier features a 40mm platinum case with an 18 karat rose gold automatic movement. One of the first models introduced in the Octa series, the Octa Calendrier features an annual calendar complication with retrograde-style date sector, presented in the firm's iconic asymmetrical dial layout. Fitted with a 22-karat gold off-centered rotor, the feature enables a higher efficiency for self-winding. The watch has a contemporary look, with unequivocal signs of traditional watchmaking thanks to the iconic blued steel hands and guilloché decoration on the main dial.

This F.P. Journe Octa Calendrier in platinum from approximately 2009 fitted with an attractive white gold dial is offered for the first time at auction with its complete set of accessories. With a substantial surge in demand for F.P. Journe timepieces today, this is a great opportunity for collectors to acquire a discontinued example of one of the most iconic models manufactured by the firm.





Manufacturer	F.P. Journe
Year/Origin	Circa 2022, Switzerland
Case No.	174-QP
Model Name	Octa Quantième Perpétuel
Material	Platinum
Calibre	Automatic, cal. 1300.3, 40 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Platinum F. P. Journe pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, and buckle signed.



Estimate

\$50,000–100,000 Σ

€44,100–88,100

Accessories

Accompanied by F.P. Journe international guarantee dated March 28, 2022, wooden presentation box, leather envelope, F. P. Journe USB key, and outer packaging

The Octa Quantième Perpétuel was first introduced in 2012 in both 40mm and 42mm cases and encased in either platinum or pink gold. In transition between the Calandrier model and the present Perpétuel wristwatch was the Octa Perpetuelle made for the Tokyo Boutique in a limited series of 99 pieces whose layout was like that of the Calandrier, but with a perpetual calendar complication rather than annual calendar.

The present Quantième Perpétuel draws design inspiration from the Octa Divine with a quatrefoil layout, however rather than Journe's typical offset display, the Perpétuel features the day, date, month, and power reserve in a quadrants, with the leap year indicator subtly displayed around the center post. Two stand-out features of the Quantième Perpétuel exemplify the genius of François-Paul Journe: simultaneous, instantaneous jumping of all calendar indications—the date, day, and month—at midnight, and the ability to simply adjust each calendar indication without the use of any tool. The perpetual calendar is adjusted through the quick-set mechanism in the crown except for the month, which is changed through a small lever located under the top right lug.

The present lot is offered with all its original accessories with the F. P. Journe International Guarantee dated March 28, 2022. The watch is in near new condition with hardly any signs of wear. The Quantième Perpétuel is a technically impressive timepiece with a timeless understated elegance.





143.

F.P. JOURNE — A technically impressive, extremely well-preserved, and sought-after platinum dual-time wristwatch with double resonating escapement, power reserve, zero-reset seconds, two remontoirs d'égalités, guarantee card, and presentation box

Manufacturer	F.P. Journe
Year/Origin	2024, Switzerland
Case No.	443-RQ
Model Name	Chronomètre à Résonance
Material	Platinum
Calibre	Manual, cal. 1520, 62 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Platinum F.P. Journe pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, strap, and buckle signed.



Estimate

\$120,000–240,000 Σ
€106,000–211,000

Accessories

Accompanied by F.P. Journe warranty card dated March 13, 2024, fitted wooden presentation box, and outer packaging.

In 2000, F.P. Journe captivated the horological world with the unveiling of the first-ever wristwatch to harness the phenomenon of resonance. This groundbreaking timepiece featured two independent escapements, each alternately functioning as an “exciter” and a “resonator.” The principle behind resonance timekeeping lies in the synchronization of these escapements when placed in close proximity.

To mark the 20th anniversary of this mechanical marvel, Journe introduced another of his signature innovations to the Chronomètre à Résonance: the Remontoire d'Égalité. First integrated into his original tourbillon wristwatch, this constant-force mechanism ensures a consistent delivery of energy regardless of the mainspring's winding state.

This latest iteration of the Chronomètre à Résonance is powered by a single mainspring barrel that drives two independent gear trains. A differential, visible through an aperture at the center of the dial, distributes energy from the barrel to both secondary gear trains. Each gear train is equipped with a one-second remontoire d'égalité, ensuring a steady and linear force to the escapements.

The new Chronomètre à Résonance boasts a redesigned case, with the winding and setting crown repositioned from 12 o'clock to 2 o'clock for improved ergonomics. The dial layout was also redesigned: the left subdial displays time in a 24-hour format, while the right subdial retains a traditional 12-hour configuration.

Offered in like-new condition by its original owner, complete with its full complement of accessories, this Chronomètre à Résonance is a remarkable acquisition for the emerging or seasoned collector seeking the ultimate in modern horological excellence.

CONSIGNED BY THE ORIGINAL OWNER





144.

RICHARD MILLE — A “like new” pink gold and diamond-set wristwatch with date, semi-skeletonized movement, guarantee, and presentation box

Manufacturer	Richard Mille
Year/Origin	Circa 2022, Switzerland
Reference No.	RM 67-01; MON-00547
Movement No.	No. 001'847
Case No.	RM 67-01 RG / 1840
Material	18K pink gold, diamonds
Calibre	Automatic, cal. CRMA6, 25 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	18K pink gold and titanium Richard Mille deployant clasp
Dimensions	29.10mm width x 31.25mm length
Signed	Case, dial, movement, and clasp signed.



Estimate

\$100,000–200,000

€88,100–176,000

Accessories

Accompanied by Richard Mille warranty certificate dated March 2022, gemstone certificate, warranty card, product literature booklet (sealed), service booklet, folio box, fitted presentation box, travel pouch, and outer box.

In 2016, Richard Mille introduced the RM67-01, a model that marked a departure from the brand's traditionally bulkier cases. This slim tonneau-shaped reference quickly gained traction with its enhanced wearability and has become one of the most highly sought-after Richard Mille references in recent years. Inside one of the sleekest tonneau-shaped Richard Mille, resides a skeletonized dial with the brand's signature Arabic numerals and a digital date display at the 5 o'clock position, embodying the Mille design language with a sense of visual depth.

The present example is part of the more elegant configuration of the RM67-01, featuring a pink gold case set with 8 rows of diamond settings that run from the top to the bottom of the case, known to collectors as the “half diamond-set” version. This rare and desirable configuration is highly coveted by collectors today, as it combines the brand's technical prowess with a touch of luxurious refinement.

Offered in “like-new” condition from circa 2022, this RM67-01 RG comes complete with its full set of accessories, consigned by the original owner—presenting a great opportunity for collectors to acquire this exceptional and versatile timepiece.

CONSIGNED BY THE ORIGINAL OWNER





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432 Park Avenue, New York 10022

Auction

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Saturday, 7 June at 10am

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Viewing

4–6 June
Wednesday–Friday, 10am–7pm

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CONDITIONS OF SALE

Effective as of May 1, 2025

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1. INTRODUCTION

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) the Special Notices and Symbols printed at the end of this document; and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone, online or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty. These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2. PHILLIPS AS AGENT

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3. CATALOGUE DESCRIPTIONS AND CONDITION OF PROPERTY

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis:

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller; (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips in our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4. BIDDING AT AUCTION

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the "Absentee Bid Form," a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and any applicable sales or use taxes. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the "Telephone Bid Form," a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least \$1,000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor,' 'phone' or 'paddle no' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' or 'phone' bid will take precedence. The next bidding increment is shown for the convenience of online bidders under the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Special Notices section at the end of these Conditions of Sale.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment. If you are being advised by anyone to bid, you should confirm with them that they do not have a financial interest in the Lot.

(f) By registering and participating in the auction, whether in person, by absentee bid, on the telephone or online, bidders represent, warrant and confirm that (i) unless otherwise expressly agreed in writing with Phillips prior to the auction, they are bidding on their own behalf and not on behalf of anyone else (ii) they will be paying the Purchase Price from their own funds (iii) that their participation in the auction and payment of the Purchase Price is lawful and shall not breach any applicable sanctions laws, and (iv) any bids placed by them, or on their behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law, and are not in breach of any applicable law, Government sanctions and other regulatory measures in force from time to time.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5. CONDUCT OF THE AUCTION

(a) Unless otherwise indicated by the symbol ● each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction. However, if the lot is subject to a third party guarantee and the lot's irrevocable bid exceeds the lot's low estimate, then the lot's reserve will be set at the amount of the irrevocable bid. Lots with guarantees and third party guarantees are identified by the symbols ○◆. Please see the Special Notices page below for more details on guarantees and third party guarantees.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in US dollars and payment is due in US dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in pounds sterling and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in pounds sterling or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, and Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been "passed," "withdrawn," "returned to owner" or "bought-in."

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6. PURCHASE PRICE AND PAYMENT

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the 'Purchase Price'). The buyer's premium is 27% of the hammer price up to and including \$1,000,000; plus 21% of the portion of the hammer price above \$1,000,000 up to and including \$6,000,000; plus 14.5% of the portion of the hammer price above \$6,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Sales tax, use tax and excise and other taxes are payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of applicable taxes. Phillips will only accept valid resale certificates from US dealers as proof of exemption from sales tax. All foreign buyers should contact the Client Accounting Department about tax matters.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in US dollars either by cash or wire transfer, as follows:

(i) Phillips will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed US\$2,000. Buyers paying in cash should do so in person at our Client Accounting Desk at 432 Park Avenue during regular weekday business hours.

(ii) Payment by wire transfer may be sent directly to Phillips. Bank transfer details:
Bank of America, N. A.
One Bryant Park, New York, NY 10036
SWIFT Code: BOFAUS3N
ABA Routing: 026009593
For the account of: Phillips Auctioneers LLC
Account no.: 483084171064
Please reference the relevant sale and lot number.

Please note that Phillips does not charge Buyers fees for their payment via wire transfer.

(d) Credit/Debit Cards: As a convenience to our Buyers at our New York auctions only, Phillips will accept payment for purchases via American Express, Visa and MasterCard.

A Buyer's credit/debit card usage is limited to purchases of up to \$150,000 in the aggregate per Auction. Buyers must remit payment via wire transfer for any invoices that exceed \$150,000 in the aggregate. Buyers may contact our Client Accounts department for further details regarding this limit.

Please note that while Phillips does not charge Buyers a fee for payments via wire transfer, a Buyer's use of their credit/debit card may incur a surcharge added by the Buyer's credit/debit card issuer. If a Buyer chooses to use their credit/debit card for a payment, Phillips will charge that Buyer a two point five percent (2.5%) convenience fee, provided that that convenience fee amount does not exceed the amount of the surcharge charged by the Buyer's credit/debit card issuer.

An Auction invoice that is equal to or less than \$150,000 will identify the two methods Buyers may choose between for remitting the amounts due for their purchase. That invoice will clearly reflect the cost to Buyers for each payment method available to them to choose between; that is, either a payment via wire transfer or a payment via credit/debit card with the identified convenience fee amount. Buyers may choose at the time of payment for the Invoice to pay by either payment method.

Buyers paying for their purchases using a credit/debit card from an issuer located outside the United States, will be responsible for payment of all international transaction fees incurred by such use and charged by the credit/debit card issuer. Before Buyers remit any payment, they should confirm with their card issuer whether international transaction fees will apply to their purchase.

Buyers who have registered and bid as a company will need to pay their invoice via a credit/debit card issued to the company's account and not under the Buyer's personal account.

Phillips does not retain any credit/debit card information.

By making a payment via credit/debit card, you: (i) warrant and represent that you are the cardholder; and (ii) acknowledge and agree that Phillips has no liability for our not receiving your payment if it is refused by or declined by your card issuer, or for any other reason for non-payment by them. Please ensure by contacting Phillips or your card issuer that your payment has been remitted and accepted.

(e) Title in a purchased lot will not pass until Phillips has received the full Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer

until title in the lot has passed and appropriate identification has been provided. Please note that any early release prior to our receipt of full payment does not pass title to the Buyer which remains with the consignor, nor does it waive or extinguish the buyer's unconditional obligation to pay immediately the full Purchase Price.

7. COLLECTION OF PROPERTY & TRANSFER OF RISK OF LOSS

(a) Collection & Shipping if you are a Buyer of a Lot:

(i) Immediately following the Auction, all Lots will be transferred to Phillips' shipping and art storage agent, SRI Fine Art Services ("SRI"), located at 211 Mount Prospect Avenue, Unit B, Clifton, New Jersey.

(ii) Free storage will be provided to you for a period of thirty (30) calendar days following the Auction. If you have not collected your purchases by that date, you will be charged fees and interest until they have been physically collected. Please see section 8 below for further details for Uncollected Lots.

(iii) Phillips will not release any purchased Lot to you or to your agent, nor will it be shipped to you, until: (1) we have received your full payment of your Lot's Purchase Price in cleared funds; (2) you have paid any other outstanding amounts due from you to Phillips and any of our affiliated companies, including any Charges payable pursuant to Paragraph 8(a) below; and (3) you have satisfied the Anti-Money Laundering, Know Your Client, and Anti-Terrorism financing conditions required by us in our discretion.

(iv) Once you have satisfied our conditions, you must promptly arrange the shipping of or your physical collection of your purchase.

1. If you are shipping your Lot through our agent SRI, please send Phillips' Shipping & Collection Form to ShippingNewYork@phillips.com or contact our Shipping Department directly at +1 212 940 1372. After Phillips' receipt of your written instructions, we will provide you with SRI's shipping quote. If you choose to use SRI, they will, acting as Phillips' agent, provide you with your shipment's tracking information.

2. If, instead, you are collecting your Lot or you are using your own shipper and they are collecting your Lot from SRI, you must first make a collection appointment by emailing Phillips' Shipping & Collection Form to collections@phillips.com. Appointments must be made and confirmed by us in writing at least 48 hours in advance of the planned collection. You or your authorized representative should arrive prior to the scheduled collection appointment time with proper government issued identification. If you are not attending the appointment, your representative must present your written authorization for them to collect your Lot, without which, you or your shipper will not be admitted into the SRI facility and your Lot will not be released to them. During the appointment your Lot will be unpacked allowing you and/or your representative to fully inspect it prior to collection. If you have arranged for your own fine art shipper to collect your Lot, they must inspect it prior their packing and collecting it from SRI. Your shipper must provide their own appropriate packing materials for their shipment of your Lot.

3. Limited Collection from Phillips' Long Island City Warehouse. On occasion, Phillips will provide a limited number of Lots selected within our discretion to be transferred from SRI to our Long Island City Warehouse located at 29-09 37th Avenue Long Island City, NY 11101 ("LIC") for your collection. We will only transfer selected Lots to LIC if you have provided us with at least seven (7) days written notice and your collection date can be accommodated by us within the 30-day post-sale period. We will provide you with an appointment date and time if your request is granted.

(b) Transfer of Risk of Physical Loss and Damage Liability to the Buyer:

(i) You will become fully responsible for risk of physical loss or damage to your purchase on the earlier date to occur of: (A) seven (7) calendar days after the Auction; and (B) the date that you or your agent collects your purchase (the "Risk Transfer Date"). You should ensure that you have your own fine art insurance cover at your own cost and in place for your purchase at or before the time of the Risk Transfer Date. This is required whether your purchase remains in storage at SRI, or if it is collected by you or by shippers organized by you, or if your shipment is organized through Phillips or SRI. Note that you may purchase transit insurance coverage from SRI at the time your shipment is organized.

(ii) Prior to the Risk Transfer Date, Phillips accepts responsibility for physical loss or damage to your Lot up to a maximum of the Purchase Price paid by you. Note

that Phillips coverage is subject to the terms of Phillips own insurance policy which contains the exclusions in Phillips' set forth in Paragraph 7(c) below.

(iii) You agree that on the Risk Transfer Date, all of Phillips' responsibility for physical loss or damage to your Lot will end and agree that: (1) you will be fully liable for any physical loss or damage to your Lot; (2) you will arrange for your Lot to be covered under your own insurance policy, which shall include coverage for risk of physical loss or damage caused by negligence (including Phillips' or its agents' negligence); (3) you will notify and arrange with your insurance carrier to waive any right of subrogation against both

Phillips and Phillips' insurers, related to physical loss or damage to your Lot while it remains in Phillips' or Phillips' agent's care, custody and control; (4) you release Phillips from and against any liability for physical loss or damage to your Lot, no matter what caused the physical loss or damage, including any damage resulting during the Lot's packing and/or shipment; (5) you will pay for the full amount of any claims brought against Phillips that arise from the Lot's physical loss or damage, including any costs, expenses, or attorneys' fees, that Phillips incurs as a result of such claims; (6) any payment made by Phillips with respect to a physical loss or damage claim to your Lot prior to Phillips' legal liability having first been proven, shall not be a waiver of Phillips' rights within this paragraph; and (7) you will indemnify and hold Phillips harmless from any and all third-party claims, actions, liabilities, losses, damages, costs, and expenses of any kind (including reasonable legal fees) arising out of or in connection with our or our agent's possession or control of the Lot.

(iv) As a convenience to Buyers, and for a fee, Phillips may agree to accept responsibility for physical loss or damage to a purchased Lot beyond the Risk Transfer Date while the Lot remains in Phillips' care, custody, and control, provided that prior to the expiration of Risk Transfer Date: (A) Phillips have accepted liability in a signed writing by us to you; and (B) Phillips have received your payment of our physical loss or damage liability fees. Our acceptance of this responsibility will be subject to other conditions set out in the Buyer Information packs sent to Buyers following the Auction and to our standard liability exclusions set forth below.

(c) Phillips' Physical Loss or Damage Liability Exclusions: Phillips will not be responsible for any physical loss or damage to your purchased Lot at any time, whether prior to or after the Risk Transfer Date (or during any extension in accordance with paragraph 7(b)(iv)) above, if the physical loss or damage to your Lot results from or is caused by any of the following circumstances: (i) inherent defects in the Lot; (ii) humidity or change of weather or other atmospheric conditions not within Phillips' reasonable control; (iii) mechanical fault or breakdown (if applicable); (iv) wear and tear and gradual deterioration; (v) war, radioactive contamination and/or cyberattack; (vi) the damage occurred while the Lot was in the care or custody of a restorer; or (vii) the damage occurred while the Lot is in your possession, custody or control or in the possession, custody or control of shipping and packing agents retained by you (even if such shippers and/or packing agents have been recommended by Phillips).

(d) Hand-Carries: As a courtesy to Buyers who plan to hand-carry their purchased Lot from SRI, LIC, or from our sale site, Phillips will, without charge, wrap their Lot in a manner suitable for your hand-carry only. If you so choose to instruct us in writing to provide the Lot to you for your hand-carry, whether or not it is made with our recommendation, you agree that any physical loss or damage to the Lot is entirely at your risk and your responsibility and you shall arrange for your own insurance coverage at your sole expense. You agree that Phillips will not be liable for any acts or omissions for how the Lot is packed by us or by any third party packers.

(d) Sales Taxes are due at the time of collection: Under applicable New York and New Jersey state and local laws, unless you can provide us with a valid Sales Tax Resale Certificate that proves that you are a US art dealer and are specifically exempt under the law, you will be liable for payment to remit to Phillips the applicable sales taxes due prior to your or your shipper's collection of your purchase from SRI in New Jersey or from us in New York. You agree to pay Phillips all applicable sales taxes that are due on your Lot's purchase for our remittance of it to the applicable state tax authorities. (See Paragraph 17 for Sales Tax details).

(e) International Shipments: Buyers intending to export their purchased Lot out of the United States of America may be subject to import duties and/or special tariffs charged by the customs authorities or other governmental agencies by the country of import. You are responsible for paying all such duties, tariffs and local taxes payable to export your Lot from its US location and those payable to import

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**Horological Society
of New York**
Founded 1866

the Lot to its ultimate foreign destination. Bidders are advised to check with their local customs office in advance of bidding on any Lot in the Auction. Where known to us, Phillips will indicate in the Auction catalogue the country that a Lot was made, manufactured or originated. Please note, however, that any such indications are given by us only as a convenience to bidders. You agree that Phillips does not accept liability for any errors, including failing to indicate this information or indicating it correctly. Please also note that these amounts are payable by you upon your receipt of your Lot and are not included by us or by SRI on your shipping invoice.

(f) Export and Import Bans and Restrictions: The export and/or the import of your Lot out of the US and into certain foreign countries (including but not limited to Russia, Belarus, Iran, Cuba, and North Korea) may be prohibited pursuant to US and other government sanctions and regulatory measures in force from time to time. See section 17 below. Note that it is your sole responsibility to ensure, prior to bidding, that your plans to ship your purchase from Phillips do not conflict with applicable US laws as well as applicable law in your foreign shipment route and destination. (Please also see Section Error! Reference source not found.).

8. FAILURE TO COLLECT YOUR PURCHASES

(a) If you fail to collect your purchased Lot within thirty (30) calendar days of the Auction, Phillips may apply any or all of the following "Charges" for each uncollected Lot: (i) a Late Collection Fee of \$10 per day per Lot for regular sized Lots and \$40 per day per Lot for Oversized Lots; plus (ii) a levy for the uncollected Lot's handling within our warehouse and for the Lot's removal from the warehouse, plus (iii) interest that accrues on these amounts at the rate of 16% per annum after the thirty (30) calendar day post auction period has expired.

(b) We will not release any Lots to you or to your shippers until all Charges, applicable taxes, plus any other outstanding amounts due to Phillips and our affiliated companies, have been paid by you in full cleared funds.

(c) If your Lot has not been collected by you by one hundred and eighty (180) days following the Auction, and if you have not already paid that Lot's applicable sales taxes, then you agree that your Lot will be treated as released physically to you in New Jersey (if the Lot is located at SRI), or in New York (if the Lot is located at LIC or at Phillips' premises) and the Lot's purchase price shall be subjected to the applicable State and City sales taxes of the location where it is warehoused by us, and

In such circumstances, you authorize Phillips to arrange for the Lot's resale by Phillips either (x) via public auction, or (y) via a private sale; with the Lot's estimates and reserve, if offered at auction, or the purchase price, if offered privately, to be set by Phillips within our reasonable commercial discretion with Phillips taking a commercially reasonable commission and our applicable buyer's premium associated with the successful sale of the Lot.

You further agree that all net proceeds realized from the sale of your Lot will be applied first against any unpaid sales taxes related to your original purchase (see 8(c) above); then the Charges and other costs associated with bringing the Lot to the sale site and our marketing it for sale; then all other outstanding costs and expenses owed by you to Phillips and/or to any of our affiliated companies, and then, with the balance of any remaining proceeds payable to your account.

9. REMEDIES FOR NON-PAYMENT

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense at the same rates as set forth in Paragraph 8 (a) above; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice, arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission and all sale-related expenses; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips reasonable discretion, it being understood that in the event such resale is for less than the original hammer

price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs or (x) take such other action as we deem necessary or appropriate.

(b) As security to us for full payment by the buyer of all outstanding amounts due to Phillips and our affiliated companies, Phillips retains, and the buyer grants to us, a security interest in each lot purchased at auction by the buyer and in any other property or money of the buyer in, or coming into, our possession or the possession of one of our affiliated companies. We may apply such money or deal with such property as the Uniform Commercial Code or other applicable law permits a secured creditor to do. In the event that we exercise a lien over property in our possession because the buyer is in default to one of our affiliated companies, we will so notify the buyer. Our security interest in any individual lot will terminate upon actual delivery of the lot to the buyer or the buyer's agent.

(c) In the event the buyer is in default of payment to any of our affiliated companies, the buyer also irrevocably authorizes Phillips to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

10. RESCISSION BY PHILLIPS

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips's election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11. EXPORT, IMPORT AND ENDANGERED SPECIES LICENSES AND PERMITS

Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the US or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

Export and Import Bans and Restrictions

Buyers should note that the export of items offered for sale in the Auction to certain countries (including Russia and Belarus) may be prohibited pursuant to Government sanctions and other regulatory measures in force from time to time. Please contact the department organizing the Auction for further details.

12. PRIVACY

(a) You acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with our privacy policy from time to time as published at www.phillips.com or available by emailing dataprotection@phillips.com.

(b) Our privacy policy sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data (including for example the provision of auction, private sale and related services; the performance and enforcement of these terms and conditions; the carrying

out of identity and credit checks; keeping you informed about upcoming auctions, exhibitions and special events; and generally where reasonably necessary in the management and operation of our business); (iii) the lawful bases on which we rely in undertaking our processing of your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

(c) Phillips premises and sale and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes and will be filmed during the auction for simultaneous live broadcast on our and third party websites and applications. By remaining in these areas, you acknowledge that you may be photographed, filmed and recorded and grant your permission for your likeness and voice to be included in such recordings. If you do not wish to be photographed or filmed or appear in such recordings, please speak to a member of Phillips staff.

Your communications with Phillips, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy available at www.phillips.com.

13. LIMITATION OF LIABILITY

(a) Subject to subparagraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to subparagraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in subparagraph (a) above, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14. COPYRIGHT

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15. GENERAL

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16. LAW AND JURISDICTION

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with laws of the State of New York, excluding its conflicts of law rules.

(b) Phillips, all bidders and all sellers agree to the exclusive jurisdiction of the (i) state courts of the State of New York located in New York City and (ii) the federal courts for the Southern and Eastern Districts of New York to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by New York law or the law of the place of service, at the last address of the bidder or seller known to Phillips.

(d) Phillips and bidders agree that if either party institutes any legal suit, action or proceeding against the other party for enforcement of these Conditions of Sale (or obtain any remedy regarding the breach of these Conditions of Sale), or arising out of these Conditions of Sale, including but not limited to, contract, equity, tort, fraud, and statutory claims, then the prevailing party in a final, non-appealable judgment regarding the suit, action or proceeding is entitled to receive, and the non-prevailing party shall pay, in addition to all other remedies to which the prevailing party may be entitled, the costs and expenses incurred by the prevailing party in conducting or defending the suit, action, or proceeding, including all of the prevailing party's reasonable attorney's fees.

17. SALES TAX

(a) Unless the buyer has delivered a valid certificate evidencing exemption from tax, the buyer shall pay applicable sales tax on any lot picked up or delivered anywhere in the states of New York, California, Colorado, Connecticut, Florida, Illinois, Michigan, Minnesota, Arizona, Arkansas, Georgia, Hawaii, Idaho, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Missouri, Nebraska, Nevada, New Jersey, New Mexico, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Virginia, Washington, Wisconsin, Wyoming, Washington DC or the commonwealth of Puerto Rico.

(b) If the point of delivery or transfer of possession for any purchased lot to the buyer or the buyer's designee (including any private carrier) occurs in New York or in New Jersey, then the sale is subject to New York or New Jersey sales taxes at the applicable existing rate.

(c) If the buyer arranges shipping for any purchased lot in New York or New Jersey by a common carrier (that is, the United States Postal Service, United Parcel Service, or FedEx) that does not operate under a private agreement or contract with negotiated terms to be delivered to an out of state destination, then the sale is not subject to the applicable New York or New Jersey sales tax.

AUTHORSHIP WARRANTY

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or CAPITALIZED type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer’s expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the saleroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on, or loss of profit from, the original Purchase Price.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200s, 500, 800 (i.e. \$4,200, 4,500, 4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000s, 5,000, 8,000
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	auctioneer’s discretion

The auctioneer may vary the increments during the course of the auction at their own discretion.

SPECIAL NOTICES & SYMBOLS

The following key explains the symbols you may see next to lots identified in Phillips' sale catalogue:

○ Guaranteed Property

Lots designated with the symbol ○ are the subject of a minimum price guarantee. In such cases, Phillips has guaranteed to the Seller of the Lot that, regardless of the outcome of the Lot's sale, the Seller shall receive no less than a minimum sum. This guarantee may be provided solely by Phillips or jointly with a third party guarantor.

◆ Third Party Guarantee

Where Phillips has agreed to a minimum price guarantee it assumes the financial risk of a lot failing to sell or selling for less than the lot's minimum price guarantee. Because the sums involved can be significant Phillips may choose to share the burden of that financial risk with a third party. The third party agrees to share the risk and commits in advance of the sale, usually by way of a written irrevocable bid, to buy the lot for an agreed amount whether or not there are competing bidders for the lot. If there are competing bidders, third party guarantors may continue to bid above their written irrevocable bid. In this way the third party guarantor assumes some or all of Phillips' risk of the bidding not reaching the amount of the minimum price guarantee.

In return for the third party underwriting or sharing this risk, Phillips will compensate the third party. The compensation may be in the form of a fixed fee and/or for an amount that is calculated against the lot's hammer price. If the third party guarantor is the lot's successful bidder, their compensation may be netted against the Lot's full hammer price and buyer's premium.

Disclosure of financial interest by third parties

Phillips requires third party guarantors to disclose their financial interest in the lot to anyone whom they are advising. If you are contemplating bidding on a lot that is the subject of a third party guarantee, and you are being advised by someone or if you have asked someone to bid on your behalf, you should always ask them to confirm whether or not they have a financial interest in the outcome of the sale of the lot.

Δ Property in Which Phillips Has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate, unless the lot is underwritten by a third party with an irrevocable bid that exceeds the lot's low estimate, in which case the reserve will be set at the level of the irrevocable bid.

Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 11 of these Conditions of Sale.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Interested Parties

In situations where a person who is allowed to bid on a lot has a direct or indirect interest in that lot, (e.g., the beneficiary or executor of an estate selling the lot; or a joint owner of the lot; or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties with a financial interest may be bidding on the lot.

SPECIAL NOTICES FOR JEWELRY

Colored Gemstones

Clients are advised that many colored gemstones are treated to enhance their properties. For example, heating is commonly used to improve the color or transparency of rubies and sapphires; oiling is commonly used to enhance the clarity

of emeralds. Such enhancement procedures are widely accepted by the international jewelry profession. While heat enhancement of color is generally believed to be permanent, the process may impact the durability of the gemstone and special care of the stone may be required over time. Gemstones which have been oiled may need to be re-oiled after a period of years to retain their maximum clarity.

Gemological Reports

As a matter of policy, Phillips will obtain gemological reports from officially recognized laboratories for certain gemstones offered for sale. A summary of these reports is included in the catalogue description for a lot, and a copy of the report is available upon request to Phillips' Jewelry department. Reports from American gemological laboratories used by Phillips will generally disclose heat enhancement or treatment of colored gemstones. European gemological laboratory reports will disclose heat enhancement only if specifically requested but will generally confirm when no heat enhancement or treatment has been made. Variations in approach and technology used by different gemological laboratories may result in a lack of consensus among reports as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Phillips to obtain such reports for all gemstones offered by us at auction. Prospective buyers should, therefore, bear in mind that colored gemstones offered for sale without a gemological report or a specific statement in the catalogue entry may have been treated to enhance color, transparency or clarity. Enhancement of colored gemstones may affect market value, and our pre-sale estimates reflect the assumption that any colored gemstone not described in the catalogue entry as natural may have been treated.

Country of Origin

While Phillips attempts to obtain accurate information on the country of origin of gemstones, we do not guarantee the correctness of the catalogue or other descriptions of gemstones including country of origin.

SPECIAL NOTICES FOR WATCHES

Phillips makes no representation or warranty that any watch is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches checked by a competent watchmaker before use.

As a service to prospective buyers, we may provide a description of the condition of watches in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects.

Please note that Phillips does not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant.

Prospective buyers should inspect all watches prior to the auction to evaluate the condition of property offered for sale.

Σ Exportation of Watch Bands Incorporating Material from Regulated Species

Some of the watches offered for sale in this catalogue may have bands made of regulated or protected animal materials such as alligator or crocodile and may not lawfully be exported from the auction site without a CITES export permit. As explained above, these lots are marked with Σ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

Collection of Watches after Purchase

All purchased and fully paid for lots can be collected from the Watch Department at 432 Park Avenue during our regular weekday business hours. Please contact us to make an appointment prior to your planned date of pick-up. It is our policy to request proof of identity on collection of a lot. A lot will only be released to the buyer or the buyer's authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer.



PHILLIPS

Please return this form by email to bidsnewyork@phillips.com at least 24 hours before the sale. Please read carefully the information in the right column and note that it is important that you indicate whether you are applying as an individual or on behalf of a company.

Please select the type of bid you wish to make with this form (please select one):

- ☐ In-person
- ☐ Absentee Bidding
- ☐ Telephone Bidding

Paddle Number

Please indicate in what capacity you will be bidding (please select one):

- ☐ As a private individual
- ☐ On behalf of a company

Sale Title		Sale Number	Sale Date
Title	First Name	Surname	
Company (if applicable)		Account Number	
Address			
City		State/Country	
Zip Code			
Phone		Mobile	
Email		Fax	
Phone (for Phone Bidding only)			
Phone number to call at the time of sale (for Phone Bidding only)			
1.		2.	

Please complete the following section for telephone and absentee bids only

[illegible]

* Excluding Buyer's Premium and sales or use taxes

432 Park Avenue New York 10022
phillips.com +1 212 940 1200
bidsnewyork@phillips.com

- **Private purchases:** Proof of identity in the form of government-issued identification and proof of address will be required.
- **Company purchases:** If you are buying under a business entity, we require a copy of government-issued identification (such as the certificate of incorporation) as well as proof of owners and directors to verify the status of the company.
- **Conditions of Sale:** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 27% of the hammer price up to and including \$1,000,000, 21% of the portion of the hammer price above \$1,000,000 up to and including \$6,000,000 and 14.5% of the portion of the hammer price above \$6,000,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable sales or use tax. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and may be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of willful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by email to bidsnewyork@phillips.com or by fax at +1 212 924 1749 at least 24 hours before the sale. You will receive confirmation by email within one business day. To reach the Bid Department by phone please call +1 212 940 1228.
- Absent prior payment arrangements, please provide a bank reference. Payment can be made by cash (up to \$2,000 per calendar year), credit/debit card (up to \$150,000) or wire transfer.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with Phillips's Privacy Policy as published at www.phillips.com or available by emailing dataprotection@phillips.com.
- Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

- ☐ Please check this box to receive emails about upcoming sales, exhibitions, and special events offered by members of the Phillips group, as referenced in our Privacy Policy available on our website at www.phillips.com, where you may also update your email preferences or unsubscribe at any time.

Signature _____ Date _____





